

Messe Nr. 1

für Soli, Männerchor und Orchester

2. Gloria

(♩=112)

Egon Poppe

The musical score is written for a Gloria section. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 112 (♩=112). The score is divided into two systems. The first system contains seven staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano staves (Right and Left). The vocal parts enter with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines. The second system consists of four empty staves, with the tempo marking 'MM = 112' above the first staff, indicating a change in the music's character or a specific performance instruction.

The image shows a musical score for a piano piece. The score is written in D major (two sharps: F# and C#) and 2/4 time. It consists of two systems of staves. The first system has five staves: a single treble staff, a grand staff (treble and bass), and two additional bass staves. The second system has four staves, all of which are empty. The first system contains musical notation for the first five measures. The second system is empty.

8

Glo - ri - a, Glo - ri - a,

Glo - ri - a, Glo - ri - a,

Glo - ri - a, Glo - ri - a,

Glo - ri - a, Glo - ri - a,

in ex-cel - sis De - o, et in ter - ra pax,

in ex-cel - sis De - o, et in ter - ra pax,

in ex-cel - sis De - o, et in ter - ra pax,

in ex-cel - sis De - o, et in ter - ra pax,

8 pax ho - mi - ni - bus, bo - ne vo - lun - ta -

8 pax ho - mi - ni - bus, bo - ne vo - lun - ta -

pax ho - mi - ni - bus, bo - ne vo - lun - ta -

pax ho - mi - ni - bus, bo - ne vo - lun - ta -

tis. Lau - da - mus te. Be - ne
 tis. Lau - da - mus te. Be - ne
 tis. Lau - da - mus te. Be - ne - di - ci - mus
 tis. Lau - da - mus te. Be - ne - di - ci - mus

di - ci - mus te. Ad - o - ra - mus te.

di - ci - mus te. Ad - o - ra - mus te.

te. Ad - o - ra - mus te.

te. Ad - o - ra - mus te.

8 Glo - ri - fi - ca - mus

8 Glo - ri - fi - ca - mus

Glo - ri - fi - ca - mus

Glo - ri - fi - ca - mus

te.
te.
te.
te.

La - da - mus te.
La - da - mus te.
Lau - da - mus te.
Lau - da - mus te.

Be - ne di - ci - mus te. Ad - o -

Be - ne di - ci - mus te. Ad - o -

Be - ne - di - ci - mus te. Ad - o - ra - mus

Be - ne - di - ci - mus te. Ad - o - ra - mus

ra - mus te. Glo - ri - fi -

ra - mus te. Glo - ri - fi -

te. Glo - ri - fi -

te. Glo - ri - fi -

ca - mus te. Gra - ti - as, gra - ti - as,

ca - mus te. Gra - ti - as, gra - ti - as,

ca - mus te. Gra - ti - as, gra - ti - as,

ca - mus te. Gra - ti - as, gra - ti - as,

8 a - gi - mus ti - bi prop - ter mag - nam

8 a - gi - mus ti - bi prop - ter mag - nam

a - gi - mus ti - bi prop - ter mag - nam

a - gi - mus ti - bi prop - ter mag - nam

glo - ri - am tu - am. Do - mi - ne De - us.

glo - ri - am tu - am. Do - mi - ne De - us.

glo - ri - am tu - am. Do - mi - ne De - us.

glo - ri - am tu - am. Do - mi - ne De - us.

8 Rex coe - les - tis, De - us Pa - ter om -

8 Rex coe - les - tis, De - us Pa - ter om -

Rex coe - les - tis, De - us Pa - ter om -

Rex coe - les - tis, De - us Pa - ter om -

ni - po - tens, Do - mi - ne fi - li u - ni - ge - ni - te,

ni - po - tens, Do - mi - ne fi - li u - ni - ge - ni - te,

ni - po - tens, Do - mi - ne fi - li u - ni - ge - ni - te,

ni - po - tens, Do - mi - ne fi - li u - ni - ge - ni - te,

8 Je - su Chris - te. Do - mi - nus De - us,

8 Je - su Chris - te. Do - mi - nus De - us,

Je - su Chris - te. Do - mi - nus De - us,

Je - su Chris - te. Do - mi - nus De - us,

8 Ag - nus - de - i, Fi - li - us pa - tris.

8 Ag - nus - de - i, Fi - li - us pa - tris.

Ag - nus - de - i, Fi - li - us pa - tris.

