

Ich bin das ganze Jahr vergnügt

Volkswiese von den Deutschen aus Bessarabien

Ouverture

Violine 1
Flöte

Violine 2

Viola

Cello
Kontrabass

Violine 1

Sopran

Violine 2

Alt

Vir

Tenor

8

Bas

7

This musical score is for the piece "MMXV" on page 2. It features a piano accompaniment and a vocal line. The piano part is written for four staves: two grand staves (treble and bass clef) and two single staves (treble clef). The vocal line is written on a single staff with a treble clef. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "p" (piano) and "f" (forte). The score is written in a clean, professional style with clear notation and a well-organized layout.

This musical score page, numbered 13, contains two systems of music. The first system consists of four staves: a grand staff (treble and bass clefs) and two additional staves. The second system consists of five staves, including a grand staff and three additional staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals, and a double sharp), and slurs. The music is written in a style that suggests a contemporary or modern composition.

This musical score page, numbered 19, contains two systems of music. The first system consists of four staves: two treble clefs and two bass clefs. The top two staves feature a melody with eighth and sixteenth notes, while the bottom two staves provide a harmonic accompaniment. The second system also consists of four staves, with the top two staves continuing the melodic line and the bottom two staves providing accompaniment. A dynamic marking of f (forte) is present in the third staff of the second system. The score concludes with a double bar line and repeat dots at the end of the fourth staff.

Vorspiel

1. 2.

5

[illegible]

steigt die Ler - che hoch em - por und
 ich vor mei - nem Ak - ker steh und
 zieh ich in das Feld hin - aus und
 sind sie reif, so schüttl' ich sie, sr
 gan - ze Feld ist krei - de - weiß ,
 ha - be im - mer fro - hen Mut

8 steigt die
 ich vor
 zieh ich
 sind ich
 gan -
 ha -

und und
 und und
 so und
 weiß und
 Mut und

singt ihr fro - hes
 so - viel tau - send
 schneid und fahr die
 loh - net Gott des
 auf der Wie - se
 den - ke: Gott macht

Lied mir vor.
 Äh - ren seh.
 Frucht nach Haus.
 Men - schen Müh.
 nichts als Eis.
 al - les gut.

8
 Lied mir
 Äh - ren
 Frucht nac
 Men - sc
 nichts
 al