

O du stille Zeit

Mel.: Cesar Bresgen (1913-1988)

(♩=88)

1. O du stil - le Zeit, kommst eh wir's
 2. In der Ein - sam - keit, rauscht es nur
 3. Nun be - hü - te uns, Gott, in d'

ü - ber die Ber - ge w
 ü - ber die Ber - ge
 ü - ber die Ber - ge
 weit,
 weit,
 weit,

gu -
 gu -
 gu -
 mh mh mh mh mh,
 mh mh mh mh mh,
 mh mh mh mh mh,

1.+2.
 gu - te, gu - te Nacht,
 gu - te, gu - te Nacht,
 gu - te, gu - te Nacht,

3.

The image shows a musical score for a three-part setting of the German phrase "gute Nacht." (good night). The score is written for three voices: Soprano, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics "gu - te Nacht." are written below the notes. The Soprano part has a final note with a fermata. The Alto and Bass parts have final notes with a fermata. The score is enclosed in a box with a double bar line at the end.

gu - te Nacht.
gu - te Nacht.
gu - te Nacht.