

Osterkantate

Partitur

Nr. 2, Rezitativ 1

Bibeltext: Joh. 20,1-10

Egon Poppe

Tempo 72

Tutti

Violine 1

Violine 2

Viola

Cello

Kontrabass

mf

mf

mf

mf

mf

5

A

9

Musical score for measures 9-12. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one flat (B-flat). The tempo/mood is marked *p* (piano). The section is labeled "Solo".



13

Musical score for measures 13-16. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one flat (B-flat). The tempo/mood is marked *p* (piano).



B

17

Tutti

mf

Tutti

mf

Tutti

mf

Tutti

mf

Tutti

mf

21

1.

2.

rit.

rit.

rit.

rit.

rit.