

Kein schöner Land

Text: bei Zuccalmaglio Musik: trad.

Bearbeitung: Egon Poppe

Flöte

Violine 1

Violine 2

Viola

V-Cello

K-Bass

S / A

T / B

Klavier

1. Kein schö - er Land in die - ser Zeit als hier das un - s're weit und breit, wo wir uns
 2. Da ha - ben wir so man - che Stund ge - ses - sen da in stil - ler Rund und ta - ten
 4. Nun, Brü - der, ei - ne gu - te Nacht! Der Herr im ho - hen Him - mel wacht. In sei - ner

fin - - den wohl un - ter
 sin - - gen; die Lie - der
 Gü - - ten uns zu be
 Lin - - den zur A - bend
 klin - - gen im Ei - chen
 - hü - - ten, ist er be -

- zeit,
 - grund,
 - dacht,

wo wir uns
 und ta - ten
 in sei - ner

fin - - den wohl un - ter
 sin - - gen; die Lie - der
 Gü - - ten uns zu be

Fine

Musical score for piano and voice. The score consists of six staves. The top four staves are for the piano (treble and bass clef) and the bottom two are for the voice (treble and bass clef). The key signature is A major (two sharps). The time signature changes from 2/4 to 3/4. The vocal part has lyrics: "Lin - - den zur A - bend - zeit. zeit. grund. 3. Daß wir uns hier in die - sem klin - - gen im Ei - chen - grund. dacht." The piano accompaniment features eighth-note patterns and chords. The vocal line includes sustained notes and grace notes.

Continuation of the musical score. The vocal part continues with the lyrics: "Lin - - den zur A - bend - zeit. zeit. grund. 3. Daß wir uns hier in die - sem klin - - gen im Ei - chen - grund. dacht." The piano accompaniment consists of eighth-note patterns and chords.

Final section of the musical score. The vocal part continues with the lyrics: "Lin - - den zur A - bend - zeit. zeit. grund. 3. Daß wir uns hier in die - sem klin - - gen im Ei - chen - grund. dacht." The piano accompaniment consists of eighth-note patterns and chords.

A musical score for a five-part setting (SATB and piano). The score consists of ten staves. The top four staves represent the vocal parts: Soprano (treble clef), Alto (C-clef), Tenor (Bass clef), and Bass (F-clef). The bottom staff represents the piano (Bass clef). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in homophony, primarily using eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and eighth-note chords. The lyrics, written in German, are placed below the vocal staves:

Tal noch tref - fen so viel hun - dert - mal, Gott mag es

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and basso continuo. The score consists of two systems of music. The top system uses treble clefs for all voices except Bass, which uses a bass clef. The bottom system also uses treble clefs for all voices except Bass. The basso continuo part is indicated by a bass staff with a cello-like bow and a bassoon-like reed. The music is in common time, with a key signature of one sharp. The lyrics are written below the vocal parts in the second system.

schen - ken, Gott mag es len - ken, er hat die Gnad, Gott mag es

Da Capo al Fine

schen - ken, Gott mag es len - ken er hat die Gnad.
 schen - ken, Gott mag es len - ken er hat die Gnad.