

Messe Nr. 1

für Soli, Männerchor und Orchester

3. Credo

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(♩ = 116)

The musical score is written for a full orchestra and is divided into two measures. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Trompeten**: Treble clef, playing a series of eighth notes in the first measure and quarter notes in the second.
- Violine 1**: Treble clef, playing a rapid sixteenth-note pattern in the first measure and a descending eighth-note pattern in the second.
- Violine 2**: Treble clef, playing a series of eighth notes in the first measure and quarter notes in the second.
- Viola**: Bass clef, playing a series of eighth notes in the first measure and quarter notes in the second.
- V-Cello**: Bass clef, playing a series of eighth notes in the first measure and quarter notes in the second.
- K-Bass**: Bass clef, playing a series of eighth notes in the first measure and quarter notes in the second.
- Pauken**: Bass clef, playing a series of eighth notes in the first measure and quarter notes in the second.
- T1**: Treble clef, marked with an 8, playing a whole rest in both measures.
- T2**: Treble clef, marked with an 8, playing a whole rest in both measures.
- B1**: Bass clef, playing a whole rest in both measures.
- B2**: Bass clef, playing a whole rest in both measures.

This musical score is for a piano piece in D major, indicated by the key signature of two sharps (F# and C#). The score is written for a grand piano, with a total of 11 staves. The first six staves are grouped by a brace on the left, indicating they are part of the piano's right and left hands. The first staff is a treble clef, and the second is a bass clef. The next four staves are also in treble and bass clefs, but they are not grouped by a brace. The last five staves are also in treble and bass clefs, but they are not grouped by a brace. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The second measure contains a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

8 Cre - do in u - num

8 Cre - do in u - num

Cre - do in u - num

Cre - do in u - num

8 De - um, Pa - trem om - ni - po -

8 De - um, Pa - trem om - ni - po -

De - um, Pa - trem om - ni - po -

De - um, Pa - trem om - ni - po -

8 ten - tem, fac - to - rem coe - li et ter - ra, vi - si - bi - li - um

8 ten - tem, fac - to - rem coe - li et ter - ra, vi - si - bi - li - um

ten - tem, fac - to - rem coe - li et ter - ra, vi - si - bi - li - um

ten - tem, fac - to - rem coe - li et ter - ra, vi - si - bi - li - um

8 om - ni - um et in - vi - si - bi - li - um.

8 om - ni - um et in - vi - si - bi - li - um.

om - ni - um et in - vi - si - bi - li - um.

om - ni - um et in - vi - si - bi - li - um.

The musical score is written for a hymn in D major (two sharps). It consists of two systems, each with two measures. The piano accompaniment is in the upper staves, and the vocal parts are in the lower staves. The lyrics are 'Et in u - num Do - mi - num Je - sum'.

System 1:

- Measure 1:** The piano part features a treble clef with a key signature of two sharps. The melody is a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass part is a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The vocal parts (Soprano, Alto, Tenor, Bass) all have a single note: D4.
- Measure 2:** The piano part features a treble clef with a key signature of two sharps. The melody is a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass part is a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The vocal parts (Soprano, Alto, Tenor, Bass) all have a single note: D4.

System 2:

- Measure 1:** The piano part features a treble clef with a key signature of two sharps. The melody is a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass part is a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The vocal parts (Soprano, Alto, Tenor, Bass) all have a single note: D4.
- Measure 2:** The piano part features a treble clef with a key signature of two sharps. The melody is a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass part is a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The vocal parts (Soprano, Alto, Tenor, Bass) all have a single note: D4.

Lyrics:

8 Et in u - num Do - mi - num Je - sum

8 Et in u - num Do - mi - num Je - sum

Et in u - num Do - mi - num Je - sum

Et in u - num Do - mi - num Je - sum

8 Chris - tum, Fi - li - um De - i

8 Chris - tum, Fi - li - um De - i

Chris - tum, Fi - li - um De - i

Chris - tum, Fi - li - um De - i

8 u - ni - ge - ni - tum.

8 u - ni - ge - ni - tum.

u - ni - ge - ni - tum.

u - ni - ge - ni - tum.

The musical score is written for a hymn in D major (two sharps). It consists of a piano accompaniment and four vocal parts. The piano part includes a right-hand melody with eighth and sixteenth notes, and a left-hand bass line with quarter and eighth notes. The vocal parts are arranged in four staves, each with a vocal line and the corresponding lyrics. The lyrics are: "Et ex Patre natum ante". The score is divided into two measures, with a repeat sign at the beginning of the first measure.

