

Adagio und Fuge, KV. 546

W. A. Mozart

Bearb.: Egon Poppe

FUGE (♩=112)

4 *f*

7

10

14

17 *f* *tr* *tr* *tr*

20

24

27

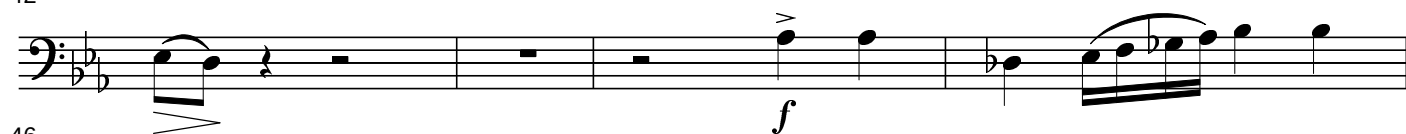
30

33 *f* *tr* *tr*

36

39 *f*

42



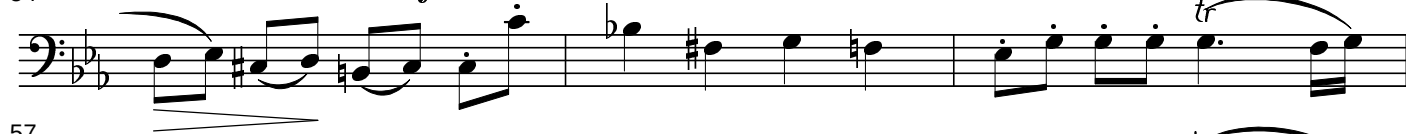
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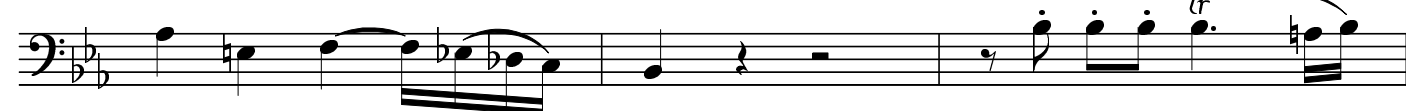
50



54



57



60



63



66



69



72



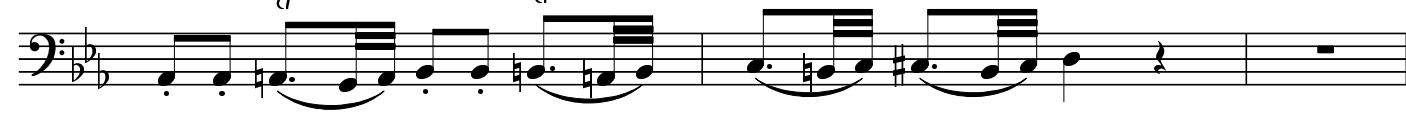
75



78



81



84

87

90

93

96

99

102

106

109

111

113

115

117

Adagio und Fuge, KV. 546

V-Cello

W. A. Mozart

FUGE (♩=112)

