

Messe Nr. 1

für Soli, Männerchor und Orchester

6. Agnus Dei

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(♩ = 112)

Score for the first system of the Agnus Dei, measures 1-3. The instruments listed are Trompeten, Violine-1, Violine-2, Viola, V-Cello, K-Bass, Pauken, T-1, T-2, B-1, and B-2. The key signature is D major (two sharps). The tempo is marked (♩ = 112). The first measure starts with a forte (f) dynamic. The Trompeten part has a whole note chord. The Violine-1 part has a continuous eighth-note pattern. The Violine-2, Viola, V-Cello, and K-Bass parts have whole notes. The Pauken part has a continuous eighth-note pattern. The T-1, T-2, B-1, and B-2 parts are silent.

Score for the second system of the Agnus Dei, measures 4-6. The instruments listed are Trompeten, Violine-1, Violine-2, Viola, V-Cello, K-Bass, Pauken, T-1, T-2, B-1, and B-2. The key signature is D major (two sharps). The first measure starts with a forte (f) dynamic. The Trompeten part has a whole note chord. The Violine-1 part has a continuous eighth-note pattern. The Violine-2, Viola, V-Cello, and K-Bass parts have whole notes. The Pauken part has a continuous eighth-note pattern. The T-1, T-2, B-1, and B-2 parts are silent.

First system of the musical score, measures 1-3. The key signature is D major (two sharps) and the time signature is 4/4. The piano part consists of a double bass and a grand piano. The vocal parts (Soprano, Alto, Tenor, Bass) are present but have rests in these measures.

Second system of the musical score, measures 4-6. The key signature is D major (two sharps) and the time signature is 4/4. The piano part consists of a double bass and a grand piano. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 4 with the lyrics "Ag - nus De - i,". The piano part includes a double bass and a grand piano. The vocal parts (Soprano, Alto, Tenor, Bass) are present and have lyrics in these measures.

i,
 i,
 i,
 i,
 i,
 Ag - nus De - i
 Ag - nus De - i,
 Ag - nus De - i,
 Ag - nus De - i,

mf

mf
mf
mf
 qui - tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta,
 qui tol - lis pec - ca - ta,
 pec - ca - ta
 pec - ca - ta
 pec - ca - ta
 pec - ca - ta

qui - tol - lis pec - ca - - ta, pec - ca - ta mun - di, mi - se -

mun - di, qui tol - lis pec - ca - - ta, mi - se -

mun - di, qui tol - lis pec - ca - ta, mi - se -

mun - di, qui tol - lis pec - ca - - ta, mi - se -

re - re no - bis. *f* Ag - nus De -

re - re no - bis. *f* Ag - nus De -

re - re no - bis. *f* Ag - nus De -

re - re no - bis. *f* Ag - nus De -

Solo. Ag - nus De -

Solo. Ag - nus De -

Solo. Ag - nus De -

Solo. Ag - nus De -

First system of the musical score. It includes a piano introduction with a complex rhythmic pattern in the right hand and sustained chords in the left hand. The vocal parts enter with the lyrics "i, Ag - nus De - i,".

i, Ag - nus De - i,
i, Ag - nus De - i,
i, Ag - nus De - i,
i, Ag - nus De - i,

Second system of the musical score. The piano accompaniment continues with a steady eighth-note pattern in the left hand. The vocal parts continue with the lyrics "qui tol - lis pec - ca - ta,". The dynamic marking *mf* (mezzo-forte) is indicated.

mf
mf
mf
mf
 Ag - nus De - i qui tol - lis pec - ca - ta,
 Ag - nus De - i, qui tol - lis pec -
 Ag - nus De - i, qui tol - lis pec -
 Ag - nus De - i, qui tol - lis pec -

pec - ca - ta mun - di, qui - tol - lis pec - ca - - ta,

ca - ta, pec - ca - ta mun - di, qui tol - lis pec -

ca - ta, pec - ca - ta mun - di, qui tol - lis pec -

ca ta, pec ca - ta mun - di, qui tol - lis pec -

pec - ca - ta mun - di, mi - se - re - re no -

ca - ta, mi - se - re - re no -

ca ta, mi - se - re - re no -

ca - ta, mi - se - re - re no -

mf

mf

mf

Chor

bis.

bis.

bis.

bis.

Chor

Do - na no - bis pa - cem, Do - na no - bis pa - cem,

mf

pa - cem no - bis pa - cem, Do - na no - bis, Do - na no - bis

no - bis, no - bis **Chor** pa - cem, pa - cem, Do - na no - bis pa - cem, Do - na no - bis

Do - na no - bis pa - cem, pa - cem, no - bis pa - cem,

pa - cem, no - bis pa - cem, Do - na no - bis pa - cem, Do - na

pa - cem, Do - na no - bis pa - cem, no - bis pa - cem.

pa - cem, Do - na no - bis Do - na no - bis pa - cem.

pa - cem, Do - na no - bis, Do - na no - bis pa - cem.

no - bis pa - cem, pa - cem, no - bis pa - cem.

Solo+Chor Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i.

Solo+Chor Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i.

Solo+Chor Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i.

Solo+Chor Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i.

Solo+Chor Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i, Ag - nus De - i.

i,
 i,
 i,
 i,
 i,
 Ag - nus - De - i
 Ag - nus De - i,
 Ag - nus De - i,
 Ag - nus De - i,

mf
mf
mf
 qui - tol - lis pec - ca - ta,
 pec - ca - ta mun - di,
 qui tol - lis pec - ca - ta,
 pec - ca - ta
 qui tol - lis pec - ca - ta,
 pec - ca - ta
 qui tol - lis pec - ca - ta,
 pec ca - ta

do - na no - bis, do - na no - bis, do na
 mun - di, do - na no - bis, do - na
 mun - di, do - na no - bis, do - na
 mun - di, do - na no - bis, do - na

no - bis pa - cem, do - na no - bis pa -
 no - bis pa cem, do - na no - bis pa
 no - bis pa cem, do - na no - bis pa
 no - bis pa - cem, do - na no - bis pa -

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.