

Missa brevis, KV. 220**5. Benedictus**

W. A. Mozart, Bearb.: Egon Poppe

Andante

Be - ne ³ di - ctus, qui

The first system of the musical score, measures 1-3. It features a Soprano line and an Organ accompaniment in G major, 4/4 time. The tempo is marked 'Andante'. The Soprano line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The Organ accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

4 ve - nit, qui ve - nit, be - ge - di - ctus, be - ge - di - ctus, qui

The second system of the musical score, measures 4-6. The Soprano line includes a trill (tr) on the note G4. The lyrics are: 've - nit, qui ve - nit, be - ge - di - ctus, be - ge - di - ctus, qui'. The Organ accompaniment continues with the eighth-note pattern, featuring some chords and rests.

7 ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus,

The third system of the musical score, measures 7-9. The Soprano line continues the melody. The lyrics are: 've - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus,'. The Organ accompaniment continues with the eighth-note pattern, featuring some chords and rests.

10 be - ne - di - ctus qui ve - nit in no - mi - ne, qui ve - nit, qui - ve - nit in

The fourth system of the musical score, measures 10-12. The Soprano line continues the melody. The lyrics are: 'be - ne - di - ctus qui ve - nit in no - mi - ne, qui ve - nit, qui - ve - nit in'. The Organ accompaniment continues with the eighth-note pattern, featuring some chords and rests.

Sopran-Solo & Orgel

13

no - mi - ne Do - mi - ni,

15

be - ne - di - ctus, be - ne - di - ctus, qui ve - nit

18

in no-mi-ne Do - mi - ni. Be - ne - di - ctus, qui ve - nit, qui

21

ve - nit, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, qui

Sopran-Solo & Orgel

24

ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne -

27

di - ctus, qui ve - nit in no - mi - ne, qui ve - nit, qui ve - nit, in no - mi - ne

30

Do - mi - ni, in no - mi - ne Do - mi - ni. O -

Allegro

33

san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o -

Sopran-Solo & Orgel

37

san - na in ex - cel - sis, in ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san - na

41

1. in ex - cel - sis. O 2. in ex - cel - sis. O - san - na in ex - cel - sis,

44

in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.