

Herbstkantate

Cello

Tempo 64

1. Ouvertüre

Egon Poppe

5

8

12

16

Tempo 82

22

27

30

33

36

Cello

39



44



49



52



55



58



61



64



69



72



Cello

75

77

79

81

83

85

91

94

97

100

This musical score for Cello consists of ten staves, each representing a measure of music. The notation is in bass clef. Measures 75 through 82 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, often with double lines indicating rapid passages. Measures 83 and 85 show a change in texture, with some rests and simpler note values. Measures 91 through 100 continue with intricate melodic patterns, including some chromatic runs and trills. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the middle of the page.

Herbstkantate

Englischhorn statt Oboe
(transponierte Stimme)

1. Ouvertüre

Tempo 64

Egon Poppe

The musical score is written for an English horn (transposed voice) in G major, 4/4 time. It consists of 51 measures across ten staves. The tempo is marked as 64. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20, with a tempo change to 82 indicated above measure 18. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The eleventh staff contains measures 41-44. The twelfth staff contains measures 45-48. The thirteenth staff contains measures 49-51. A large diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the score.

Englischhorn statt Oboe

54

57

60

63

66

69

72

75

79

83

A musical score for English Horn (substituted for Oboe) in G major, 2/4 time. The score consists of ten staves, each starting with a measure number (54, 57, 60, 63, 66, 69, 72, 75, 79, 83). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the middle of the page.

Englischhorn statt Oboe

86

1

90

93

96

99

rit.

The image shows a musical score for an English Horn, which is a substitution for an Oboe. The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 86 and includes a first ending bracket labeled '1'. The subsequent staves are numbered 90, 93, 96, and 99. The music consists of continuous eighth-note and sixteenth-note passages. The final staff (starting at measure 99) ends with a 'rit.' (ritardando) marking. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the entire page.

Herbstkantate

Fagott

Tempo 64

1. Ouvertüre

Egon Poppe

6

10

15

Tempo 82
14

33

37

42

13

58

62

2

68

Fagott

71

75

78

80

82

85

93

96

99

rit.

Herbstkantate

Flöte

1. Ouvertüre

Tempo 64

Egon Poppe

4

7

10

13

16

Tempo 82

8

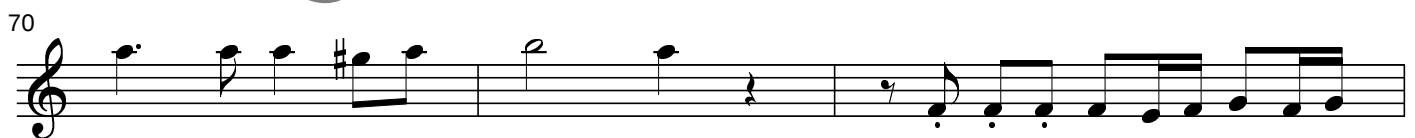
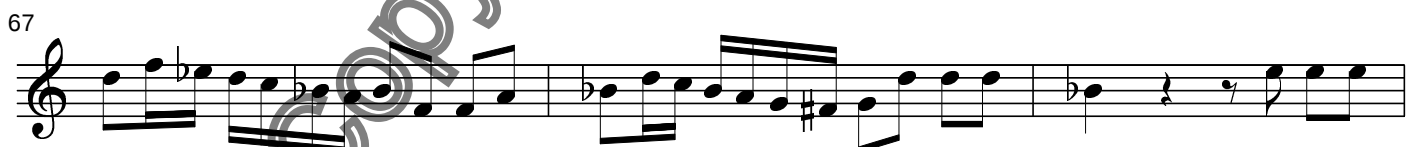
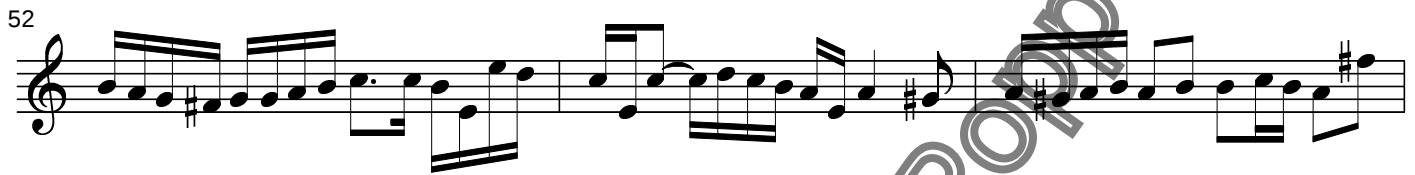
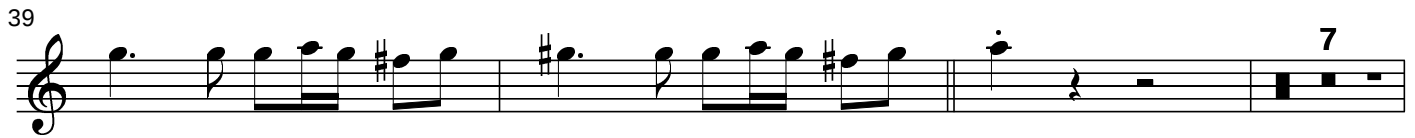
27

