

Kyrie

Partitur GC

3-stimmiger Kanon & Bass-Ostinato

Tempo 112

A

Egon Poppe, März 2011

Sopran 1

Sopran 2

Sopran 3

Alt ostinato

Bass ostinato

Orgel

7

14

14

B

- ri - e e - lei - - son, e - lei - son. Ky - ri - e e - lei - - son, e - lei - - son, e -

son, e - lei - son, e - lei - son. Ky - - - ri - e e - lei - - son, e -

lei - - son, e - lei - - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

20

20

lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Ky -

lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e -

lei - son. Ky - - ri - e e - lei - son, e - lei - son. Ky - ri - e e -

lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Ky - ri

lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son. Ky - ri

The musical score is for a piece titled "Kyrie eleison". It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The score is written in 4/4 time and consists of 12 measures. The lyrics are "Kyrie eleison". The vocal parts enter in a staggered fashion, with the Soprano part starting first, followed by the Alto, Tenor 1, Tenor 2, and Bass parts. The piano accompaniment provides a harmonic foundation for the vocal parts. The score is written in a standard musical notation with a treble and bass clef for the piano part and a soprano, alto, tenor, and bass clef for the vocal parts. The lyrics are written below the vocal staves.

26

C

The image displays a musical score for a choral setting of "Kyrie eleison". It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment at the bottom. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son." The vocal parts enter in a staggered fashion, with the Soprano and Alto parts starting first, followed by the Tenors and then the Bass. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding notes.

33

D

Chri - - ste e - lei - - son, e - lei - - son, e - lei - son. Chri - - ste e - lei - son, e - lei - son, e -

Chri - - ste e - lei - - son, e - lei - - son, e - lei - - son, e -

Chri - ste e - lei - son, e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei - son, e -

Chri - ste e - lei - son, e - lei - son, e - lei - son. Chri - ste e - lei - son, e - lei - son, e -

40

E

lei - son. Chri - - - ste e - lei - - son, e - lei - son.

lei - son. Chri - - ste e - lei - son, e - lei - son, e - lei - - son.

Chri - - ste e - lei - - son, e - lei - - son, e - lei - son.

lei - son. Chri - ste e - lei - son, e - lei - son, e - lei - son.

lei - son. Chri - ste e - lei - son, e - lei - son, e - lei - son.

47

F

Ky - ri - e e - lei - - son, e - lei - - son, e - lei - son. Ky - ri - e e

Ky - ri - e e

54

lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e -

lei - son, e - lei - son, e - lei - son. Ky - ri - e e - son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e -

60

G

lei - son. Ky - ri - e e - lei - son, e - lei - son, e -

lei - son. Ky - ri - e e - lei - son, e - lei - son, e -

lei - son. Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, Ky - ri - e e -

64

[illegible]

68

The image displays a musical score for a five-part vocal setting of "Kyrie eleison." The score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and piano accompaniment. The music is in 4/4 time and consists of five measures. The vocal parts are arranged in a five-part setting, with each voice part having its own staff. The piano accompaniment is shown at the bottom of the page. The lyrics are "Kyrie eleison" repeated in each measure. The score includes various musical notations such as notes, rests, and bar lines.

lei - son. Ky - ri - e e - lei - son, e - lei - son.

lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei -

lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.