

Klavierskizze Nr. 106

(♩=120)

Egon Poppe

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major (two flats). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Measures 5-8. Measure 8 contains a first and second ending. The first ending leads back to the beginning of the piece, and the second ending concludes the section.

Measures 9-14. This section continues the melodic and harmonic development, featuring similar rhythmic patterns and chordal structures.

Measures 15-18. Measure 18 contains a first and second ending. The first ending leads back to the beginning of the piece, and the second ending concludes the section.

Measures 19-22. This section continues the melodic and harmonic development, featuring similar rhythmic patterns and chordal structures.

Measures 23-26. The piece concludes with a final measure (measure 26) marked 'rit.' (ritardando), indicating a slowing down of the tempo.