

Missa brevis, KV. 220

5. Benedictus

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The musical score is arranged in systems for various instruments and voices. The top system includes Trompeten (Trumpets) and Pauken (Drums). The middle section includes Violine 1, Violine 2, Viola, Cello, and K-Bass. The bottom section includes Soprano 1, Soprano 2, Alto 1, Alto 2, and Orgel (Organ). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets (3), sixteenth-note runs (6), and trills (tr). The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) enter in the third measure with the lyrics "Be - ne - di - ctus, qui". The organ part provides a continuous accompaniment throughout the movement.

6

be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - di - ctus,

be - ne - di - ctus

be - ne - di - ctus, qui

be - ne - di - ctus, qui

be - ne - di - ctus, qui

be - ne - di - ctus, qui

qui ve - nit in no - mi - ne, qui ve - nit, qui - ve - nit in no - mi - ne Do - *tr* mi -
 ve - nit, qui ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - *tr* mi -
 ve - nit, qui ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
 ve - nit, qui ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

The musical score for page 14 consists of two systems. The first system includes a grand staff (treble and bass clefs) for piano accompaniment, followed by two vocal staves (soprano and alto). The piano part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together and marked with a '6' for sixteenth notes. Trills ('tr') are indicated at the beginning of the vocal lines. The vocal parts enter with the lyrics 'ni, be - ne -'. The second system continues the piano accompaniment and the vocal parts, with the lyrics 'ni, be - ne -' repeated. The piano part continues with similar complex melodic patterns. The vocal parts continue with the lyrics 'ni, be - ne -'.

The musical score for page 16 consists of two systems of staves. The first system includes an empty grand staff at the top, followed by two systems of three staves each (treble, alto, and bass clefs). The second system includes four vocal staves with Latin lyrics and a grand staff at the bottom. The lyrics are: di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -

di - ctus, be - ne - di - ctus, qui ve - nit, qui ve -

di - ctus, be - ne - di - ctus, qui ve - nit, qui ve -

ni. Be - ne ³ di - ctus, qui ve - nit, qui ve - nit, be - ne -
 ni. Be - ne - di -
 nit. Be - ne - di -
 nit. Be - ne - di -

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and two vocal staves (soprano and alto). The second system includes a grand staff and three vocal staves (soprano, alto, and tenor). The music is in 3/4 time and features various musical notations including triplets, sixteenth notes, and trills. The lyrics are in Latin and are placed below the vocal staves.

The musical score is written for a choir and piano. It consists of three systems of staves. The first system has two empty staves at the top. The second system has four staves with vocal parts and piano accompaniment. The third system has four staves with vocal parts and piano accompaniment. The lyrics are in Latin and are written below the vocal staves.

System 1:

- Staff 1: Empty
- Staff 2: Empty
- Staff 3: Vocal part (Soprano/Alto)
- Staff 4: Vocal part (Tenor/Bass)
- Staff 5: Piano accompaniment (Right Hand)
- Staff 6: Piano accompaniment (Left Hand)

System 2:

- Staff 1: Vocal part (Soprano/Alto)
- Staff 2: Vocal part (Tenor/Bass)
- Staff 3: Piano accompaniment (Right Hand)
- Staff 4: Piano accompaniment (Left Hand)
- Staff 5: Piano accompaniment (Right Hand)
- Staff 6: Piano accompaniment (Left Hand)

System 3:

- Staff 1: Vocal part (Soprano/Alto)
- Staff 2: Vocal part (Tenor/Bass)
- Staff 3: Piano accompaniment (Right Hand)
- Staff 4: Piano accompaniment (Left Hand)
- Staff 5: Piano accompaniment (Right Hand)
- Staff 6: Piano accompaniment (Left Hand)

Lyrics:

di - ctus, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne
 ctus, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne
 ctus, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne
 ctus, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne

The musical score is written for a choir and instrumental ensemble. It consists of 11 staves. The first two staves are empty. The next four staves (3-6) contain instrumental parts with trills and sixteenth-note runs. The next four staves (7-10) contain vocal parts with the Latin lyrics: "Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in". The final staff (11) contains instrumental parts with trills and sixteenth-note runs. The key signature is one sharp (F#) and the time signature is 4/4.

Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit,

Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit,

be - ne - di - ctus, be - ne - di - ctus, qui ve - nit,

The musical score for page 28 consists of five systems of staves. The first system shows empty staves for vocal and instrumental parts. The subsequent systems contain musical notation with Latin lyrics. The lyrics are: "no - mi - ne, qui ve - nit, qui ve - nit, in no - mi - ne Do - tr mi - ni, in qui ve - nit, be - ne - di - ctus, qui ve - nit, in no - mi - ne Do - tr mi - ni, in qui ve - nit, be - ne - di - ctus, qui ve - nit, in no - mi - ne Do - mi - ni, in". The notation includes various musical symbols such as notes, rests, and trills (tr).

no - mi - ne, qui ve - nit, qui ve - nit, in no - mi - ne Do - *tr* mi - ni, in
 qui ve - nit, be - ne - di - ctus, qui ve - nit, in no - mi - ne Do - *tr* mi - ni, in
 qui ve - nit, be - ne - di - ctus, qui ve - nit, in no - mi - ne Do - mi - ni, in
 qui ve - nit, be - ne - di - ctus, qui ve - nit, in no - mi - ne Do - mi - ni, in

1. 2.

o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis. O in ex - cel - sis.

san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis. O in ex - cel - sis.

san - na, o - san - na, o - san - na, o - san - na, in ex - cel - sis. O in ex - cel - sis.

o - san - na, o - san - na, o - san - na, o - san - na, in ex - cel - sis. in ex - cel - sis,

tr *tr*

O san - na in ex-cel - sis, o - san - na in ex-cel - sis.
 O - san - na in ex-cel - sis, o - san - na in ex-cel - sis.
 O - san - na in ex-cel - sis, o - san - na in ex-cel - sis.
 san - na in ex - cel - sis, in ex-cel - sis, - san - na in ex - cel - sis, in ex-cel - sis.