

Missa brevis, KV. 220

Nr. 2 - Gloria

Allegro (♩=120)

W.A. Mozart, Bearb.: Egon Poppe

6

11

17

22

27

32

38

43

48

53

58

64

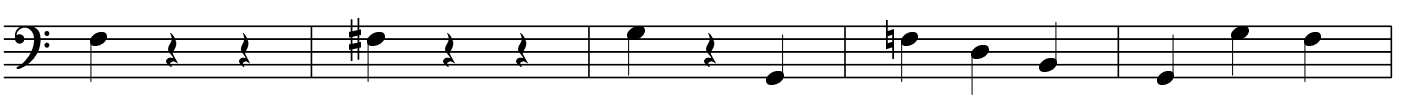
69



74



79



84



90



95



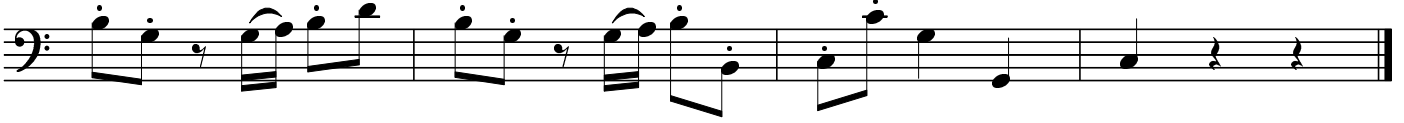
100



105



110



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First system of musical notation, measures 1-7. The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand.

Second system of musical notation, measures 8-13. The notation continues with similar rhythmic patterns and harmonic structures as the first system.

Third system of musical notation, measures 14-19. The music shows a continuation of the melodic and harmonic themes.

Fourth system of musical notation, measures 20-25. The notation includes various chordal textures and rhythmic variations.

Fifth system of musical notation, measures 26-31. The music maintains its energetic character with consistent rhythmic drive.

Sixth system of musical notation, measures 32-37. The final system on the page concludes the Gloria section.

38 *tr*

45

50

57

63

69

75

Musical notation for measures 75-80. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a flat sign in the second measure. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

81

Musical notation for measures 81-86. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and rests. The bass staff has a steady accompaniment of quarter notes.

87

Musical notation for measures 87-93. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff has a steady accompaniment of quarter notes.

94

Musical notation for measures 94-100. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff has a steady accompaniment of quarter notes.

101

Musical notation for measures 101-106. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff has a steady accompaniment of quarter notes.

107

Musical notation for measures 107-112. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and rests. The bass staff has a steady accompaniment of quarter notes.

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The musical score is written for snare drum in 3/4 time. It consists of seven staves of music, each starting with a measure number. The notation includes quarter notes, eighth notes, and rests. Some measures contain thick black bars, likely representing specific drum techniques or effects. The score ends with a double bar line.

6

9

20

2

57

83

8

96

101

3

109

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Nr. 2 - Gloria

W.A. Mozart, Bearb.: Egon Poppe

Allegro (♩=120)

8

6

21

54

82

8

97

104

3

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Nr. 2 - Gloria

W.A. Mozart, Bearb.: Egon Poppe

Allegro (♩=120)

6

11

16

21

26

31

36

41

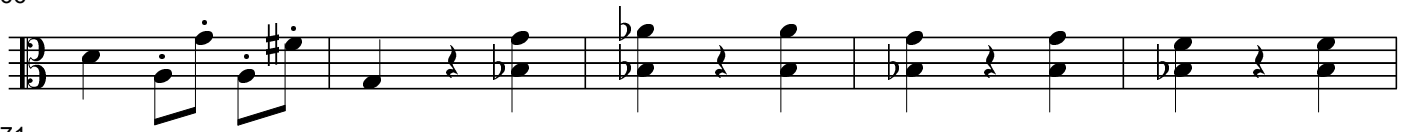
46

51

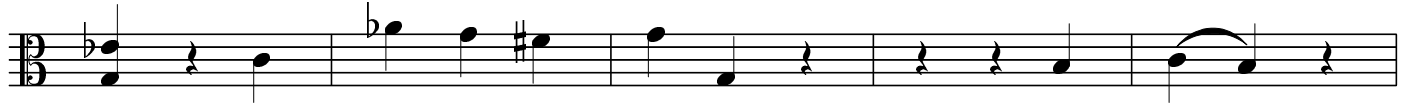
56

61

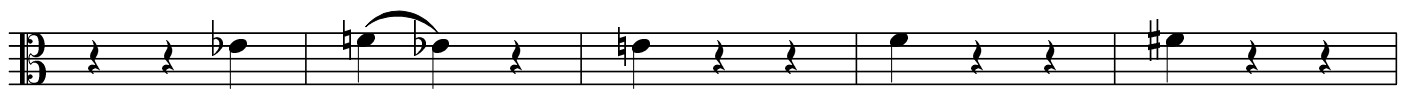
66



71



76



81



86



91



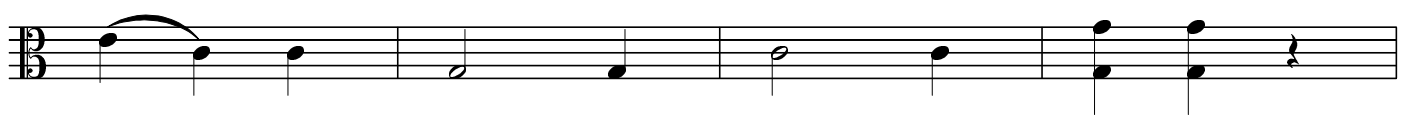
96



101



106



110



Missa brevis, KV. 220

Nr. 2 - Gloria

W.A. Mozart, Bearb.: Egon Poppe

Allegro (♩=120)

5

9

14

18

22

26

31

36

40

44

49

53

57
61
65
69
73
77
82
87
92
97
101
106
110

The musical score consists of 12 staves of music in treble clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. There are several accidentals, including flats and sharps. A trill (tr) is marked above a note in measure 92. The piece concludes with a double bar line at the end of measure 110.

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60

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69

73

78

83

88

93

97

101

105

110