

Tror

# Wochenmarkt in uns'rer Stadt

The musical score consists of 11 staves of music, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the piece.

- Staff 1:** Measures 1-4. Contains eighth-note patterns and sixteenth-note patterns.
- Staff 2:** Measure 5. Features a first ending (marked '1') and a second ending (marked '3').
- Staff 3:** Measure 14. Shows a first ending (marked '1') and a second ending (marked '3').
- Staff 4:** Measure 19. Shows a first ending (marked '1') and a second ending (marked '3').
- Staff 5:** Measure 24. Shows a first ending (marked '1') and a second ending (marked '3').
- Staff 6:** Measure 29. Shows a first ending (marked '1') and a second ending (marked '3').
- Staff 7:** Measure 33. Shows a first ending (marked '1') and a second ending (marked '3').
- Staff 8:** Measure 37. Shows a first ending (marked '1') and a second ending (marked '3').
- Staff 9:** Measures 38-41. Shows a first ending (marked '1') and a second ending (marked '3').
- Staff 10:** Measures 42-45. Shows a first ending (marked '1') and a second ending (marked '3').
- Staff 11:** Measures 46-49. Shows a first ending (marked '1') and a second ending (marked '3').

# Wochenmarkt in uns'rer Stadt

T



6



12



18



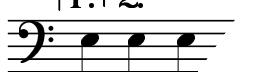
24



30



36 1.+2.



42



# Wochenmarkt in uns'rer Stadt

4

's ist Woch - en - markt in un

8

steh'n, was so ein Markt in - fach

12

seh'n. Es wird kauft, was er nicht

16

hat, 'sist Markt in un - s'rer Stadt.

20

sen dann all' ih - re Han - dels - wa - ren an:

24

und kauft bei mir, die neu - sten Wa - ren lie - gen hier.

rel, Bir - nen, Ap - ri - ko - sen, Jak - ken, Hü - te, Hem - den, Ho - sen,  
- an - as und Ko - kos - nüs - se, Scho - ko - la - den, Scho - ko - küs - se,  
.s - ser, Ga - bel, Hef - te, Bü - cher, Kaf - fee, Tee und Ta - schen - tü - cher,

31

Schrub - ber, Be - sen, Va - sen Kan - nen, Tel - ler, Tas  
 But - ter, Kä - se, Koch - ge - wür - zen, fri - sche Blt'  
 Ham - mer, Na - gel, Rin - der - bra - ten, Süs - sig - y

33

Obst, Ge - mü - se, Fleisch und Fisch,  
 Ku - chen, Bröt - chen, Ha - fer - flok - ken,  
 Sau - er - kraut und Ein - ge - mach - tes,

35

al - les bie - ten wir euch an, kei  
 al - les bie - ten wir euch an, kei  
 al - les bie - ten wir euch an, '

38

kei - ne Angst, kommt nä - her  
 kei - ne Angst, kommt nä - hr  
 kei - ne Angst, kommt nä - '

42

46

50

Mein Markt in un - s'er Stadt.

# Wochenmarkt in uns'rer Stadt

4

8

12

16

20

24

Bir - nen, Ap - ri - ko - sen, Jak - ken, Hü - te, Hem - den, Ho - sen,  
un - as und Ko - kos - nüs - se, Scho - ko - la - den, Scho - ko - küs - se,  
ser, Ga - bel, Hef - te, Bü - cher, Kaf - fee, Tee und Ta - schen - tü - cher,

31

Schrub - ber, Be - sen, Va - sen Kan - nen, Tel - ler, Tas -  
 But - ter, Kä - se, Koch - ge - wür - zen, fri - sche Blu  
 Ham - mer, Na - gel, Rin - der - bra - ten, Süs - sig - kr

33

Obst, Ge - mü - se, Fleisch und Fisch,  
 Ku - chen, Bröt - chen, Ha - fer - flok - ken,  
 Sau - er - kraut und Ein - ge - mach - tes,

35

1.+2.

al - les bie - ten wir euch an, kei - r  
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Mein Markt in un - s'er Stadt.

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und kauft bei mir, die neu - sten Wa - ren lie - gen hier.

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- an - as und Ko - kos - nüs - se, Scho - ko - la - den, Scho - ko - küs - se,  
.es - ser, Ga - bel, Hef - te, Bü - cher, Kaf - fee, Tee und Ta - schen - tü - cher,

31

Schrub - ber, Be - sen, Va - sen Kan - nen, Tel - ler, Tas  
 But - ter, Kä - se, Koch - ge - wür - zen, fri - sche Bl'  
 Ham - mer, Na - gel, Rin - der - bra - ten, Süs - sig - '

33

Obst, Ge - mü - se, Fleisch und Fisch,  
 Ku - chen, Bröt - chen, Ha - fer - flok - ken,  
 Sau - er - kraut und Ein - ge - mach - tes,

35

al - les bie - ten wir euch an, kei  
 al - les bie - ten wir euch an, k  
 al - les bie - ten wir euch an,

1.+2.

