

Kla

Oh wie ist es kalt geworden

Mel. & Text: H. v. Fallersleben

(♩=80)

A musical score for piano and voice. The piano part consists of four staves: treble, bass, and two middle staves. The vocal part is in soprano clef. The music is in common time, key signature is B-flat major (two flats). Measures 1-7 show a progression of chords and rests, with the vocal part entering in measure 7.

8

A continuation of the musical score. The vocal part begins in measure 8 with lyrics: "wor - de - ne Win - de - wehn von Nor - den, und die". The piano accompaniment consists of four staves. The vocal part continues through measure 15 with lyrics: "fie - ' in Gras und Blu - men lie - gen und mich mei - a - te freu - en mich im Frei - en an der w - ing' uns Blu - men, Laub und Lie - der, schmük - ke". The piano part features sustained notes and chords.

13

Son - ne scheint nicht
freu'n am Son - nen
Vö - gel sü - ßem
wie - der Feld und

mehr.
strahl,
Sang.,
Wald.

Rau - he
möcht' in
möch - te
Bring' uns

Win - de wehn von
Gras und Blu - men
freu - en mich im
Blu - men, Laub und

Nor -
lie

This system contains four staves of music. The top staff has lyrics for three voices. The second staff has lyrics for one voice. The third staff has lyrics for another voice. The bottom staff has lyrics for a fourth voice. The music consists of eighth and sixteenth note patterns.

18

mehr.
strahl
Sar
v

Son - ne scheint nicht
freu'n am Son - nen
Vö - gel sü - ßem
wie - der Feld und

mehr.
strahl.
Sang.
Wald.

This system contains four staves of music. The first staff has lyrics for three voices. The second staff has lyrics for one voice. The third staff has lyrics for another voice. The bottom staff has lyrics for a fourth voice. The music consists of eighth and sixteenth note patterns.