Ag - nus - de - i, Fi - li - us pa - tris. Qui

tol - lis pec - ca - ta mun - di, sus - ci - pe de pre - ca - tio - nem nos - tram, qui

Qui tol - lis pec - ca - ta mun - di,

Qui

tol - lis pec - ca - ta
 sus - ci - pe de pre - ca - tio - nem
 se - des ad dex - te - ram

Qui tol - lis pec - ca - ta
 mun - di, sus - ci - pe de pre - ca - tio - nem
 nos - tram, qui se - des ad dex - te - ram

Pa - tris, mi - se - re - re

mun - di, sus - ci - pe de pre - ca - tio - nem nos - tram, qui

nos - tram, qui se - des ad dex - te - ram Pa - tris, mi -

Pa - tris, mi - se - re - re no - bis. Qui

no - bis. Qui tol - lis pec - ca - ta mun - di,

se - des ad dex - te - ram Pa - tris, mi - se - re - re

se - re - re no - bis. Qui tol - lis pec - ca - ta

tol - lis pec - ca - ta mun - di, sus - ci - pe de pre - ca - tio - nem

sus - ci - pe de pre - ca - tio - nem nos - tram, qui se - des ad dex - te - ram

The image shows a musical score for a Latin hymn. It consists of two systems of staves. The first system has five staves: a vocal staff (treble clef, key of D major) and four instrumental staves (two treble and two bass clefs, also in D major). The second system has four staves: two vocal staves (treble and bass clefs, key of D major) and two instrumental staves (treble and bass clefs, also in D major). The lyrics are in Latin and are written below the vocal staves. The lyrics are: no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de pre - ca - tio - nem nos - tram, qui se - des ad dex - te - ram Pa - tris, mi - Pa - tris, mi - se - re - re no - bis. Qui

no - bis. Qui tol - lis pec - ca - ta mun - di,
 mun - di, sus - ci - pe de pre - ca - tio - nem nos - tram, qui
 nos - tram, qui se - des ad dex - te - ram Pa - tris, mi -
 Pa - tris, mi - se - re - re no - bis. Qui

sus - ci - pe de pre - ca - tio - nem nos - tram, qui se - des ad dex - te - ram
 se - des ad dex - te - ram Pa - tris, mi - se - re - re
 se - re - re no - bis. Qui tol - lis pec - ca - ta
 tol - lis pec - ca - ta mun - di, sus - ci - pe de pre - ca - tio - nem

8 Pa - tris, mi - se - re - re no - bis. mi -

8 no - bis. Qui tol - lis pec - ca - ta mun - di. Qui

mun - di, sus - ci - pe de pre - ca - tio - nem nos - tram,

nos - tram, qui se - des ad dex - te - ram Pa - tris, qui -

The musical score is written for a hymn in G major (one sharp). It consists of a piano accompaniment and four vocal parts. The piano part features a steady eighth-note bass line and a treble line with chords and a melodic flourish. The vocal parts are arranged in four staves, with the first two staves having a soprano and alto part, and the last two staves having a tenor and bass part. The lyrics are in Latin, and the score is divided into two measures.

Measure 1:

- Piano:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Vocal 1 (Soprano):** G4 (half note).
- Vocal 2 (Alto):** G4 (half note).
- Vocal 3 (Tenor):** G3 (half note).
- Vocal 4 (Bass):** G3 (half note).

Measure 2:

- Piano:** Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Vocal 1 (Soprano):** G4 (half note).
- Vocal 2 (Alto):** G4 (half note).
- Vocal 3 (Tenor):** G3 (half note).
- Vocal 4 (Bass):** G3 (half note).

Lyrics:

se - re - re
 tol - lis pec - ca - ta
 sus - ci - pe de pre - ca - tio - nem
 se - des ad dex - te - ram

Response:

no -
 no -
 no -
 no -

The musical score is written for a choir and piano. It is in G major (one sharp) and 4/4 time. The first system consists of six staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass). The bottom three staves are for piano (Right Hand, Left Hand, and a lower bass line). The second system consists of four staves for voices with lyrics. The lyrics are "bis," and "no" with long dashes indicating sustained notes.

8

bis.

8

bis.

bis.

bis.

The musical score is written in D major (two sharps) and 4/4 time. The first system contains six staves. The top staff is a single melodic line. The second staff is a complex texture with multiple voices. The third and fourth staves are piano accompaniment. The fifth and sixth staves are also piano accompaniment. The second system contains four empty staves, suggesting a section where the solo instrument plays alone or a section of the score that is not fully transcribed.

8

8

Quo - ni - am, quo - ni - am, tu so - lus Sanc - tus.

Quo - ni - am, quo - ni - am, tu so - lus Sanc - tus.

Quo - ni - am, quo - ni - am, tu so - lus Sanc - tus.

Quo - ni - am, quo - ni - am, tu so - lus Sanc - tus.

8 Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

8 Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,

Je - su Chris - te.

Je - su Chris - te.

Je - su Chris - te.

Je - su Chris - te.

8 Cum sanc - to Spi - ri - tu, in Glo - ri - a De - i pa - tris.

8 Cum sanc - to Spi - ri - tu, in Glo - ri - a De - i pa - tris.

Cum sanc - to Spi - ri - tu, in Glo - ri - a De - i pa - tris.

Cum sanc - to Spi - ri - tu, in Glo - ri - a De - i pa - tris.

8 A - men, A - men, A -

8 A - men, A - men, A -

A - men, A - men, A -

A - men, a - men, A -

men, A - men, A -

men, A - men, A -

men, A - men, A -

men, A - men, A -

men, A - men, A - men.

men, A - men, A - men.

men, A - men, A - men.

men, A - men, A - men.