

Kontrabass

O Tannenbaum, wie grün sind deine Blätter

18. Jahrh.

Bearb.: Egon Poppe

The musical score consists of six staves of music for Contrabass. The key signature is common time (indicated by 'C'). The first staff starts with a dotted half note followed by eighth notes. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 17, with a first ending (1.) and a second ending (2.). The fifth staff begins at measure 22. The sixth staff begins at measure 27, with a third ending (3.). The music features various rhythmic patterns including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Viola

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18. Jahrh.

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3

8

14

20

26

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Violine 1

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1

7

12

17

22

27

Violoncello

O Tannenbaum, wie grün sind deine Blätter

18. Jahrh.

Bearb.: Egon Poppe

The musical score consists of six staves of music for Violoncello. The first staff begins at measure 1. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 17, with a bracket labeled '1.' over the first two measures and '2.' over the next two. The fifth staff begins at measure 22. The sixth staff begins at measure 27, with a bracket labeled '3.' over the first two measures. The music is in 3/4 time throughout. The watermark 'Copyright by Egon Poppe' is diagonally across the page.