

Missa brevis, KV. 220**5. Benedictus**

W. A. Mozart, Bearb.: Egon Poppe

Trompeten

Pauken

Violine 1

Violine 2

Viola

Cello

K-Bass

Sopran

Alt

Tenor

Bass

Orgel

Solo

f

Be - ne - di - ctus, qui

be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

di - ctus,

be - ne - di - ctus,

be - ne - di - ctus

be - ne - di - ctus, qui

be - ne - di - ctus, qui

be - ne - di - ctus, qui

be - ne - di - ctus, qui

qui ve - nit in no - mi - ne, qui ve - nit, qui - ve - nit in no - mi - ne Do - *tr* mi -
 ve - nit, qui ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - *tr* mi -
^s ve - nit, qui ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
 ve - nit, qui ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

The musical score for page 14 consists of two systems. The first system includes a grand staff (treble and bass clef) for piano accompaniment, followed by two vocal staves (treble clef) and two more piano staves (bass clef). The piano accompaniment features a complex melodic line with many sixteenth and thirty-second notes, often beamed together and marked with a '6' (sextuplet). The vocal parts enter in the second measure of the first system with the lyrics 'ni, be - ne -'. The second system continues the piano accompaniment and vocal parts, with the vocal parts singing 'ni. be - ne -' in the second measure. The piano accompaniment continues with similar complex melodic patterns.

The musical score for page 16 consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and three additional staves. The second system includes a grand staff and three additional staves. The lyrics are in Latin and are written below the vocal staves.

System 1:

- Staff 1 (Treble): *6* (trill)
- Staff 2 (Treble): *6* (trill)
- Staff 3 (Bass): *tr* (trill)

System 2:

- Staff 1 (Treble): *tr* (trill)
- Staff 2 (Treble): *tr* (trill)
- Staff 3 (Bass): *tr* (trill)

Lyrics:

di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
 di - ctus, be - ne - di - ctus, qui ve - nit, qui ve -
 di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
 di - ctus, be - ne - di - ctus, qui ve - nit, qui ve -

ni. Be - ne ³ di - ctus, qui ve - nit, qui ve - nit, be - ne -
 nit. Be - ne - di -
 8 ni. Be - ne - di -
 nit. Be - ne - di -

The musical score consists of two systems of staves. The first system has five staves: two empty staves at the top, followed by two staves with vocal parts (treble clef) and one staff with a piano accompaniment (bass clef). The second system has four staves: two staves with vocal parts (treble clef) and two staves with piano accompaniment (bass clef). The music is in G major (one sharp) and 4/4 time. It features various musical ornaments including triplets, sixteenth-note runs, and trills. The lyrics are in Latin, with some words appearing on multiple staves.

The musical score is written for a vocal ensemble and piano accompaniment. It consists of three systems of staves. The first system has two empty vocal staves and two piano staves. The second system has two vocal staves and two piano staves. The third system has two vocal staves and two piano staves. The lyrics are in Latin and are written below the vocal staves. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like '6' and '8' above certain notes.

di - ctus, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne
 ctus, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne
 8 ctus, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne
 ctus, be - ne - di - ctus,

The musical score is arranged in five systems. The first system consists of empty staves. The second system contains instrumental accompaniment for two voices (Soprano and Alto) and two instruments (Tenor and Bass). The third system introduces vocal parts with Latin lyrics. The lyrics are: "no - mi - ne, qui ve - nit, qui ve - nit, in no - mi - ne Do - *tr* mi - ni, in qui ve - nit, be - ne - di - ctus, qui ve - nit, in no - mi - ne Do - mi - ni, in". The fourth system continues the instrumental accompaniment. The fifth system continues the instrumental accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *tr* (trill).

*Allegro**ff*

The musical score is written for piano and voice. The piano part consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble, middle, and bass staff. The vocal part consists of four staves with lyrics. The lyrics are in Latin and German. The tempo is marked *Allegro* and the dynamics are *ff* and *f*. There are trills and choruses indicated in the score.

no - mi - ne Do - *tr* mi - ni. *Chor* *f* O - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

no - mi - ne Do - mi - ni. *Chor* *f* O - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

tr s no - mi - ne Do - mit - ni. *Chor* *f* O - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

no - mi - ne Do - mi - ni. *Chor* *f* O - san - na in - ex - cel - sis, o - san - na in ex - cel - sis, o -

1. 2.

o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis. O in ex - cel - sis.

o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis. O in ex - cel - sis.

^s san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis. O in ex - cel - sis.

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis. O in ex - cel - sis, O-

tr *tr*

O san - na in ex-cel - sis, o - san - na in ex-cel - sis.
 O - san - na in ex-cel - sis, o - san - na in ex-cel - sis.
 O - san - na in ex-cel - sis, o - san - na in ex-cel - sis.
 san-na in ex - cel - sis, in ex-cel - sis, o - san-na in ex - cel - sis, in ex-cel - sis.