30

33

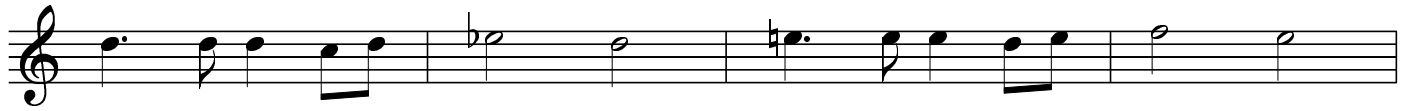
36

Flöte



Flöte

76



80



84



86



89



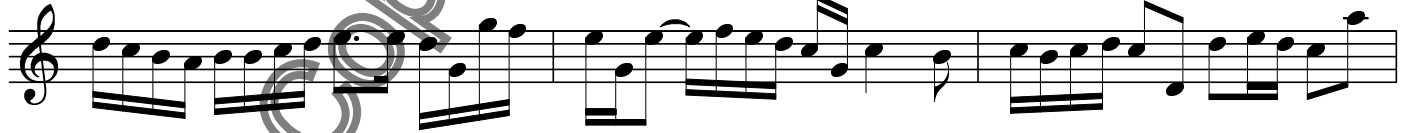
92



95



97



100



rit.

Herbstkantate

1. Ouvertüre

Tempo 64

Egon Poppe

5

9

13

17

Tempo 82

10

30

33

36

39

9

51

Klarinette in B statt Oboe

54

57

60

63

66

69

72

75

79

83

A musical score for a Clarinet in B, consisting of ten staves of music. The key signature is one sharp (F#). The music is written in a single melodic line. The staves are numbered 54, 57, 60, 63, 66, 69, 72, 75, 79, and 83. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the middle of the page.

Klarinette in B statt Oboe

86

1

90

93

96

99

rit.

102

This musical score is for a Clarinet in B (or Oboe). It consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 86 with a quarter rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 87 and 88. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and some triplets. A 'rit.' (ritardando) marking appears at the end of measure 99. The piece concludes at measure 102 with a final note and a double bar line.

Herbstkantate

1. Ouvertüre

Tempo 64

Egon Poppe

6

11

16

Tempo 82

32

35

38

41

55

58

Klarinette in B

61

64

68

71

75

82

86

92

95

99

rit.

