

Kommt, ihr G'spielen

Mel.: um 1507, Satz: Melchior Frank, 1630

Bearb.: Egon Poppe

1. Kommt, ihr G'spie - len, wir woll'n uns küh - len bei

2. Hört ihr G'sel - len, die Hünd - lein bel - len, was

3. Auf, ihr Brü - der, singt hoch und nie - der, den

The first system of the musical score is in G major (one sharp) and 6/4 time. It features three vocal parts (Soprano, Alto, Tenor) and a Bass line. The lyrics are arranged in three columns, each corresponding to a vocal part. The music consists of simple, rhythmic notes, mostly half and quarter notes, with some rests.

die - sem fri - schen Tau - e. Wer - det ihr sin - gen,

wol - len wir be - gin - nen: las - set uns krie - gen,

Som - mer zu ge - win - nen: ist es nicht Schan - de

The second system continues the musical score. It includes a repeat sign (double bar line with two dots) after the first measure of each vocal part. The lyrics continue across the measures, with some words spanning across bar lines. The musical notation includes some slurs and ties to indicate phrasing.

wird es er - klin - gen fern in die - ser Au - e.

las - set uns sie - gen, Som - mer - lust ge - win - nen.

weit in dem Lan - de, wenn wir uns be - sin - nen.

The third system concludes the musical score. It features a final cadence with a double bar line and repeat dots. The lyrics end with 'nen.' in the Bass line. The musical notation includes some slurs and ties, particularly in the Soprano and Bass lines.