

Laudate Dominum

aus Vesperae solennes de confessore, KV.339

Orgel+Solo+Chor

W. A. Mozart

Bearbeitung für Männerchor: Egon Poppe

Sheet music for the first system of "Laudate Dominum". The system includes staves for Solo, Sopran 1, Sopran 2, Alt 1, Alt 2, and Orgel. The Solo and vocal staves are currently empty. The Orgel part features a melody in the right hand and a bass line in the left hand, both in 6/8 time. The key signature is one flat (B-flat).

Sheet music for the second system of "Laudate Dominum", starting at measure 5. The system includes staves for Solo, Sopran 1, Sopran 2, Alt 1, Alt 2, and Orgel. The Solo and vocal staves are currently empty. The Orgel part continues the melody and bass line from the first system, with a trill (tr) marked in the right hand at measure 5. The key signature remains one flat (B-flat).

13

2

17

lau - da - te e - um om -

This musical system covers measures 17 to 20. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand line with eighth-note patterns and a left-hand line with a steady eighth-note bass line. The vocal line has a melodic line with some grace notes and a lower line with rests.

21

nes, o - - - mnes po - pu - li.

This musical system covers measures 21 to 24. It continues the vocal and piano parts from the previous system. The piano accompaniment maintains its rhythmic patterns, while the vocal line concludes with the lyrics 'nes, o - - - mnes po - pu - li.'.

25

Quo - ni-am con - fir - ma - ta est su - per nos

This system contains measures 25 through 28. The vocal line (top staff) has lyrics: "Quo - ni-am con - fir - ma - ta est su - per nos". The organ part (bottom staves) features a continuous eighth-note accompaniment in the right hand and a simpler eighth-note pattern in the left hand. The key signature has one flat (B-flat).

29

mi - se - ri cor - di-a e - - jus,

This system contains measures 29 through 32. The vocal line (top staff) has lyrics: "mi - se - ri cor - di-a e - - jus,". The organ part (bottom staves) continues with the same eighth-note accompaniment pattern as in the previous system. The key signature has one flat (B-flat).

33

et - ve - - ri - tas, ve - ri - tas Do - mi - ni

This musical system covers measures 33 to 36. The vocal line (top staff) features a melody with lyrics: "et - ve - - ri - tas, ve - ri - tas Do - mi - ni". The organ accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar eighth-note pattern, both in a B-flat major key signature.

37

ma net, ma - - - - net in ae -

This musical system covers measures 37 to 40. The vocal line (top staff) features a melody with lyrics: "ma net, ma - - - - net in ae -". The organ accompaniment continues with the same eighth-note patterns in the right and left hands.

41

ter - num. Glo - ri - a pa - tri et

p

Glo - ri - a pa - tri et

p

Glo - ri - a pa - tri et

p

Glo - ri - a pa - tri et

p

Glo - ri - a pa - tri et

45

fi - li - o et spi - ri - tu - i san - cto, si -

f

fi - li - o et spi - ri - tu - i san cto, si -

f

fi - li - o et spi - ri - tu - i san - cto, si -

f

fi - li - o et spi - ri tu - i san - cto, si -

f

fi - li - o et spi - ri tu - i san - cto, si -

tr

tr

mf

mf

mf

mf

49

cut e - rat in prin -

cut e - rat in prin -

cut e - rat in prin -

cut e - rat in prin -

52

ci - - pi - o *mf* et nunc et sem - per

ci - - pi - o *mf* et nunc et sem - per

ci - - pi - o *mf* et nunc et sem - per

ci - - pi - o *mf* et nunc et sem - per

56

[illegible]

60

THE ROSE TREE

Allegretto

Vocal Soloists: Soprano, Alto, Tenor, Bass

Lyrics:

Soprano: lo - - - - -
 Alto: lo - - - - -
 Tenor: lo - - - - -
 Bass: lo - - - - -

Piano Accompaniment:

Measures 1-4: *mf* (mezzo-forte)
 Measures 5-8: *f* (forte)
 Measures 9-12: *f* (forte)
 Measures 13-16: *f* (forte)

Lyrics for Piano:

rum. A men,
 rum. A men,
 rum. A men,
 rum. A men,

64

64

men,

a

a

a

a

men,

men,

a

a

men,

a

68

tr

men.

men,

men,

men,

men,

men,

men.

a

a

a

a

a

men.

men.

men.

men.