

Laudate Dominum

aus Vesperae solennes de confessore, KV.339

Cello

Andante ma un poco sostenuto

W. A. Mozart

Bearbeitung für Frauenchor: Egon Poppe

8

15

22

29

35

41

48

54

60

66

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aus Vesperae solennes de confessore, KV.339

Kontrabass

Andante ma un poco sostenuto

W. A. Mozart

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8

15

22

29

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48

54

60

66

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Measures 1-4 of the musical score. The music is in 6/8 time and B-flat major. The treble staff features a melodic line with a trill (tr) in measure 4. The middle and bass staves provide harmonic accompaniment with eighth and sixteenth notes.

Measures 5-8 of the musical score. Measure 5 is marked with a '5'. A trill (tr) is indicated above the treble staff in measure 6. The accompaniment continues with rhythmic patterns in the middle and bass staves.

Measures 9-12 of the musical score. The melodic line in the treble staff continues with eighth and sixteenth notes. The accompaniment maintains the same rhythmic texture.

Measures 13-16 of the musical score. Trills (tr) are marked above the treble staff in measures 13 and 15. The melodic line shows some chromatic movement.

Measures 17-20 of the musical score. The melodic line continues with eighth and sixteenth notes. The accompaniment remains consistent with the previous measures.

Orgel

21



25



29



33



37



Orgel

41

Measures 41-44 of the organ score. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 42. The left hand provides a steady accompaniment of eighth notes.

45

Measures 45-48 of the organ score. Measures 45 and 47 contain trills, indicated by the 'tr' marking above the notes. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment.

49

Measures 49-51 of the organ score. The right hand features a more complex melodic line with sixteenth-note passages. The left hand continues with the eighth-note accompaniment.

52

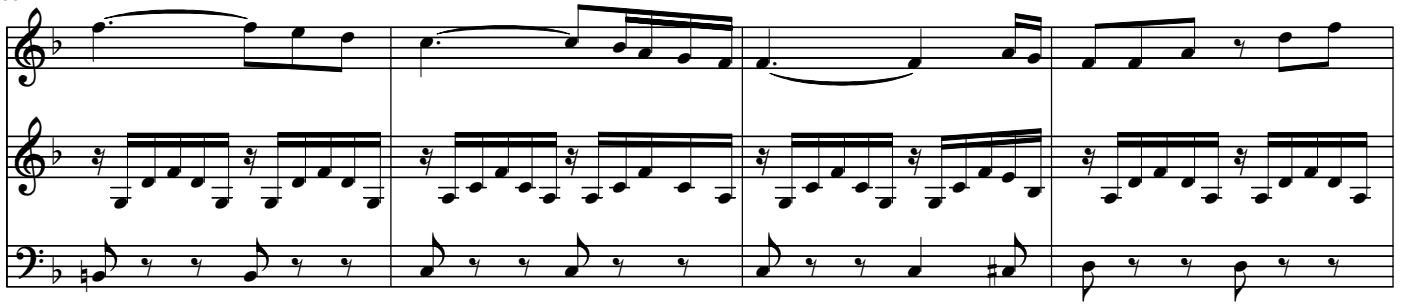
Measures 52-55 of the organ score. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment.

56

Measures 56-59 of the organ score. The right hand features a melodic line with a trill in measure 56. The left hand continues with the eighth-note accompaniment.

Orgel

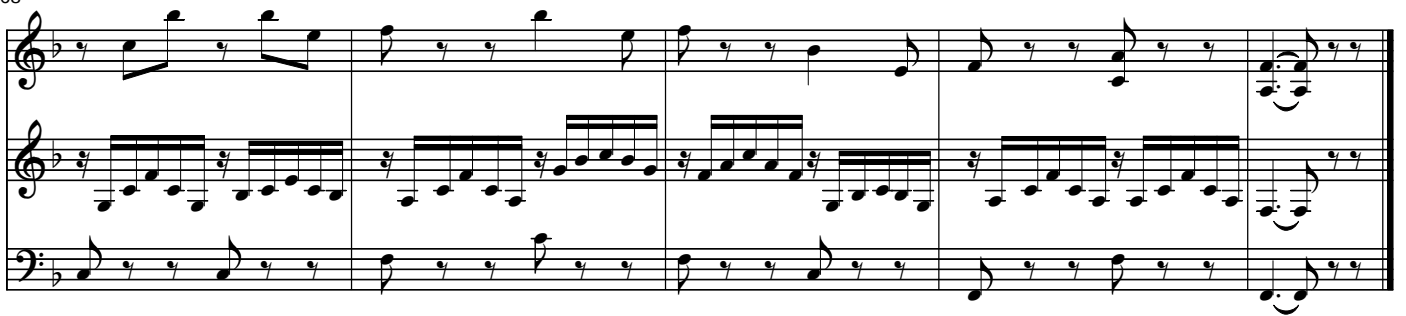
60



64



68



Laudate Dominum

aus Vesperae solennes de confessore, KV.339

Viola / Fagott

W. A. Mozart

Bearbeitung für Frauenchor: Egon Poppe

Andante ma un poco sostenuto

8

16

29

36

47

55

62

The musical score is written for Viola or Bassoon. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Andante ma un poco sostenuto'. The score consists of eight staves of music, each containing measures 1 through 62. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. There are also some specific performance instructions like 'Andante ma un poco sostenuto' and 'Andante ma un poco sostenuto'. The score ends with a double bar line.

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aus Vesperae solennes de confessore, KV.339

Violine 1

W. A. Mozart

Bearbeitung für Frauenchor: Egon Poppe

Andante ma un poco sostenuto

8

15

22

29

36

42

49

54

61

67

Laudate Dominum

aus Vesperae solennes de confessore, KV.339

Violine 2

W. A. Mozart

Bearbeitung für Frauenchor: Egon Poppe

Andante ma un poco sostenuto

5

9

13

17

21

25

29

33

37

41

Violine 2

45



49



53



57



61



65



69

