

Laudate Dominum

aus Vesperae solennes de confessore, KV.339

W. A. Mozart

Bearbeitung für Männerchor: Egon Poppe

Andante ma un poco sostenuto

zzgl. Subbass

5

9

Lau - da - te,

13

Lau - da - te Do - mi - num o - mnes gen - tes,

17

lau - da - te e - um om -

21

nes, o - - - mnes po - pu - li.

25

Quo - ni-am con - fir - ma - ta est su - per nos

29

mi - se - ri cor - di-a e - - jus,

33

et ve - ri - tas, ve - ri - tas Do - mi - ni

37

ma net, ma - - - net in ae -

41

ter - num. Glo - ri - a pa - tri et

45

fi - li - o, et spi - ri - tu i san - cto, si -

49

cut e - rat in prin -

52

ci - pi - o et nunc et sem - per

56

et in sae - - cu - la sae - cu -

60

lo - rum, A men. A -

64

men, A - men, A -

This system contains measures 64 through 67. The vocal line features a melodic phrase starting with a half note, followed by eighth notes, and ending with a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. The lyrics 'men, A - men, A -' are written under the vocal line.

68

tr
men. A - men.

This system contains measures 68 through 71. The vocal line begins with a trill (tr) on a half note, followed by eighth notes. The piano accompaniment continues with the same eighth-note patterns as in the previous system. The lyrics 'men. A - men.' are written under the vocal line.