

Osterkantate

Nr. 1, Lobet den Herrn

Egon Poppe

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18

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Osterkantate

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20

Musical notation for measures 20-22. Measure 20: Treble clef has eighth-note chords (F4, A4, C5), bass clef has quarter notes (F3, A2, C3). Measure 21: Treble clef has eighth-note chords (G4, B4, D5), bass clef has quarter notes (G2, B2, D3). Measure 22: Treble clef has eighth-note chords (A4, C5, E5), bass clef has quarter notes (A2, C3, E3).

23

Musical notation for measures 23-25. Measure 23: Treble clef has eighth-note chords (B4, D5, F5), bass clef has quarter notes (B2, D3, F3). Measure 24: Treble clef has eighth-note chords (C5, E5, G5), bass clef has quarter notes (C3, E3, G3). Measure 25: Treble clef has eighth-note chords (D5, F5, A5), bass clef has quarter notes (D2, F3, A3).

26

Musical notation for measures 26-29. Measure 26: Treble clef has eighth-note chords (E5, G5, B5), bass clef has quarter notes (E2, G2, B2). Measure 27: Treble clef has eighth-note chords (F5, A5, C6), bass clef has quarter notes (F2, A2, C3). Measure 28: Treble clef has eighth-note chords (G5, B5, D6), bass clef has quarter notes (G2, B2, D3). Measure 29: Treble clef has eighth-note chords (A5, C6, E6), bass clef has quarter notes (A2, C3, E3).

30

Musical notation for measures 30-33. Measure 30: Treble clef has eighth-note chords (B5, D6, F6), bass clef has quarter notes (B2, D3, F3). Measure 31: Treble clef has eighth-note chords (C6, E6, G6), bass clef has quarter notes (C3, E3, G3). Measure 32: Treble clef has eighth-note chords (D6, F6, A6), bass clef has quarter notes (D2, F3, A3). Measure 33: Treble clef has eighth-note chords (E6, G6, B6), bass clef has quarter notes (E2, G2, B2).

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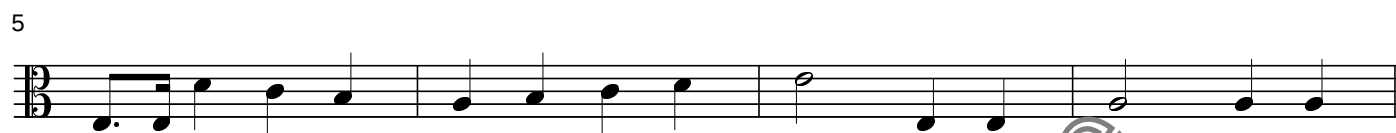
33

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