38

kei -ne Angst, kommt nä -her  
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42

46

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Mein Markt in un - s'er Stadt.

# Wochenmarkt in uns'rer Stadt

The musical score consists of two staves. The top staff uses a treble clef and a common time signature. It features a sequence of chords: G, G, G, F, Fis, G, C. The bottom staff uses a bass clef and an 8th note time signature. It features a sequence of chords: C, Dm, Dm, Dr. The score continues with more chords and bass notes, including C, C, C, Dm, Dm, F, G7, Am, G, G, 3. Em, C, C, G7, C, C, Gis+, F, A, Dm, G7, C, 2. F, G7, C.

# Wochenmarkt in uns'rer Stadt



4

's ist Woch - en - markt in un -

8

steh'n, was so ein Markt z' .n - fach

12

seh'n. Es wird gr' kauft, was er nicht

16

hat, sist Markt in un - s'rer Stadt.

20

n dann all' ih - re Han - dels - wa - ren an:

24

d kauft bei mir, die neu - sten Wa - ren lie - gen hier.

Bir - nen, Ap - ri - ko - sen, Jak - ken, Hü - te, Hem - den, Ho - sen,  
 as und Ko - kos - nüs - se, Scho - ko - la - den, Scho - ko - küs - se,  
 ser, Ga - bel, Hef - te, Bü - cher, Kaf - fee, Tee und Ta - schen - tü - cher,

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Schrub - ber, Be - sen, Va - sen Kan - nen,  
But - ter, Kä - se, Koch - ge - wür - zen,  
Ham - mer, Na - gel, Rin - der - bra - ten,  
Tel - ler, Tas -  
fri - sche Blu  
Süs - sig - ke'

33

Obst, Ge - mü - se, Fleisch und Fisch,  
Ku - chen, Bröt - chen, Ha - fer - flok - ken,  
Sau - er - kraut und Ein - ge - mach - tes,

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al - les bie - ten wir euch an, kei - nr  
al - les bie - ten wir euch an, kei -  
al - les bie - ten wir euch an, kei

38

kei - ne Angst, kommt nä - her  
kei - ne Angst, kommt nä - her  
kei - ne Angst, kommt nä - her

42

46

50

Mein Markt in un - s'er Stadt.

# Wochenmarkt in uns'rer Stadt

The musical score consists of five systems of music. The first system (measures 1-3) shows the snare drum (Bass clef, 4/4 time) and the drums (Bass clef, 4/4 time). The snare drum has rests in measures 1 and 3. The drums play eighth-note patterns in measures 2 and 3. The second system (measures 4-6) continues with the snare drum resting and the drums playing eighth-note patterns. The third system (measures 7-12) shows the snare drum playing eighth-note patterns and the drums resting. The fourth system (measures 13-17) shows the snare drum resting and the drums playing eighth-note patterns. The fifth system (measures 18-22) shows the snare drum resting and the drums playing eighth-note patterns.

Schlagzeug

The musical score consists of five staves of music for the drums, spanning measures 28 to 51. The staves are arranged vertically, with measure numbers 28, 37, 41, 46, and 51 indicated above each staff respectively. Measure 28 starts with a rest followed by a sixteenth-note pattern. Measure 37 begins with a sixteenth-note pattern, followed by a repeat sign and a section labeled '3.'. Measure 41 shows eighth-note patterns. Measure 46 continues eighth-note patterns. Measure 51 starts with a sixteenth-note pattern, followed by a section labeled '1.' and then '2.'.