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Herbstkantate

Kontrabass

Tempo 64

1. Ouvertüre

Egon Poppe

5

8

12

16

Tempo 82

22

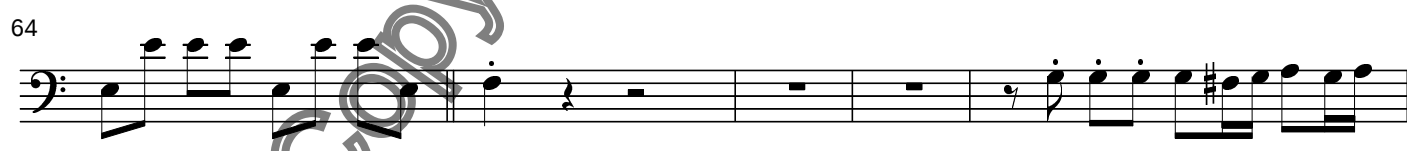
27

30

33

36

Kontrabass



Kontrabass

75

77

79

81

83

85

91

94

97

100

rit.

Herbstkantate

Oboe

(Achtung: "h" in den Takten 53, 54, 55 & 58)
(ggf.: Englischhorn od. Klarinette)

1. Ouvertüre

Tempo 64

Egon Poppe

5

9

13

17

Tempo 82

10

30

33

36

39

9

51

Oboe

54

57

60

63

66

69

72

75

79

83

Copyright by Egon Poppe

Oboe

86

1

90

93

96

99

rit.

Herbstkantate

Viola

Tempo 64

1. Ouvertüre

Egon Poppe

5

8

11

15

Tempo 82

20

25

28

31

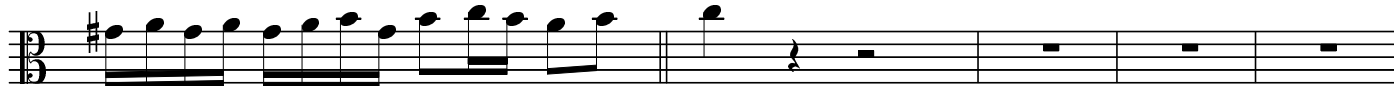
34

Viola

37



40



45



48



51



54



56



59



62



65



Viola

69



71



74



77



81



84



88



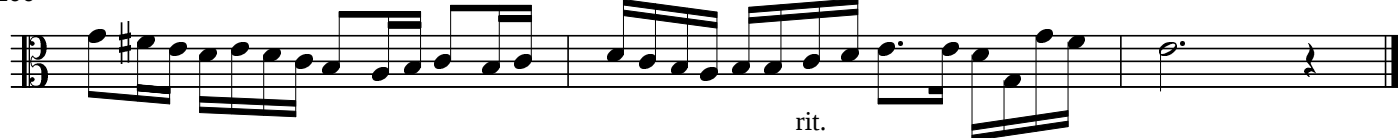
93



97



100



rit.

Herbstkantate

Violine 1

1. Ouvertüre

Tempo 64

Egon Poppe

4

8

11

15

19 Tempo 82

22

26

30

34

Violine 1

38

42

45

49

52

55

60

64

68

73

This image shows a page of a musical score for Violin 1, containing measures 38 through 73. The music is written on ten staves, each beginning with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the center of the page. The key signature changes from one sharp (F#) to one flat (Bb) between measures 64 and 68.

Violine 1

Copyright by Egon Poppe

76

78

80

82

84

87

90

93

96

99

rit.

The image shows a musical score for Violin 1, measures 76 through 99. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line. Measures 76-81 feature a series of eighth-note patterns, some with triplets. Measures 82-86 continue with similar rhythmic patterns, including some sixteenth-note runs. Measures 87-91 show a change in rhythm with more quarter and eighth notes. Measures 92-95 continue with eighth-note patterns. Measures 96-99 conclude the passage with a final melodic phrase. A 'rit.' (ritardando) marking is placed below measure 99. A large, diagonal watermark 'Copyright by Egon Poppe' is overlaid across the center of the page.

Herbstkantate

Violine 2

Tempo 64

1. Ouvertüre

Egon Poppe

6

10

15

21

24

27

30

33

36

Tempo 82

Violine 2

39



43



46



49



52



55



58



61



64



68



Violine 2

72



75



80



84



88



91



94



97



100

