

Missa brevis KV. 220

Allegro

W. A. Mozart

Bearb.: Egon Poppe

The first system of the musical score is for measures 1-3. It features four vocal staves (Sopran 1, Sopran 2, Alt 1, Alt 2 (Tenor)) and an organ part. Sopran 1 has a melodic line with trills in measures 2 and 3. The organ part provides a harmonic accompaniment in the right and left hands. The time signature is 4/4.

The second system of the musical score is for measures 4-6. It features four vocal staves and an organ part. In measure 4, Sopran 1 has a trill. Measures 5 and 6 contain the lyrics 'Ky - ri - e e -' for all four vocal parts. The organ part continues with its accompaniment. The system is marked with a '4' at the beginning, indicating the start of the fourth measure.

Orgel & Chor, SSAA

7

lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei - son, e - lei - son, e - lei - son, e -

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

10

lei - son,

lei - son,

lei - son, e - lei - son, e - lei - son,

lei - son, e - lei - son, e - lei - son,

The piano accompaniment features a right-hand part with chords and a left-hand part with a moving eighth-note line.

Orgel & Chor, SSAA

12

Ky - ri - e e - lei - son. Chri - ste e - lei -

Ky - ri - e e - lei - son. Chri - ste e - lei - - -

Ky - ri - e e - lei - son. e - lei -

Ky - ri - e e - lei - son. Chri - ste e - lei -

15

son, Chri - ste e - lei - son, Chri - ste, Chri - ste

son, Chri - ste e - lei - son, Chri - ste, Chri - ste

son, e - lei - son, Chri - ste, Chri - ste

son Chri - ste e - lei - son, Chri - ste, Chri - ste

Orgel & Chor, SSAA

19

The image displays a musical score for a four-part vocal setting of "Kyrie eleison" with piano accompaniment. The score is written on a grand staff with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section at the bottom. The music is in 4/4 time and consists of three measures. The lyrics are "Ky - ri - e e - lei - son, e -". The vocal parts are arranged in a SATB format, with the Soprano part having the highest melody and the Bass part having the lowest. The piano accompaniment features a steady bass line and chords that support the vocal harmony. The score includes a repeat sign at the beginning and end of the first measure.

22

[illegible]

Orgel & Chor, SSAA

25

son, e - lei - son, son, e - lei - son, son, e - lei - son, lei - son, e - lei - son,

The musical score for measures 25 and 26 features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (SSAA). The lyrics are: "son, e - lei - son, son, e - lei - son, son, e - lei - son, lei - son, e - lei - son,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a flowing eighth-note pattern.

27

Ky - ri - e e - lei - son. Chri - ste e - lei - son, Ky - ri - e e - lei - son. e - lei - son, Ky - ri - e e - lei - son. Chri - ste, e - lei - son, Chri - Ky - ri - e e - lei - son. Chri - ste, Chi - ste e - lei - son, Chri -

The musical score for measures 27 through 30 continues the vocal setting. The lyrics are: "Ky - ri - e e - lei - son. Chri - ste e - lei - son, Ky - ri - e e - lei - son. e - lei - son, Ky - ri - e e - lei - son. Chri - ste, e - lei - son, Chri - Ky - ri - e e - lei - son. Chri - ste, Chi - ste e - lei - son, Chri -". The piano accompaniment features a right-hand part with chords and a left-hand part with a flowing eighth-note pattern.

Orgel & Chor, SSAA

31

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Ky - ri - e e lei - son.

e - lei - son, Chri - ste, Chri - ste e - lei - son, Ky - ri - e e lei - son.

ste, e - lei - son, Chri - ste, Chri - ste e - lei - son, Ky - ri - e e lei - son.

ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Ky - ri - e e lei - son.

35

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.