

O Tannenbaum

(... du trägst ein' grünen Zweig)

Bearb.: Egon Poppe

The musical score is arranged in a system of 14 staves. The instruments and voices are listed on the left: Flöte, Oboe, Klarinette, Fagott, Trompete 1, Horn 1, Posaune 1, Tuba, Tenöre, Bässe, Orgel, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Flöte) begins with a treble clef and a key signature change to two flats. The second staff (Oboe) begins with a treble clef and a key signature change to two flats. The third staff (Klarinette) begins with a treble clef and a key signature change to two flats. The fourth staff (Fagott) begins with a bass clef and a key signature change to two flats. The fifth staff (Trompete 1) begins with a treble clef and a key signature change to two flats. The sixth staff (Horn 1) begins with a treble clef and a key signature change to two flats. The seventh staff (Posaune 1) begins with a bass clef and a key signature change to two flats. The eighth staff (Tuba) begins with a bass clef and a key signature change to two flats. The ninth staff (Tenöre) begins with a treble clef and a key signature change to two flats. The tenth staff (Bässe) begins with a bass clef and a key signature change to two flats. The eleventh staff (Orgel) begins with a treble clef and a key signature change to two flats. The twelfth staff (Violine 1) begins with a treble clef and a key signature change to two flats. The thirteenth staff (Violine 2) begins with a treble clef and a key signature change to two flats. The fourteenth staff (Viola) begins with an alto clef and a key signature change to two flats. The fifteenth staff (Violoncello) begins with a bass clef and a key signature change to two flats. The sixteenth staff (Kontrabass) begins with a bass clef and a key signature change to two flats. The lyrics are written in German and are placed below the Tenöre staff. The lyrics are: O Tan - nen - baum, o Wa - rum sollt ich nicht Und der mich kann ver -

Flöte

Oboe

Klarinette

Fagott

Trompete 1

Horn 1

Posaune 1

Tuba

Tenöre

Bässe

Orgel

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

O Tan - nen - baum, o
Wa - rum sollt ich nicht
Und der mich kann ver -

Tan-nen-baum, du trägst ein' grü-nen Zweig, den Win - ter, den Som - mer, das dau'rt die lie - be
 grü - - nen, da ich noch grü-nen kann? den Ich hab-nicht Mut-ter noch Va - ter, der mich ver - sor - gen
 sor - - gen, das ist der lie - be Gott, der läßt-mich wach-sen und grü - nen, drum bin ich schlank und

1. 2.

Zeit, den Win - ter, den Som - mer, das dauert die lie - be Zeit. dauert die lie - be Zeit.
 kann, ich hab-nicht Mut-ter noch Va - ter, der mich ver - sor - gen kann. mich ver - sor - gen kann.
 groß, der läßt-mich wach-sen und grü - nen, drum bin ich schlank und groß. bin ich schlank und groß.

2. 3.

daurt die lie - be Zeit.
mich ver - sor - gen kann.
bin ich schlank und groß.