

Ich bete an die Macht der Liebe

Bearbeitung: Egon Poppe

The first system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and single notes. The lower staff is a single bass clef staff, also in 3/4 time, with a series of single notes.

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The second system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and single notes. The lower staff is a single bass clef staff, also in 3/4 time, with a series of single notes. The system includes the following lyrics:
die so dein Macht sehr der ge -
Na - me

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The third system of the musical score consists of two staves. The upper staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and single notes. The lower staff is a single bass clef staff, also in 3/4 time, with a series of single notes. The system includes the following lyrics:
i - fen - bart, ich geb' mich hin dem
terz nach mir; durch Lie - be sanft dem
drük - ket ein; möcht' dei - ne süs - se

Klavierpartitur SATB

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frei - en Trie - be, mit dem ich Wurm ge -
stark ge zo - gen, neigt sich mein Al les
Je su lie - be in Herz und Sinn ge -

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will, an statt an
trau te und Lie be,
Wort und Werk, in
er ich, Lie be
sus und hab' sonst'

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(-ken.) ken, ich (-ken.) ken.
(-sen.) sen, du (-sen.) sen.
(-sen.) sen, in (-sen.) sen.'