Bearb.: Egon Poppe

4

7

10

14

17

20

24

27

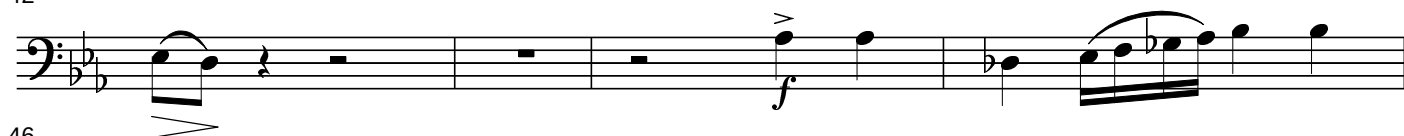
30

33

36

39

42



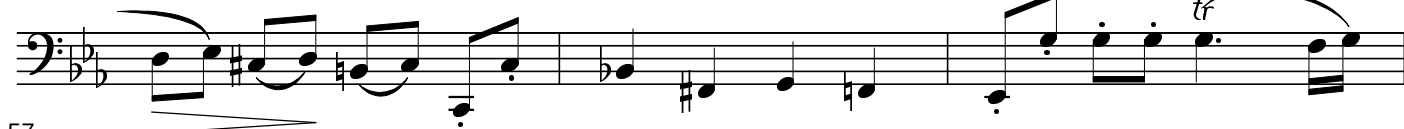
46



50



54



57



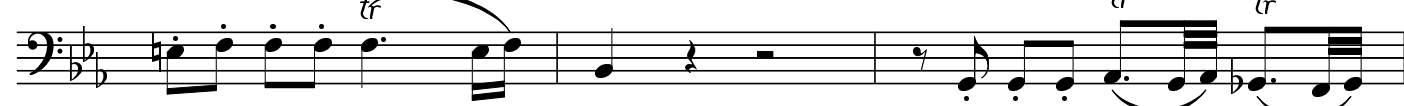
60



63



66



69



72



75



78



81



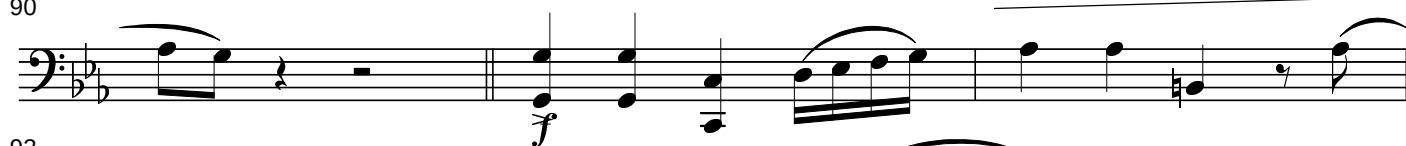
84



87



90



93



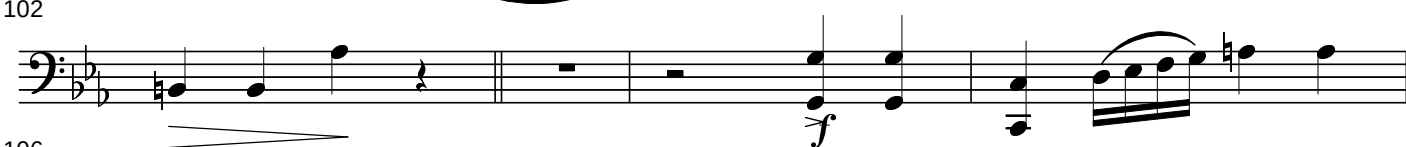
96



99



102



106



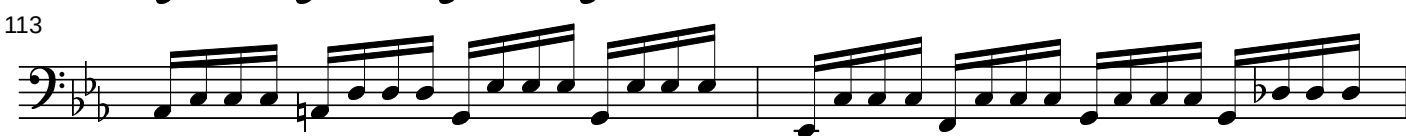
109



111



113



115



117



Adagio und Fuge, KV. 546

W. A. Mozart

FUGE (♩=112)

Bearb.: Egon Poppe

The musical score is written for Viola in 4/4 time, key of B-flat major. It consists of 40 measures. The tempo is marked 'FUGE' with a quarter note equal to 112 beats per minute. The arrangement is by Egon Poppe. The score includes various musical notations such as dynamics (f), trills (tr), and slurs. The measures are numbered 6, 9, 12, 15, 18, 21, 24, 27, 30, 34, 37, and 40.

43



46



49



52



55



58



61



64



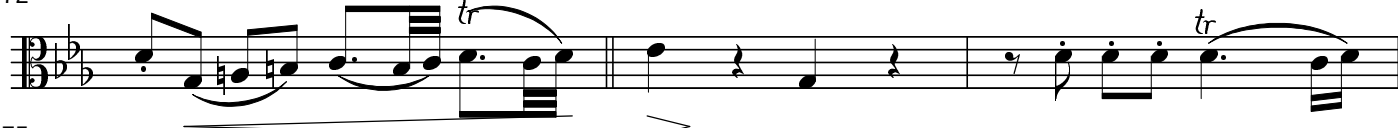
67



70



72



75



78



81 *tr*

83 *f*

86 *tr*

89

93

97 *f*

100

103 *f* *tr*

106 *f*

109

111

114

117

Adagio und Fuge, KV. 546

W. A. Mozart

Bearb.: Egon Poppe

FUGE (♩=112)

10

13

16

19

22

25

28

31

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

79

82

86

89

92

95

98

100

102

105

107

109

111

114

117

Adagio und Fuge, KV. 546

W. A. Mozart

Bearb.: Egon Poppe

FUGE (♩=112)

8

11

14

17

19

22

25

28

31

34

37

40

43

46

49

52

57

60

63

66

69

72

75

78

81

The musical score consists of 11 staves, each containing 4 measures, for a total of 44 measures. The key signature is B-flat major (two flats). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include *f* (forte) and accents (>). The score is written for a single melodic line.

84

87

90

93

96

99

102

105

107

109

112

115

117

The musical score consists of 12 staves of music, each containing 5 measures (measures 84-117). The key signature is G minor (two flats). The notation includes various musical symbols: slurs, ties, accents (>), fortissimo (f), and trills (tr). The music is written in a single melodic line.