

1. Vorspiel

(♩=112)

Egon Poppe

Musical score for 2 Violins and Cello, 1. Vorspiel, measures 1-6. The score consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello (bottom). The key signature is A major (two sharps). The tempo is indicated as ♩=112. The music features eighth-note patterns and sixteenth-note figures.

Musical score for 2 Violins and Cello, 1. Vorspiel, measures 7-13. The score consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello (bottom). The key signature is A major (two sharps). Measure 7 begins with a dynamic 1. followed by a repeat sign and 2. The music continues with eighth-note patterns and sixteenth-note figures.

Musical score for 2 Violins and Cello, 1. Vorspiel, measures 14-20. The score consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello (bottom). The key signature is A major (two sharps). The music features eighth-note patterns and sixteenth-note figures, with some eighth-note pairs and sixteenth-note pairs.

Musical score for 2 Violins and Cello, 1. Vorspiel, measures 21-27. The score consists of three staves: Violin 1 (top), Violin 2 (middle), and Cello (bottom). The key signature is A major (two sharps). Measure 21 begins with a dynamic 1. followed by a repeat sign and 2. The music continues with eighth-note patterns and sixteenth-note figures.

2. Alle Vögel sind schon da

Volsweise (18. Jh.) - H. v. Fallersleben (1847)

(♩=112)

Egon Poppe

Al - le Vö - gel

6

sind schon da, al - le Vö - gel, al - le. Welch ein Sin - gen,

10

Früh - ling will nun

Mu - si - zier, Pfei - fen, Zwi - schern, Ti - ri - liern, Früh - ling will nun

14

	1.+2	Fine	3.	Da Capo al Fine
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ein-mar - schiern, kommt mit Sang und Schal - le.

3. Wenn ich ein Vöglein wär

Volkslied 1778 /1800

(♩=92)

Egon Poppe

3

Wenn ich ein Vög-lein wär und auch zwei

3

9

Flü-gel hätt, flög ich zu dir, weils a-ber nicht kann sein, weils a-ber nicht kann sein,

3

16

1.+2. 3. 4.

bleib ich all -hier.

3

26

weils a-ber nicht kann sein, weils a-ber nicht kann sein, bleib ich all -hier.

3

4. Es sass ein schneeweiss Vögelein

(♩ = 80)

altes flämisches Lied, Text bei W. v. Zuccalmaglio

Satz: Egon Poppe

Violine 1

9

16

22

5. Vöglein im hohen Baum

Fr. Silcher - W. Hey

(♩=88)

Egon Poppe

Music score for three voices (Treble, Alto, Bass) in 3/4 time. The Treble and Alto parts are in a key signature of two sharps, while the Bass part is in a key signature of one sharp. The vocal parts sing a simple melody of eighth and sixteenth notes. The lyrics "Vög - lein im" are written in the Alto part's vocal range.

6

ho - hen Baum, klein ist's, ihr seht es kaum, singt doch so schön,

11

dass wohl von nah und fern al - le die Leu - te gern hor - chen und

16

16

1.+2. Fine 3. Da Capo al Fine

stehn, hor-chen und stehn.

6. Die Vogelhochzeit

Text: ca. 1470 - Mel.: ca. 1600

(♩=80)

Egon Poppe

Ein Vo-gel woll-te

1.-3.

Hoch-zeitma-chen in dem grü-nen Wal - de, fi-de -ral-la-la, fi-de -ral-la-la, fi-de -ral-la-la-la

4.

la.

5.

ral-la-la-la - la. fi-de - ral-la-la, fi-de - ral-la-la, fi-de - ral-la-la-la