

Im Münsterland im Stevertal

Bass

Medley für Männerchor

Text: H. Leufke - Musik: E. Poppe

Tempo 88

Tempo 120

pizz.

1. 2.

The musical score consists of seven staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes eighth notes, quarter notes, and rests. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The tempo is indicated as 'Tempo 60'.

Staff 1: B_4 quarter, C_5 quarter, D_5 quarter, E_5 quarter, F_5 quarter, G_5 quarter, A_5 quarter, B_5 quarter, C_6 quarter, B_5 quarter, A_5 quarter, G_5 quarter, F_5 quarter, E_5 quarter, D_5 quarter, C_5 quarter.

Staff 2: B_4 quarter, C_5 quarter, D_5 quarter, E_5 quarter, F_5 quarter, G_5 quarter, A_5 quarter, B_5 quarter, C_6 quarter, B_5 quarter, A_5 quarter, G_5 quarter, F_5 quarter, E_5 quarter, D_5 quarter, C_5 quarter.

Staff 3: B_4 quarter, C_5 quarter, D_5 quarter, E_5 quarter, F_5 quarter, G_5 quarter, A_5 quarter, B_5 quarter, C_6 quarter, B_5 quarter, A_5 quarter, G_5 quarter, F_5 quarter, E_5 quarter, D_5 quarter, C_5 quarter.

Staff 4: B_4 quarter, C_5 quarter, D_5 quarter, E_5 quarter, F_5 quarter, G_5 quarter, A_5 quarter, B_5 quarter, C_6 quarter, B_5 quarter, A_5 quarter, G_5 quarter, F_5 quarter, E_5 quarter, D_5 quarter, C_5 quarter.

Staff 5: B_4 quarter, C_5 quarter, D_5 quarter, E_5 quarter, F_5 quarter, G_5 quarter, A_5 quarter, B_5 quarter, C_6 quarter, B_5 quarter, A_5 quarter, G_5 quarter, F_5 quarter, E_5 quarter, D_5 quarter, C_5 quarter.

Staff 6: B_4 quarter, C_5 quarter, D_5 quarter, E_5 quarter, F_5 quarter, G_5 quarter, A_5 quarter, B_5 quarter, C_6 quarter, B_5 quarter, A_5 quarter, G_5 quarter, F_5 quarter, E_5 quarter, D_5 quarter, C_5 quarter.

Staff 7: B_4 quarter, C_5 quarter, D_5 quarter, E_5 quarter, F_5 quarter, G_5 quarter, A_5 quarter, B_5 quarter, C_6 quarter, B_5 quarter, A_5 quarter, G_5 quarter, F_5 quarter, E_5 quarter, D_5 quarter, C_5 quarter.

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Text: H. Leufke - Musik: E. Poppe
Tempo 120

Tempo 88

The musical score is written for a C-voice part. It begins with a tempo of 88 and changes to 120 after the first staff. The key signature is G major (one sharp). The score consists of 12 staves of music. The first staff has a tempo marking of 88. The second staff has a tempo marking of 120. The music features a mix of chords and moving lines, with some sections marked with first and second endings. The notation includes various note values, rests, and bar lines.

Tempo 60

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Gitarre

Medley für Männerchor

Text: H. Leufke - Musik: E. Poppe

Tempo 88 D G D A D Tempo 120

D D D A

A A A Cis D

D D D G

G D A G A D

G D A D 1. A D A D

2. A D A D C G D G

C G D Am D G

C G D Am D G 1.

2. D Am D G C C G C C

Gitarre

The sheet music is written for guitar and consists of ten staves. The chords are indicated above the notes. The first staff has chords C, C, G, and G. The second staff has G, G, C, and C. The third staff has C, C, F, F, and Am. The fourth staff has C, G, C, F, and Am. The fifth staff has C, G, C, and G, with a first and second ending. The sixth staff has C, C, C, C, F, F, C, and C. The seventh staff has C, C, F, F, F, F, C, C, and C. The eighth staff has C, F, F, F, Dm, F, B, B, F, and Dm. The ninth staff has Gm, C, F, F, F, Dm, F, B, B, F, and Dm. The tenth staff has Gm, C, F, F, F, Tempo 60, F, Dm, Gm, C, F, and F. The music is in 4/4 time and features a mix of major, minor, and diminished chords.

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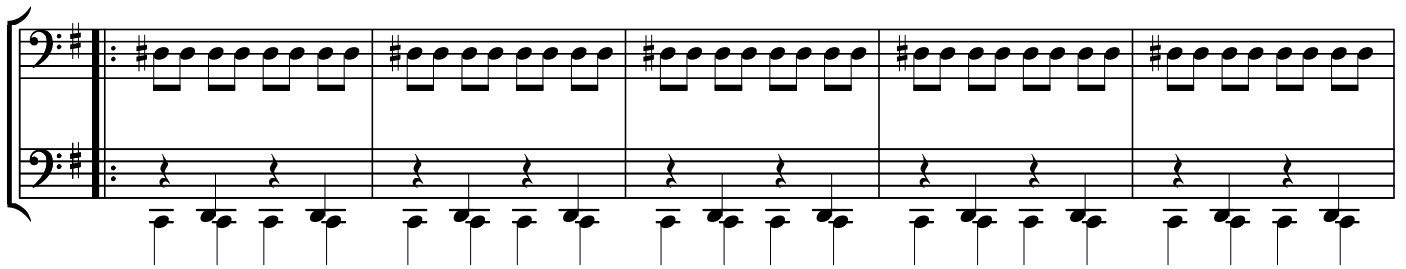
Text: H. Leufke - Musik: E. Poppe

Tempo 88

Tempo 120

The musical score is written for a men's choir in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system is marked 'Tempo 88' and 'Tempo 120'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#). The score includes a repeat sign with first and second endings in the fifth system. The notation is presented in a standard musical format with a grand staff (treble and bass clefs) for each system.

Schlagzeug



Schlagzeug

First system of musical notation for Schlagzeug. It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a continuous eighth-note pattern. The bottom staff is also in bass clef with the same key signature and time signature, containing a continuous eighth-note pattern. The system is divided into two measures by a double bar line, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Second system of musical notation for Schlagzeug. It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a continuous eighth-note pattern. The bottom staff is also in bass clef with the same key signature and time signature, containing a continuous eighth-note pattern. The system is divided into two measures by a double bar line, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Third system of musical notation for Schlagzeug. It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a continuous eighth-note pattern. The bottom staff is also in bass clef with the same key signature and time signature, containing a continuous eighth-note pattern. The system is divided into two measures by a double bar line, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Fourth system of musical notation for Schlagzeug. It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a continuous eighth-note pattern. The bottom staff is also in bass clef with the same key signature and time signature, containing a continuous eighth-note pattern. The system is divided into two measures by a double bar line, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Fifth system of musical notation for Schlagzeug. It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a continuous eighth-note pattern. The bottom staff is also in bass clef with the same key signature and time signature, containing a continuous eighth-note pattern. The system is divided into two measures by a double bar line, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Sixth system of musical notation for Schlagzeug. It consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a continuous eighth-note pattern. The bottom staff is also in bass clef with the same key signature and time signature, containing a continuous eighth-note pattern. The system is divided into two measures by a double bar line, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.