

Osterkantate

Nr. 5, Fort mit dem alten Sauerteige

Egon Poppe

8

15

22

29

36

43

50

57

64



71



78



85



92



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3

10

1

17

3

11

36

16

58

3

67

1

74

3

11

93

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4

11

2

19

3

11

38

16

59

4

68

2

75

11

93

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Measures 1-7 of the organ piece. The music is in 6/8 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with dotted and eighth notes.

Measures 8-13. The right hand continues the melodic development with more complex rhythmic patterns, including triplets. The left hand maintains the accompaniment, with some rests in measures 10 and 11.

Measures 14-20. The right hand has a more active role with sixteenth-note passages. The left hand continues the accompaniment, with a change in the bass line around measure 18.

Measures 21-26. The right hand features a series of sixteenth-note runs. The left hand has a more active bass line with eighth-note patterns.

Measures 27-32. The right hand continues with sixteenth-note passages. The left hand has a steady accompaniment with dotted and eighth notes.

33



40



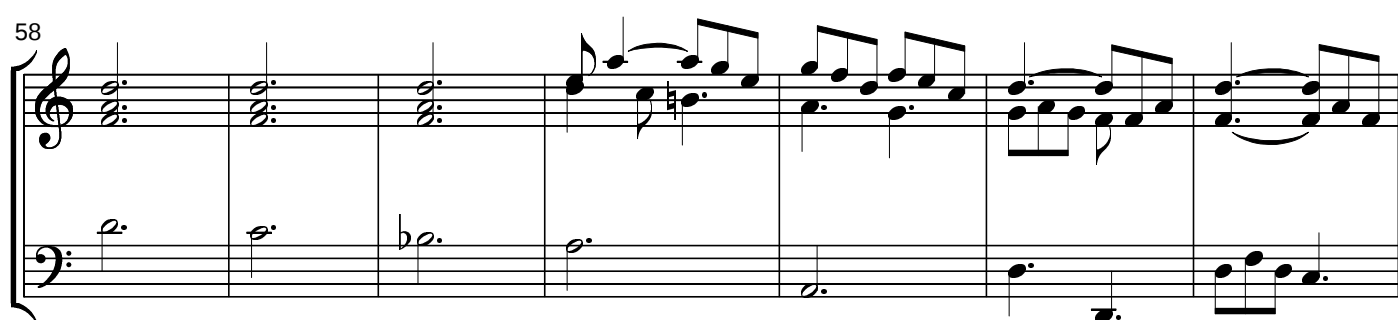
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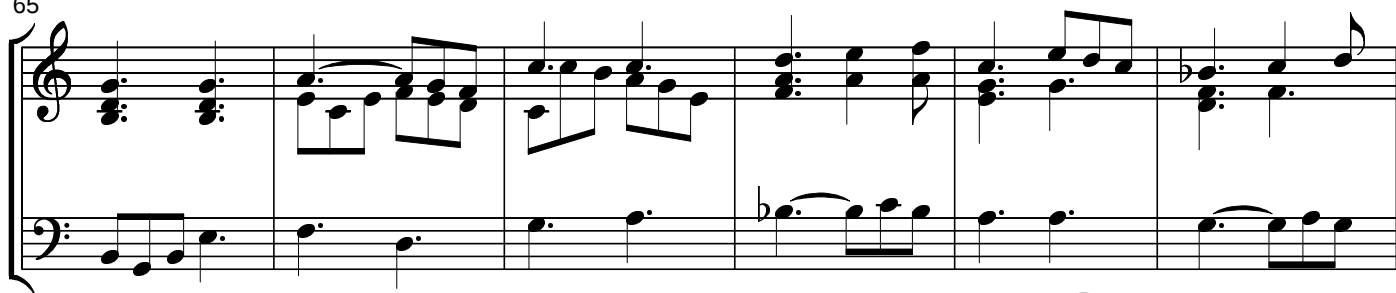
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58



65



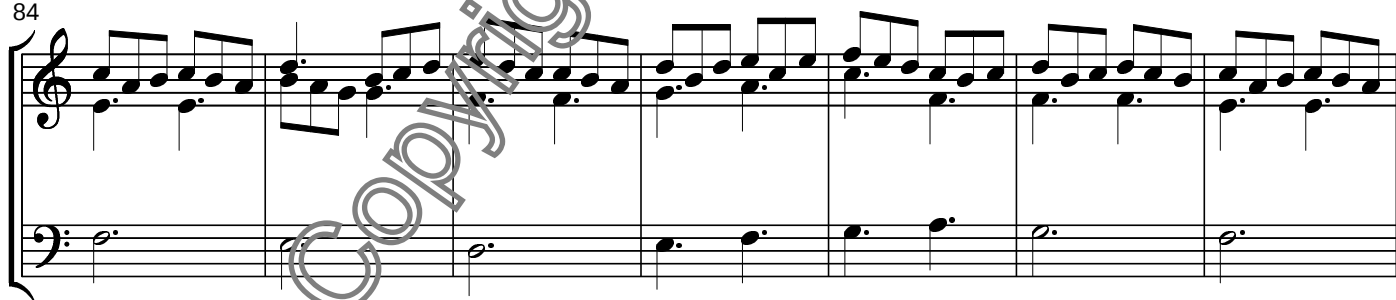
71



78



84



91



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7

13

19

25

31

37

16

Fine

Da capo

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7

14

21

27

33

39

46

53



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8

15

22

30

37

44

52

58

65

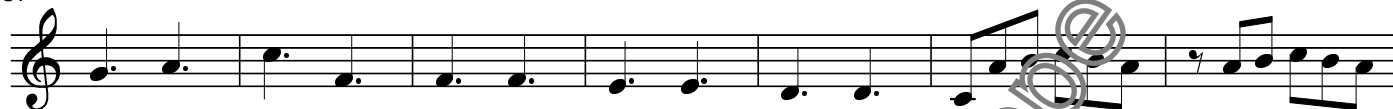
72



79



87



94



A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the vocal melody, featuring a series of eighth and quarter notes. The bottom staff is for the piano accompaniment, starting with a treble clef and a key signature of one sharp (F#). The melody begins on a middle C and moves stepwise upwards. The piano part provides a simple harmonic accompaniment. A large, diagonal watermark reading 'Copyright by Egon Roppert' is overlaid across the entire page.