

Missa brevis, KV. 220**4. Sanctus**

W. A. Mozart, Bearb.: Egon Poppe

Andante

The musical score is written for a full orchestra and a four-part vocal choir (SSAA). The tempo is marked *Andante*. The key signature has one flat (B-flat) and the time signature is 3/4. The orchestration includes Trompeten, Pauken, Violine 1, Violine 2, Viola, Cello, K-Bass, Sopran 1, Sopran 2, Alt 1, Alt 2, and Orgel. The vocal parts have lyrics in German: "San - ctus, san - ctus, san - ctus Do - mi - nus, Do - mi - nus".

1. 2. *Allegro*

De - us Sa - ba - oth. Sa - ba - oth. Ple - ni sunt

De - us Sa - ba - oth. Sa - ba - oth.. Ple - ni sunt

De - us Sa - ba - oth. Sa - ba - oth. Ple - ni sunt

De - us Sa - ba - oth. Sa - ba - oth. Ple - ni sunt

The musical score for page 10 consists of three systems. The first system is a piano introduction with a treble and bass staff. The second system is a piano accompaniment for a vocal part, with treble and bass staves. The third system is a vocal part with five staves, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are repeated across the five staves.

coe - li et ter-ra, ple - ni sunt glo - ri - a tu-a.

coe - li et ter-ta, ple - ni sunt glo - ri - a tu-a.

coe - li et ter-ra, ple - ni sunt glo - ri - a tu-a.

coe - li et ter-ra, ple - ni sunt glo - ri - a tu-a.

The musical score for page 13 consists of several systems of staves. The first system has two staves (treble and bass clef). The second system has four staves (two treble and two bass clefs). The third system has five staves (three treble and two bass clefs). The lyrics are written below the staves, starting with "O - san - na" and "in ex - cel - sis, o - san - na in ex - cel - sis,".

O - san - na in ex - cel - sis, o - san - na in ex - cel - sis,
 O - san - na in ex - cel - sis, o san - na in ex - cel - sis,
 O - san - na in ex - cel - sis, o - san - na in ex - cel - sis,
 san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

The musical score for page 16 consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has four staves (two treble and two bass clefs). The third system has five staves (three treble and two bass clefs). The lyrics are written under the vocal staves.

tr

tr

in ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san - na

in ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san - na

in ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san - na

in ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san - na

The musical score for page 19 consists of two systems. The first system features a piano accompaniment with a treble and bass staff. The second system includes vocal parts with lyrics. The lyrics are: "in ex - cel - sis. in ex - cel - sis. O san - na O - san - na O - san - na in ex - cel - sis, O - san - na in ex - cel - sis,". The score includes a first ending (1.) and a second ending (2.).

1. 2.

tr *tr*

in ex - cel - sis. in ex - cel - sis. O san - na

in ex - cel - sis. in ex - cel - sis. O - san - na

in ex - cel - sis. in ex - cel - sis. O - san - na

in ex - cel - sis. in ex - cel - sis, O - san - na in ex - cel - sis,

The musical score for page 22 consists of two systems. The first system features a piano accompaniment with a grand staff (treble and bass clefs) and two vocal staves (treble and bass clefs). The piano part includes chords and moving lines in both hands. The vocal parts have lyrics in Latin. The second system continues the piano accompaniment and includes four vocal staves, each with its own line of lyrics. The lyrics are: "in ex-cel - sis, o - san - na in ex-cel - sis." The piano part continues with chords and moving lines in both hands.

in ex-cel - sis, o - san - na in ex-cel - sis.

in ex-cel - sis, o - san - na in ex-cel - sis.

in ex-cel - sis, o - san - na in ex-cel - sis.

in ex-cel - sis, o - san - na in ex-cel - sis.