

12 leichte Übungen

Nr. 1

Egon Poppe

5

9

13

17

21

12 leichte Übungen

Nr. 2

Egon Poppe

4

7

10

13

16

19

22

12 leichte Übungen

Nr. 3

Egon Poppe

4

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16

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22

12 leichte Übungen

Nr. 4

Egon Poppe

4

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22

12 leichte Übungen

Nr. 5

Egon Poppe

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12 leichte Übungen

Nr. 6

Egon Poppe

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12 leichte Übungen

Nr. 7

Egon Poppe

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12 leichte Übungen

Nr. 8

Egon Poppe

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12 leichte Übungen

Nr. 9

Egon Poppe

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12 leichte Übungen

Nr. 10

Egon Poppe

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22

12 leichte Übungen

Nr. 11

Egon Poppe

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12 leichte Übungen

Nr. 12

Egon Poppe

The musical score for exercise Nr. 12 consists of eight staves of music in 3/4 time. The notation includes eighth and sixteenth notes, often beamed together, and slurs indicating phrasing. Repeat signs (double bar lines with dots) are used to indicate repeated sections. The exercise is marked with a 'V' above the first note of each staff, likely indicating a bowing technique. A large, diagonal watermark reading 'Copyright by Egon Poppe' is overlaid on the central portion of the score.