

Kein schöner Land

Klavierpartitur SSA

Text: bei Zuccalmaglio Musik: trad.

Chorsatz: Egon Poppe

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment consists of a treble and bass staff joined by a brace. The vocal line is a single staff with lyrics written below the notes. The lyrics are in German and describe a beautiful landscape. The score includes various musical notations such as notes, rests, and bar lines. The piano accompaniment features chords and moving lines in both hands. The vocal line is a simple melody that follows the rhythm of the piano accompaniment. The lyrics are written in a clear, legible font below the vocal line. The score is a full page of music, including the title, text, and musical notation.

Kein schö - er Land in die - ser Zeit als hier das un - s're weit und
Da ha - ben wir so man - che Stund ge - ses - sen da in stil - ler
Daß wir uns hier in die - sem Tal noch tref - fen so viel hun - dert -
Nun, Brü - der, ei - ne gu - te Nacht! Der Herr im ho - hen Him - mel

breit, wo wir uns fin - - den wohl un - ter Lin - - den zur A - bend -
Rund und ta - ten sin - - gen; die Lie - der klin - - gen im Ei - chen -
mal, Gott mag es schen - - ken, Gott mag es len - - ken, er hat die
wacht. In sei - ner Gü - - ten uns zu be - hü - - ten, ist er be -

zeit, wo wir uns fin - - den wohl un - ter Lin - - den zur A - bend - zeit.
grund, und ta - ten sin - - gen; die Lie - der klin - - gen im Ei - chen - grund.
Gnad, Gott mag es schen - - ken, Gott mag es len - - ken er hat die Gnad.
dacht, in sei - ner Gü - - ten uns zu be - hü - - ten, ist er be - dacht.