

Missa brevis KV. 220

W. A. Mozart

Bearb.: Egon Poppe

Allegro

4

7

10

14

18 *Wdhlg. ad lib.*

21

24

27

31

35

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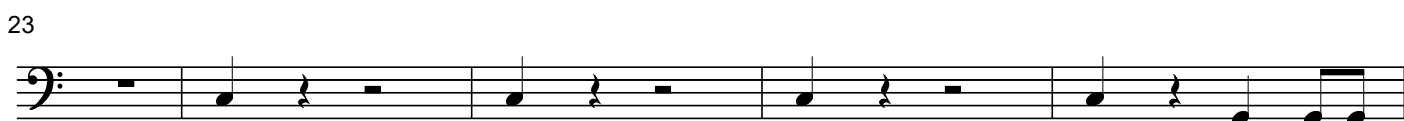
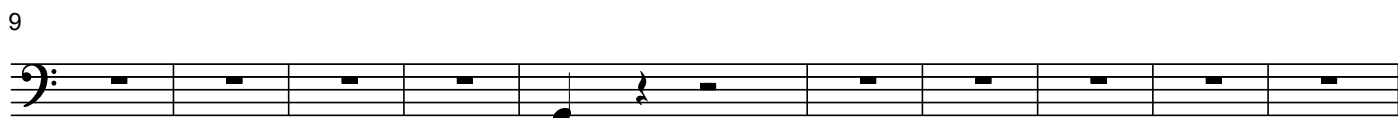
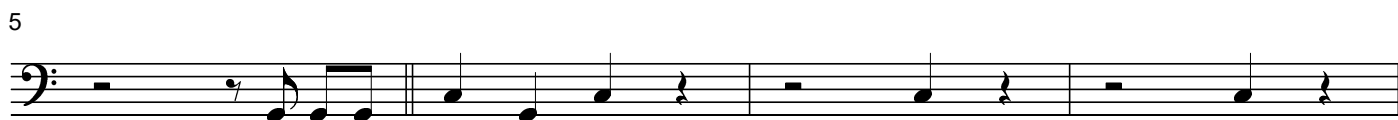
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15 *Wdhlg. ad lib.*

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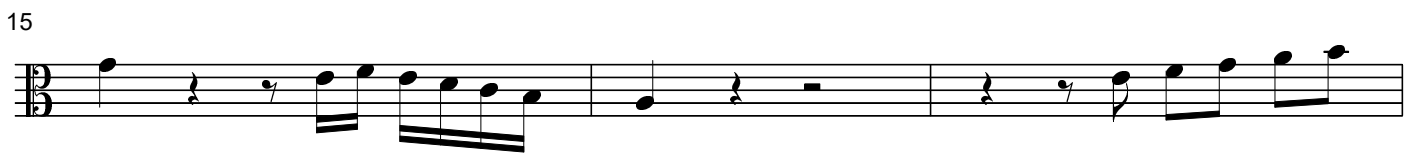
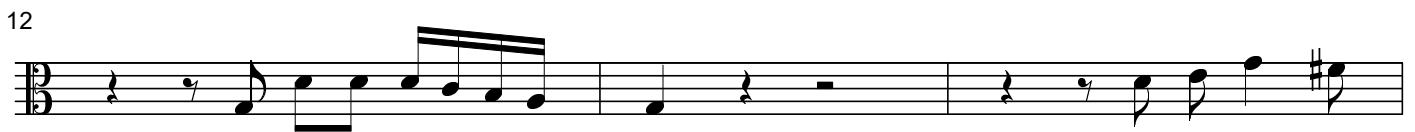
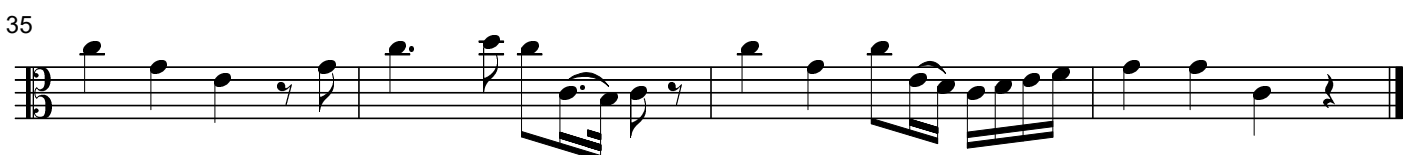
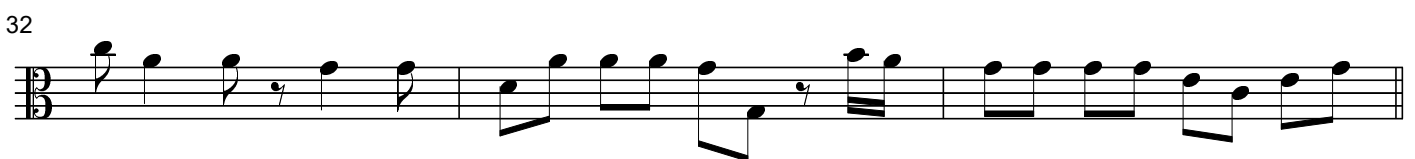
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Allegro

*Wdhlg. ad lib.*

Missa brevis KV. 220

W. A. Mozart

Bearb.: Egon Poppe

Allegro

5

8

11

14

17 *Wdhlg. ad lib.*

21

24

27

31

35

Missa brevis KV. 220

W. A. Mozart

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Allegro

5

8

11

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17

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24

27

31

35

Wdhlg. ad lib.

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5

9

12

15

18 *Wdhlg. ad lib.*

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32

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Allegro

Musical notation for measures 1-4. The score is in 4/4 time and consists of two staves: a treble staff and a bass staff. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

Musical notation for measures 5-8. The score continues with similar rhythmic patterns and chordal textures in both staves.

Musical notation for measures 9-12. The bass line shows more complex rhythmic figures, including some longer note values.

Musical notation for measures 13-16. The treble staff has some rests, while the bass line continues with active rhythmic movement.

Musical notation for measures 17-20. The piece concludes with a final cadence. The text *Wdhlg. ad lib.* is written above the final measure.

Orgel

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and moving lines, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

24

Musical notation for measures 24-26. The treble staff contains sustained chords, and the bass staff has a melodic line with a long slur across the first two measures.

27

Musical notation for measures 27-30. The treble staff shows chords and some melodic fragments, while the bass staff continues with a rhythmic pattern.

31

Musical notation for measures 31-34. This system features more complex rhythmic patterns in both staves, with many eighth and sixteenth notes.

35

Musical notation for measures 35-38. The treble staff has chords and some melodic lines, and the bass staff has a steady rhythmic accompaniment.