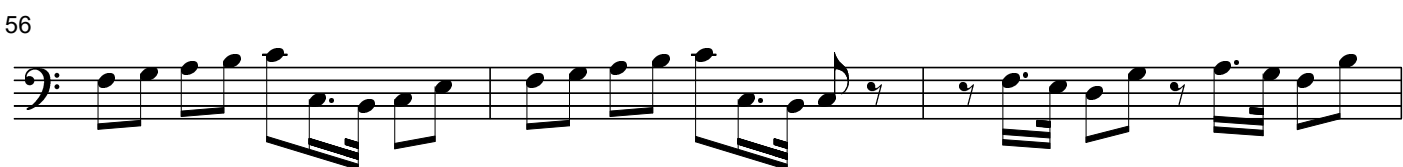
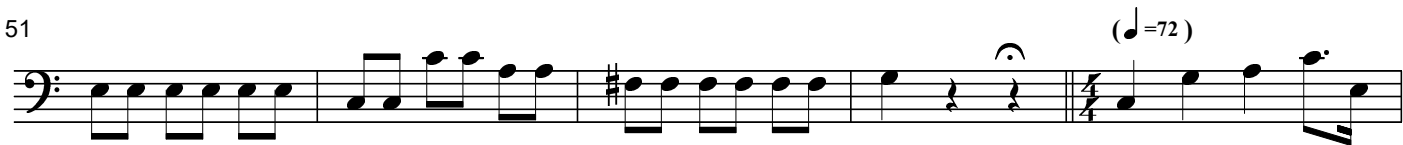
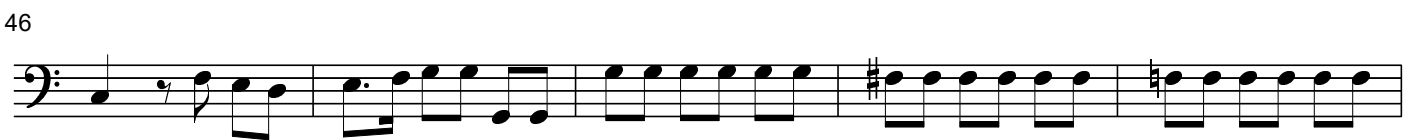
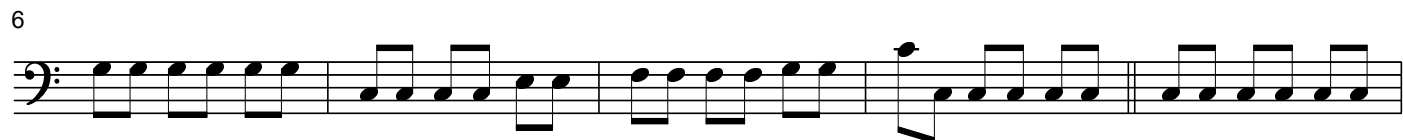


Missa brevis KV. 220

6. Agnus Dei

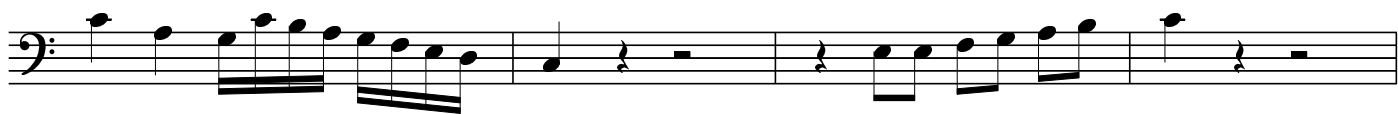
W.A. Mozart, Bearb.: Egon Poppe

(♩=66)



Cello

59



63



68



72



76



79



82



Missa brevis KV. 220

6. Agnus Dei

W.A. Mozart, Bearb.: Egon Poppe

(♩=66)

6

11

16

21

26

31

36

41

46

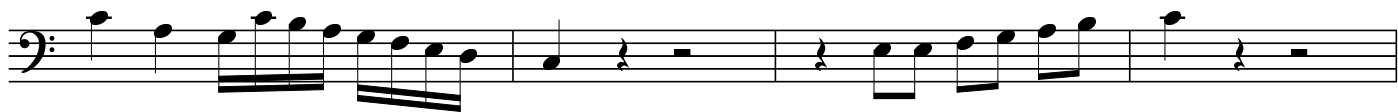
51

56

(♩=72)

Kontrabass

59



63



68



72



76



79



82



Missa brevis KV. 220

6. Agnus Dei

W.A. Mozart, Bearb.: Egon Poppe

(♩=66)

6

11

16

21

26

Orgel

32

Musical score for measures 32-37. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. Measures 32-37 show a sequence of chords and moving lines in both hands.

38

Musical score for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with more complex rhythmic patterns and chordal textures.

43

Musical score for measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes in the treble part.

49

Musical score for measures 49-54. The system consists of two staves: a treble clef staff and a bass clef staff. The music concludes with a double bar line and a 4/4 time signature. Trills are marked with 'tr' above the notes in measures 52 and 54.

55

Musical score for measures 55-57. The system consists of two staves: a treble clef staff and a bass clef staff. A tempo marking '(♩=72)' is present at the beginning of measure 55. Trills are marked with 'tr' above the notes in measures 56 and 57.

58

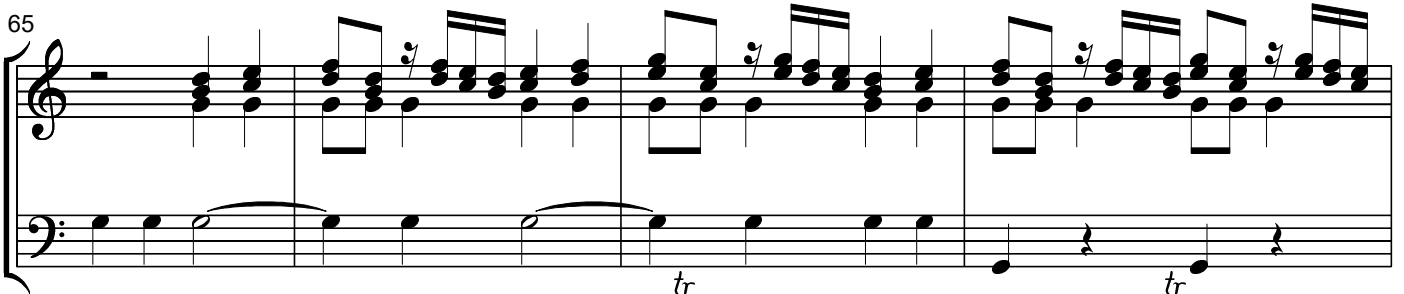
Musical score for measures 58-63. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with intricate rhythmic patterns. A trill is marked with 'tr' above the note in measure 58.

Orgel

61



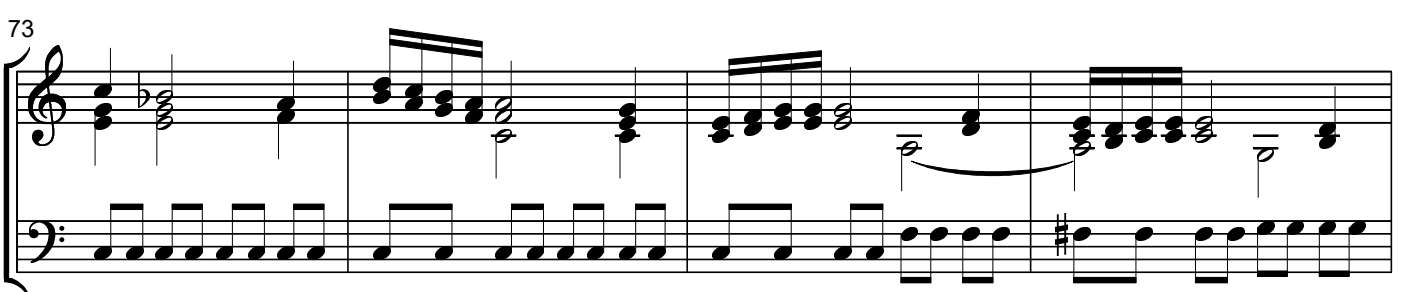
65



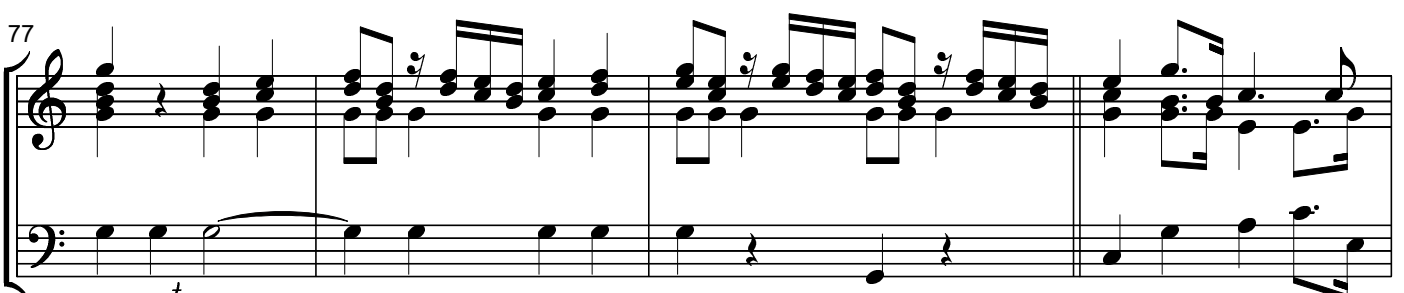
69



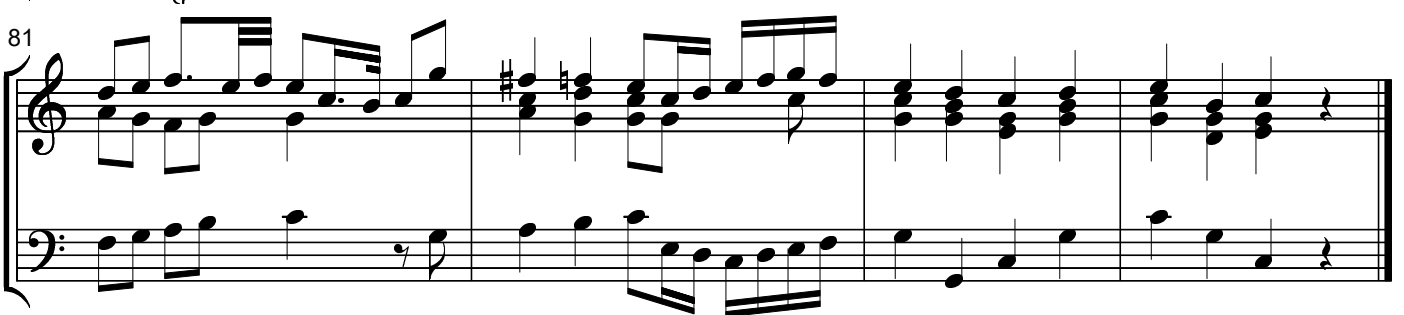
73



77



81



Missa brevis KV. 220

6. Agnus Dei

(♩=66)

W.A. Mozart, Bearb.: Egon Poppe

6

11

16

26

37

46

56

61

65

70

77

81

The musical score is written in bass clef with a 3/4 time signature. It consists of 12 staves of music. The tempo is marked as ♩=66. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. There are also some specific performance instructions like '4', '5', and '3' above certain notes. The score ends with a double bar line and repeat dots.

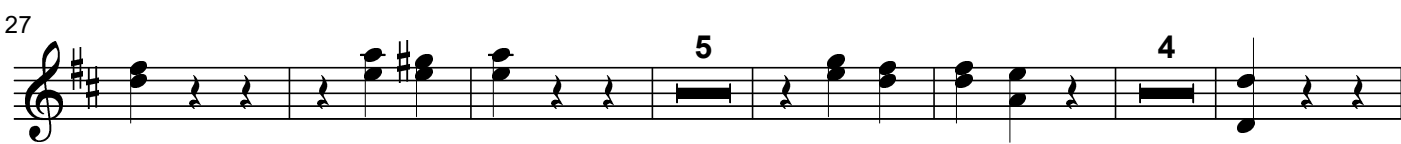
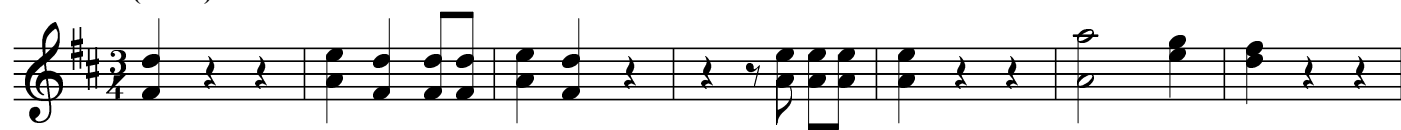
Missa brevis KV. 220

Trompeten
in B

6. Agnus Dei

W.A. Mozart, Bearb.: Egon Poppe

(♩=66)



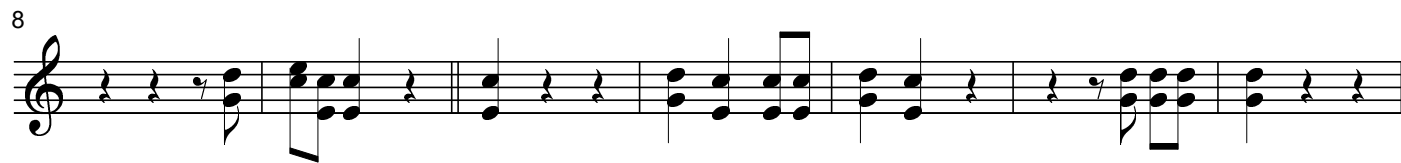
Missa brevis KV. 220

Trompeten
in C

6. Agnus Dei

W.A. Mozart, Bearb.: Egon Poppe

(♩=66)



Missa brevis KV. 220

6. Agnus Dei

W.A. Mozart, Bearb.: Egon Poppe

(♩=66)

6

11

16

21

27

32

38

44

49

54

59

63



68



72



77



82



Missa brevis KV. 220

6. Agnus Dei

W.A. Mozart, Bearb.: Egon Poppe

(♩=66)

6

11

15

20

26

31

36

42

48

53

57

tr

tr

tr

tr

(♩=72)

Violine 1

60

64

68

71

75

79

82

The image shows a musical score for Violine 1, consisting of seven staves of music. The staves are numbered 60, 64, 68, 71, 75, 79, and 82. The music is written in treble clef and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above certain notes. The score concludes with a double bar line at the end of the eighth staff.

Missa brevis KV. 220

6. Agnus Dei

W.A. Mozart, Bearb.: Egon Poppe

(♩=66)

6

11

16

20

23

27

32

37

40

45

50

tr

Violine 2

55 (♩=72)

59

62

66

69

72

76

79

82

The image shows a musical score for Violine 2, consisting of eight staves of music. The first staff (measure 55) includes a tempo marking '(♩=72)'. The score features various musical notations, including eighth and sixteenth notes, rests, and trills (marked 'tr.'). The key signature has one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line at the end of the eighth staff (measure 82).

Missa brevis KV. 220**6. Agnus Dei**

W.A. Mozart, Bearb.: Egon Poppe

(♩=66)

6

11

16

21

27

32

38

44

49

54

59

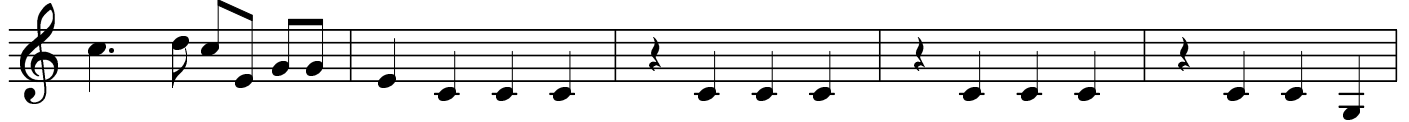
63



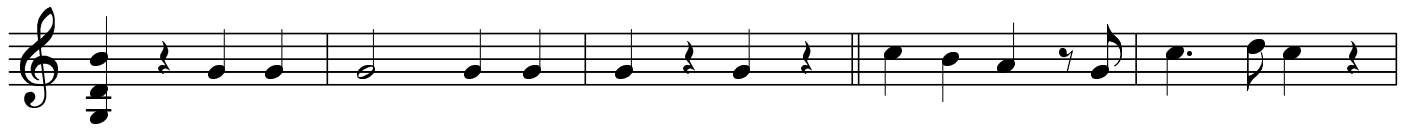
68



72



77



82