8 Et ex Pa - tre na - tum an - te

8 Et ex Pa - tre na - tum an - te

Et ex Pa - tre na - tum an - te

Et ex Pa - tre na - tum an - te

8 om - ni - a sae - cu - la. De - um de De - o,

8 om - ni - a sae - cu - la. De - um de De - o,

om - ni - a sae - cu - la. De - um de De - o,

om - ni - a sae - cu - la. De - um de De - o,

8 lu - men de lu - mi - ne, De - um ver - um de De - o ve - ro, ge - ni -

8 lu - men de lu - mi - ne, De - um ver - um de De - o ve - ro, ge - ni -

lu - men de lu - mi - ne, De - um ver - um de De - o ve - ro, ge - ni -

lu - men de lu - mi - ne, De - um ver - um de De - o ve - ro, ge - ni -

8 tum, non fac - tum,

8 tum, non fac - tum,

tum, non fac - tum,

tum, non fac - tum,

8 con - sub - stan - ti - a - lem

8 con - sub - stan - ti - a - lem

con - sub - stan - ti - a - lem

con - sub - stan - ti - a - lem

The musical score is written for a hymn in D major (two sharps). It consists of a piano accompaniment and four vocal parts. The piano part includes a right hand with a flowing eighth-note melody and a left hand with a steady eighth-note bass line. The vocal parts enter on the first measure with a half note 'Pa' and a half rest, followed by a half note 'tri,' and a half rest. The second measure continues with a half note 'per', a half note 'quem', a half note 'om', and a half note 'ni - a'.

8 Pa - tri, per quem om - ni - a

8 Pa - tri, per quem om - ni - a

Pa - tri, per quem om - ni - a

Pa - tri, per quem om - ni - a

8 fac - ta sunt. Qui prop - ter nos ho - mi - nes

8 fac - ta sunt. Qui prop - ter nos ho - mi - nes

fac - ta sunt. Qui prop - ter nos ho - mi - nes

fac - ta sunt. Qui prop - ter nos ho - mi - nes

et prop - ter nos - tram sa - lu - tem des - cen - dit coe - lis.

et prop - ter nos - tram sa - lu - tem des - cen - dit coe - lis.

et prop - ter nos - tram sa - lu - tem des - cen - dit coe - lis.

et prop - ter nos - tram sa - lu - tem des - cen - dit coe - lis.

8 Et in - car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a

8 Et in - car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a

Et in car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a

Et in car - na - tus est de Spi - ri - tu sanc - to ex Ma - ri - a

8 Vir - gi - ne: et ho - mo fac - tus est. Cru - ci fix - us e - ti - am pro

8 Vir - gi - ne: et ho - mo fac - tus est. Cru - ci fix - us e - ti - am pro

Vir - gi - ne: et ho - mo fac - tus est. Cru - ci fix - us e - ti - am pro

Vir - gi - ne: et ho - mo fac - tus est. Cru - ci fix - us e - ti - am pro

no - bis. Sub Pon - ti - o Pi - la - to pas - sus

no - bis. Sub Pon - ti - o Pi - la - to pas - sus

no - bis. Sub Pon - ti - o Pi - la - to pas - sus

no - bis. Sub Pon - ti - o Pi - la - to pas - sus

8 et se - pul - tus est. Et re - sur -

8 et se - pul - tus est. Et re - sur -

et se - pul - tus est. Et re - sur -

et se - pul - tus est. Et re - sur -

8 rex - it, ter - ti - a di - e se -

8 rex - it, ter - ti - a di - e se -

rex - it, ter - ti - a di - e se -

rex - it, ter - ti - a di - e se -

8 cun - dum scrip - tu - ras, se - cun - dum scrip -

8 cun - dum scrip - tu - ras, se - cun - dum scrip -

cun - dum scrip - tu - ras, se - cun - dum scrip -

cun - dum scrip - tu - ras, se - cun - dum scrip -

tu - ras. Et as - cen - dit

tu - ras. Et as - cen - dit

tu - ras. Et as - cen - dit

tu - ras. Et as - cen - dit

8 in coe - lum: se - det ad dex - ter - am Pa - tris.

8 in coe - lum: se - det ad dex - ter - am Pa tris.

in coe - lum: sedet ad dex - ter - am Pa - tris.

in coe - lum: se - det ad dex - ter - am Pa - tris.

8 Et i - te - rum ven - tu - rus est cum ju - di ca - re vi - vos et

8 Et i - te - rum ven - tu - rus est cum ju - di ca - re vi - vos et

Et i - te - rum ven - tu - rus est cum ju - di ca - re vi - vos et

Et i - te - rum ven - tu - rus est cum ju - di ca - re vi - vos et

8 mor - tu - os, cu - jus reg - ni - non e - rit fi - nis.

8 mor - tu os, cu - jus reg - ni - non e - rit fi nis.

mor - tu - os, cu - jus reg - ni - non e - rit fi - nis.

mor - tu - os, cu - jus reg - ni - non e - rit fi - nis.

This musical score is for a piano piece in D major, spanning measures 28 and 29. The score is written for a grand piano with a total of 10 staves. The first five staves (treble and bass clefs) are active in both measures, while the last five staves (treble and bass clefs) are marked with a fermata in measure 28 and remain silent in measure 29. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a fermata. The first staff (treble clef) plays a series of chords. The second staff (treble clef) plays a rapid sixteenth-note scale. The third staff (treble clef) plays a series of eighth notes. The fourth staff (bass clef) plays a series of eighth notes. The fifth staff (bass clef) plays a series of quarter notes. The sixth staff (bass clef) plays a series of quarter notes. The seventh staff (bass clef) plays a series of quarter notes. The eighth staff (bass clef) plays a series of quarter notes. The ninth staff (bass clef) plays a series of quarter notes. The tenth staff (bass clef) plays a series of quarter notes.

