

Messe Nr. 2

Orgel & Chor

2. Gloria

Egon Poppe, Juni 2011

The first system of the musical score, measures 1-6, is for the organ. It consists of five staves: four treble clefs and one bass clef, all in the key of D major (indicated by two sharps) and 4/4 time. Measures 1-6 contain various chords and melodic lines, with some notes beamed together in groups of four.

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The second system of the musical score, measures 7-10, includes vocal parts and organ accompaniment. It consists of five staves: four treble clefs and one bass clef, all in the key of D major and 4/4 time. Measures 7-10 contain vocal lines with lyrics and organ accompaniment. The lyrics are: "Glo - ri - a, Glo - ri - a in ex", "Glo - ri - a, Glo - ri - a in ex - cel - sis,", "Glo - ri - a Glo - ri - a in ex - cel", "Glo - ri - a, Glo - ri - a in ex", and "Glo - ri - a, Glo - ri - a in ex".

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, Glo - ri - a,
 sis, in ex - cel - sis, in ex - cel - sis De - o, Glo - ri - a,
 cel - sis, in ex - cel - sis, in ex - cel - sis De - o, Glo - ri - a
 Glo - ri - a,
 Glo - ri - a,

Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis
 Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis
 Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis
 Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis
 Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

