

Im Märzen der Bauer

Volkslied aus Nordböhmen

Partitur

bei Jos. Pommer, 1884

Bearb.: Egon Poppe, 1/2009

The first system of the musical score consists of six staves. The top two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom four staves are for the piano accompaniment, with two staves in treble clef and two in bass clef, all in the same key and time signature. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand.

The second system of the musical score continues the composition. It includes the same six staves as the first system. The vocal parts have lyrics written below the notes. The piano accompaniment continues with its characteristic rhythmic pattern.

7

8

Im Mär - zen der Bau - er die Rös - slein ein -
Die Bäu - rin, der die Mäg - d, sie dür - fen nicht
So geht mit der Ar - beit das Früh - jahr vor -

8 spannt, er setzt sei - ne Fel - der und Wie - sen in - stand, er
 ruhn, sie ha - ben im Haus und Gar - ten zu tun: sie
 bei, dann ern - tet der Bau - er das duf - ten - de Heu; er

8 pflü - get den Bo - den, er eg - get und sät und rührt sei - ne
 gra - ben und re - chen, und sin - gen ein Lied, sie freun sich, wenn
 mäht das Ge - trei - de, und drischt es dann aus, im Win - ter da

8 Händ - de früh mor - gen und spät.
al - les schön grü - net und blüht.
gibt es manch fröh - li - chen

1.-2. 3.

Schmaus.

8

35

Musical score for measures 35-41. The score is written for a piano with six staves (three systems of two staves each). The first system (measures 35-36) includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The number '8' is written below the first staff. The music consists of chords and single notes. The second system (measures 37-38) continues the harmonic progression. The third system (measures 39-41) features more complex rhythmic patterns, including eighth and sixteenth notes, and some trills.

42

Musical score for measures 42-48. The score continues from the previous system. The first system (measures 42-43) includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The number '8' is written below the first staff. The music consists of chords and single notes. The second system (measures 44-45) features trills (tr) in the treble staff. The third system (measures 46-47) continues the harmonic progression. The fourth system (measures 48-49) concludes the piece with a final chord.