

Herbstkantate

Partitur

3. Der Mond ist aufgegangen

Melodie: A. P. Schulz Text: M. Claudius

Egon Poppe

The first system of the musical score consists of six staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom four staves are for piano accompaniment (Right and Left Hand, Treble and Bass Clef). The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a series of whole notes in the vocal parts, followed by a melodic line in the piano accompaniment.

The second system of the musical score consists of six staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom four staves are for piano accompaniment (Right and Left Hand, Treble and Bass Clef). The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with a series of whole notes in the vocal parts, followed by a melodic line in the piano accompaniment. The lyrics are written below the vocal staves.

7

Der Mond ist aufgegan - gen, die
Wie ist die Welt so stil - le und
Seht ihr den Mond dort ste - hen? Er

gold-nen Stern - lein pran - gen am Him - mel hell und klar; der Wald steht schwarz und
 in der Däm - mrung Hül - le so trau - lich und so hold als ei - ne stil - le
 ist nur halb zu se - hen und ist doch rund und schön! So sind wohl man - che

schwei - get und aus den Wie - sen stei - get der wei - ße Ne - bel wun - der - bar.
 Kam - mer, wo ihr des Ta - ges Jam - mer ver - schla - fen und ver ges - sen sollt
 Sa - chen, die wir ge - trost be - Jam - la - chen, weil un - sre Au - gen sie nicht sehn.

1.+2.

22

3.

un - sre Au - gen sie nicht sehn.

This block contains the musical notation for measures 22 through 26. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'un - sre Au - gen sie nicht sehn.'.

27

So

This block contains the musical notation for measures 27 through 31. It continues the vocal and piano parts from the previous system. The lyrics 'So' appear at the end of measure 27. The piano accompaniment features a consistent rhythmic pattern in the right hand and a steady bass line in the left hand.

legt euch denn, ihr Brü - der, in Got - tes Na - men nie - der; kalt ist der A - bend -

hauch. Ver - schon' uns, Gott, mit Stra - fen, und laß uns ru - hig schla - fen und

42

un - sern kran - ken Nach - barn auch.

47

rit.

rit.

rit.

rit.

rit.

rit.