

# Missa brevis, KV. 220

#### 4. Sanctus

W. A. Mozart, Bearb.: Egon Poppe

*Andante*

**1.**

*Andante*

The musical score is written for SATB voices and piano accompaniment. The tempo/mood is indicated as "Andante". The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: San - ctus, san - ctus, san - ctus Do - mi - nus, Do - mi - nus De - us Sa - ba - oth.

San - ctus,      san - ctus,      san - ctus      Do - mi - nus,      Do - mi - nus      De - us      Sa - ba - oth.

San - ctus,      san - ctus,      san - ctus      Do - mi - nus,      Do - mi - nus      De - us      Sa - ba - oth.

San - ctus,      san - ctus,      san - ctus      Do - mi - nus,      Do - mi - nus      De - us      Sa - ba - oth.

San - ctus,      san - ctus,      san - ctus      Do - mi - nus,      Do - mi - nus      De - us      Sa - ba - oth.

1.

8

**2.**

*Allegro*

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple - ni sunt  
 Ple - ni sunt coe - li et ter - ta, ple - ni sunt  
 Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple - ni sunt  
 Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple - ni sunt

12

 $tr$ [illegible]

Orgel & Chor SATB

17

o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis. in ex - cel - sis. in ex - cel - sis. in ex - cel - sis. in ex - cel - sis, O -

1. *tr* 2. *tr*

21

O san - na in ex - cel - sis, o - san - na in ex - cel - sis. O - san - na in ex - cel - sis, o - san - na in ex - cel - sis. san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis.