

Nun ruhen alle Wälder

Choralvariationen

Bearb.: Egon Poppe

Mel.: nach H. Isaak, Text: P. Gerhardt

(♩=80)

Flöte
ad lib.

Violine 1

Violine 2

Viola

Cello

Kontrabass

S 1/2

A 1/2

Orgel

The musical score is written for a chamber orchestra. It features a Flöte (flute) part marked 'ad lib.' and a full string section (Violine 1, Violine 2, Viola, Cello, Kontrabass). There are also parts for Soprano 1/2 (S 1/2) and Alto 1/2 (A 1/2), which are currently empty. The Organ (Orgel) part is written in a grand staff (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as (♩=80). The score consists of five measures.

1. Nun ru-hen al-le Wäl-der, Vieh, Men-schen, Städt' und Fel-der, es schläft die gan-ze

Welt. Ihr a-ber mei-ne Sin-nen, auf, auf, ihr sollt be-gin-nen, was eu-rem Schöp-fer

The musical score is written for a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a 'Fine' marking. The piano accompaniment consists of two staves, treble and bass. The lyrics are in German and are placed below the vocal line.

wohl-ge - fällt. 3. Der Tag ist nun ver - gan - gen, die güld' - nen Stern - lein pran - gen am

The musical score is written for a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line is in a soprano or alto range, and the piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are in German and are placed under the vocal line.

blau - en Him - mels - saal, al - so werd' ich auch ste - hen, wenn mich wird hei - ßen

ge - hen mein Gott aus die - sem Jam - mer - tal. 8. Breit' aus die Flü - gel bei - de, o

The musical score is written for a vocal part and a piano accompaniment. The key signature is G major (one sharp). The vocal part is written on a single staff with a treble clef. The piano accompaniment consists of two systems, each with a grand staff (treble and bass clefs). The first system of the piano accompaniment has four staves, and the second system also has four staves. The lyrics are written below the vocal staff.

Je - su, mei - ne Freu - de, und nimm dein Kuch - lein ein. Will

Sa - tan mich ver - schlin - gen so lass die Eng' - lein sin - gen: Dies

Kind soll un - ver - letz - lich sein. 9. Auch euch, ihr mei - ne Lie - ben soll heu - te nicht be -

The musical score is written for a vocal line and a piano accompaniment. The key signature is G major (one sharp, F#). The vocal line is in the treble clef, and the piano accompaniment consists of two staves, treble and bass clef. The score is divided into two systems. The first system contains five measures of music. The second system contains five measures of music, with the vocal line including German lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

trü - ben, kein Un - fall noch Ge - fahr. Gott lass euch se - lig schla - fen, stell

euch die güld' - nen Waf - fen ums Bett und sei - ner En - gel Schar.