This musical score is for a piano piece in D major, indicated by two sharps (F# and C#) in the key signature. The score is written for a grand piano, with a total of 11 staves. The first six staves are grouped by a brace on the left, indicating they are part of the piano's sound. The first staff is a treble clef, and the second through sixth are a mix of treble and bass clefs. The first two measures of the piece show a complex texture. In the first measure, the top staff has a half note chord (F#4, A4), the second staff has a sixteenth-note arpeggiated figure, the third staff has a quarter-note melody, and the fourth through sixth staves have various rhythmic patterns. In the second measure, the top staff has a half note chord (A4, C#5), the second staff has a sixteenth-note arpeggiated figure, the third staff has a quarter-note melody, and the fourth through sixth staves have various rhythmic patterns. The score continues with more complex textures and rhythmic patterns across the remaining staves.

8 Et in Spi - ri - tum

8 Et in Spi - ri - tum

Et in Spi - ri - tum

Et in Spi - ri - tum

8 Sanc - tum, Do - mi - num et vi - vi

8 Sanc - tum, Do - mi - num et vi - vi

Sanc - tum, Do - mi - num et vi - vi

Sanc - tum, Do - mi - num et vi - vi

8 can - tem: Qui ex Pa - tre Fi - li - o - que pro - ce - dit.

8 can - tem: Qui ex Pa - tre Fi - li - o - que pro - ce - dit.

can - tem: Qui ex Pa - tre Fi - li - o - que pro - ce - dit.

8 Qui cum Pa - tre et fi - li - o

8 Qui cum Pa - tre et fi - li - o

Qui cum Pa - tre et fi - li - o

Qui cum Pa - tre et fi - li - o

8 si - mul ad - o - ra - tur et con - glo - ri - fi -

8 si - mul ad - o - ra - tur et con - glo - ri - fi -

si - mul ad - o - ra - tur et con - glo - ri - fi -

si - mul ad - o - ra - tur et con - glo - ri - fi -

8 ca - tur Qui lo - cu - tus est per Pro -

8 ca - tur Qui lo - cu - tus est per Pro -

ca - tur Qui lo - cu - tus est per Pro -

ca - tur Qui lo - cu - tus est per Pro -

8 phe - tas. Et

8 phe - tas. Et

phe - tas. Et

phe - tas. Et

8 u - nam, sanc - tam, ca -

8 u - nam, sanc - tam, ca -

u - nam, sanc - tam, ca -

u - nam, sanc - tam, ca -

8 tho - li - cam Et a - po - sto - li - cam, Ec-

8 tho - li - cam Et a - po - sto - li - cam, Ec-

tho - li - cam Et a - po - sto - li - cam, Ec-

tho - li - cam Et a - po - sto - li - cam, Ec-

8 cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

8 cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

cle - si - am, con - fi - te - or u - num bap - tis - ma in re - mis - si -

8 o - nem pec - ca - to - rum.

8 o - nem pec - ca - to - rum.

o - nem pec - ca - to - rum.

o - nem pec - ca - to - rum.

8 Et ex - spec - to re - sur - rec - ti -

8 Et ex - spec - to re - sur - rec - ti -

Et ex - spec - to re - sur - rec - ti -

Et ex - spec - to re - sur - rec - ti -

The musical score is written for a piano and voice. The key signature is D major (two sharps). The piano part is in 4/4 time. The right hand features a complex, arpeggiated figure that moves up and down the scale, while the left hand provides a more rhythmic accompaniment. The vocal part consists of two staves, each with a melody and lyrics. The lyrics are in Latin: "o - nem mor - tu". The vocal melody is simple and follows the rhythm of the piano accompaniment.

8 o - nem mor - tu -

8 o - nem mor - tu -

o - nem mor - tu -

o - nem mor - tu -

8 0 - rum. Et vi - tam ven - tu - ri

8 0 - rum. Et vi - tam ven - tu - ri

0 - rum. Et vi - tam ven - tu - ri

0 - rum. Et vi - tam ven - tu - ri

8 sae - cu - li, et vi - tam ven - tu - ri sae - cu - li.

8 sae - cu - li, et vi - tam ven - tu - ri sae - cu - li.

sae - cu - li, et vi - tam ven - tu - ri sae - cu - li.

sae - cu - li, et vi - tam ven - tu - ri sae - cu -

8 A - men, A - men, A -

8 A - men, A - men, A -

A - men, A - men, A -

A - men, a - men, A -

8 men, A - men, A -

8 men, A - men, A -

men, A - men, A -

men, A - men, A -

8 men, A - men, A - men.

8 men, A - men, A - men.

men, A - men, A - men.

men, A - men, A - men.