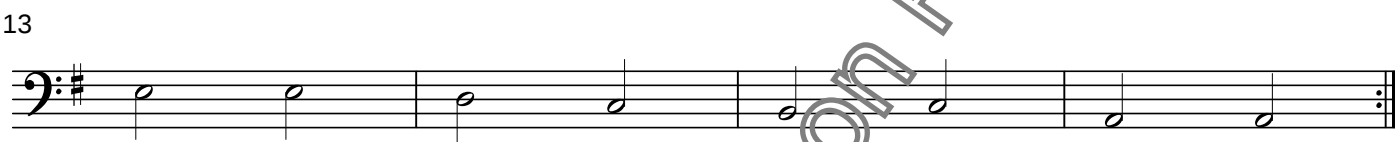
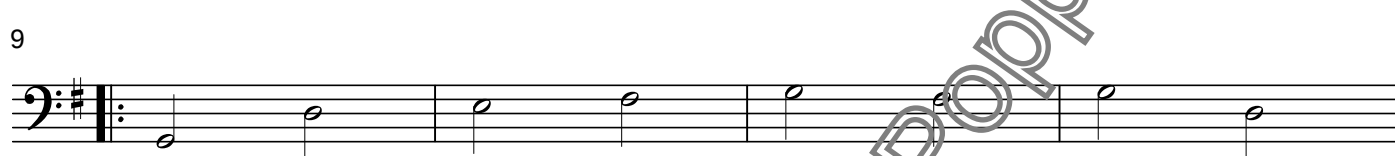
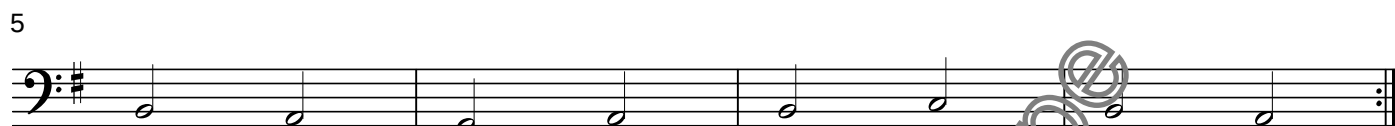
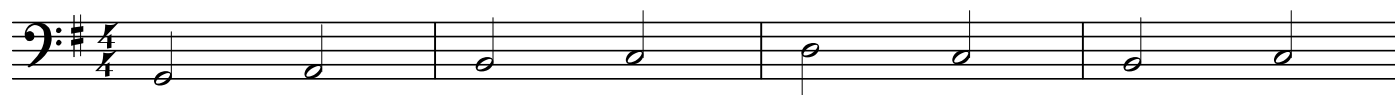


12 leichte Übungen

Nr. 1

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12 leichte Übungen

Nr. 2

Egon Poppe

4

7

10

13

16

19

22

12 leichte Übungen

Nr. 3

Egon Poppe

4

7

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13

16

19

22

12 leichte Übungen

Nr. 4

Egon Poppe

4

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22

12 leichte Übungen

Nr. 5

Egon Poppe

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22

12 leichte Übungen

Nr. 6

Egon Poppe

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12 leichte Übungen

Nr. 7

Egon Poppe

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22

12 leichte Übungen

Nr. 8

Egon Poppe

The image displays a musical score for 12 easy exercises for cello, numbered 4 to 22. The exercises are written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The exercises are as follows:

- Exercise 4: A sequence of eighth notes starting on G2, moving up stepwise to D3, then a series of eighth notes moving down stepwise to G2.
- Exercise 7: A sequence of eighth notes starting on G2, moving up stepwise to D3, then a series of eighth notes moving down stepwise to G2.
- Exercise 10: A sequence of eighth notes starting on G2, moving up stepwise to D3, then a series of eighth notes moving down stepwise to G2.
- Exercise 13: A sequence of eighth notes starting on G2, moving up stepwise to D3, then a series of eighth notes moving down stepwise to G2.
- Exercise 16: A sequence of eighth notes starting on G2, moving up stepwise to D3, then a series of eighth notes moving down stepwise to G2.
- Exercise 19: A sequence of eighth notes starting on G2, moving up stepwise to D3, then a series of eighth notes moving down stepwise to G2.
- Exercise 22: A sequence of eighth notes starting on G2, moving up stepwise to D3, then a series of eighth notes moving down stepwise to G2.

A large diagonal watermark reading "Copyright by Egon Poppe" is visible across the center of the page.

12 leichte Übungen

Nr. 9

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4

7

10

13

16

19

22

12 leichte Übungen

Nr. 10

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4

7

10

13

16

19

22

12 leichte Übungen

Nr. 11

Egon Poppe

4

7

10

13

16

19

22

12 leichte Übungen

Nr. 12

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