

Kaiserwalzer

Johann Strauß

Bearbeitung: Egon Poppe

(♩=82) (♩=186)

18 3 16

f

43 3 3 7

mf

59 2. 46 4 31

f

144 8

160 6

173 3 16 24

mf 13

f *f*

237 15 3 3

f

256 3 3 3

260 3

267

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18

24 *f*

30 *p*

37

43

50 *mf*

57 1. 2.

63 *f*

69 *mf*

75

81 *f*

87

93 *f* *mf*

99 *f* *f*

Schlagzeug

105

111

118 *mf*

125

132

139

145 *f*

151

157

163

169

175

181 *mf*

187 *mf*

The musical score is written for a drum set on a single bass clef staff. It consists of 14 measures, each containing a single note with an 'x' above it, indicating a specific drum sound. The notes are primarily quarter notes, with some eighth notes and rests. The key signature has one flat (B-flat). Dynamics include *f* (forte) at measure 111, *mf* (mezzo-forte) at measures 118, 181, and 187, and a crescendo hairpin at measure 145. A first ending bracket is shown at the end of measure 105. A double bar line is present at the end of measure 169.

Schlagzeug

193

199 *mf*

205

211

217

223 *f* *mf*

229

235

241 *f* *p*

248

254

259 *f* 3

263 3

267 3

The musical score is written for a drum part in bass clef with a key signature of one flat (B-flat). The notation uses 'x' marks on the staff to indicate specific drum hits. The score is divided into measures, with measure numbers 193, 199, 205, 211, 217, 223, 229, 235, 241, 248, 254, 259, 263, and 267 marked at the beginning of their respective lines. Dynamic markings include *mf* (mezzo-forte) at measures 199 and 223, *f* (forte) at measures 223 and 241, and *p* (piano) at measure 241. Measure 241 also features a *p* marking. Triplet markings (3) are present under groups of notes in measures 259, 263, and 267. The score ends with a double bar line at the final measure.