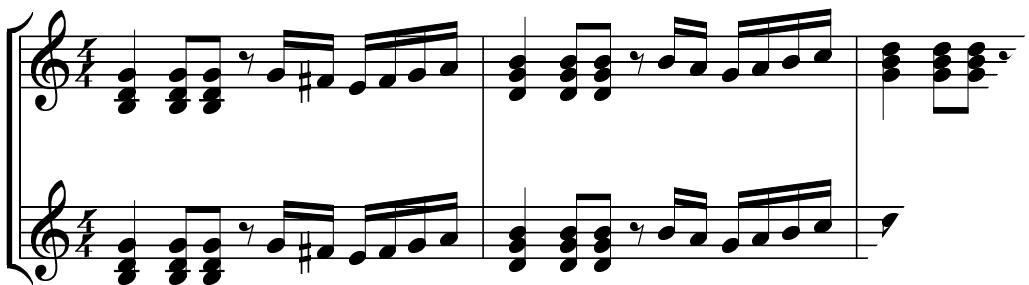
# Wochenmarkt in uns'r Stadt

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measures 1-6. The music begins with eighth-note patterns. Measure 6 ends with a repeat sign.
- Staff 2:** Measures 7-11. The music continues with eighth-note patterns, featuring some grace notes and sixteenth-note figures.
- Staff 3:** Measures 12-16. The music continues with eighth-note patterns, featuring some grace notes and sixteenth-note figures.
- Staff 4:** Measures 17-21. The music continues with eighth-note patterns, featuring some grace notes and sixteenth-note figures.
- Staff 5:** Measures 22-26. The music continues with eighth-note patterns, featuring some grace notes and sixteenth-note figures.
- Staff 6:** Measures 27-31. The music continues with eighth-note patterns, featuring some grace notes and sixteenth-note figures.
- Staff 7:** Measures 32-36. The music continues with eighth-note patterns, featuring some grace notes and sixteenth-note figures.
- Staff 8:** Measures 37-41. The music continues with eighth-note patterns, featuring some grace notes and sixteenth-note figures.

Synt'

# Wochenmarkt in uns'rer Stadt



Musical score for 'Wochenmarkt in uns'rer Stadt'. The score consists of two staves. The top staff begins with a rest, followed by a eighth-note followed by a sixteenth-note pattern. The bottom staff has a rest. Measures 5-7 continue this pattern, with the top staff having a rest in measure 6 and the bottom staff having a rest in measure 7.

Musical score for 'Wochenmarkt in uns'rer Stadt'. The score consists of two staves. The top staff begins with a eighth-note followed by a sixteenth-note pattern. The bottom staff has a rest. Measures 12-14 continue this pattern, with the top staff having a rest in measure 13 and the bottom staff having a rest in measure 14.

Musical score for 'Wochenmarkt in uns'rer Stadt'. The score consists of two staves. The top staff begins with a eighth-note followed by a sixteenth-note pattern. The bottom staff has a rest. Measures 18-20 continue this pattern, with the top staff having a rest in measure 19 and the bottom staff having a rest in measure 20.

Musical score for 'Wochenmarkt in uns'rer Stadt'. The score consists of two staves. The top staff begins with a eighth-note followed by a sixteenth-note pattern. The bottom staff has a rest. Measures 24-26 continue this pattern, with the top staff having a rest in measure 25 and the bottom staff having a rest in measure 26.

28

Musical score page 28 showing two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a common time signature. The music consists of eighth-note patterns.

33

Musical score page 33 showing two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. A bracket connects the end of the first staff to the beginning of the second staff.

38 3.

Musical score page 38 showing two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. A bracket connects the end of the first staff to the beginning of the second staff.

46

Musical score page 46 showing two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. A bracket connects the end of the first staff to the beginning of the second staff.

Musical score page 46 continuation showing two staves of music. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. A bracket connects the end of the first staff to the beginning of the second staff.

Tror

# Wochenmarkt in uns'rer Stadt

The musical score consists of 11 staves of music, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the piece.

- Staff 1:** Measures 1-4. The music begins with eighth-note patterns. Measure 4 ends with a repeat sign.
- Staff 2:** Measures 5-7. Features eighth-note patterns with measure numbers 1 and 3 above the staff.
- Staff 3:** Measures 8-10. Continues eighth-note patterns with measure number 1 above the staff.
- Staff 4:** Measures 11-13. Shows eighth-note patterns with measure number 1 above the staff.
- Staff 5:** Measures 14-16. Includes a sixteenth-note pattern in measure 14 and eighth-note patterns in measures 15-16.
- Staff 6:** Measures 17-19. Features eighth-note patterns with measure number 1 above the staff.
- Staff 7:** Measures 20-22. Shows eighth-note patterns with measure number 1 above the staff.
- Staff 8:** Measures 23-25. Includes a sixteenth-note pattern in measure 23 and eighth-note patterns in measures 24-25.
- Staff 9:** Measures 26-28. Features eighth-note patterns.
- Staff 10:** Measures 29-31. Shows eighth-note patterns.
- Staff 11:** Measures 32-34. Includes a sixteenth-note pattern in measure 32 and eighth-note patterns in measures 33-34. A bracket labeled "1.+2" covers measures 33-34.
- Staff 12:** Measures 35-37. Features eighth-note patterns.
- Staff 13:** Measures 38-40. Shows eighth-note patterns with measure numbers 1 and 3 above the staff.
- Staff 14:** Measures 41-43. Includes a sixteenth-note pattern in measure 41 and eighth-note patterns in measures 42-43.
- Staff 15:** Measures 44-46. Features eighth-note patterns with measure numbers 1 and 2 above the staff.