

Osterkantate

Nr. 7, Christ ist erstanden

Egon Poppe

7

15

23

29

36

43

50

Osterkantate

Flöte 1

Nr. 7, Christ ist erstanden

Egon Poppe

7

12

18

23

28

33

39

45

51

Osterkantate

Nr. 7, Christ ist erstanden

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6

11

18

24

29

35

42

48

Osterkantate

Nr. 7, Christ ist erstanden

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6

12

18

24

29

35

41

45

50

Osterkantate

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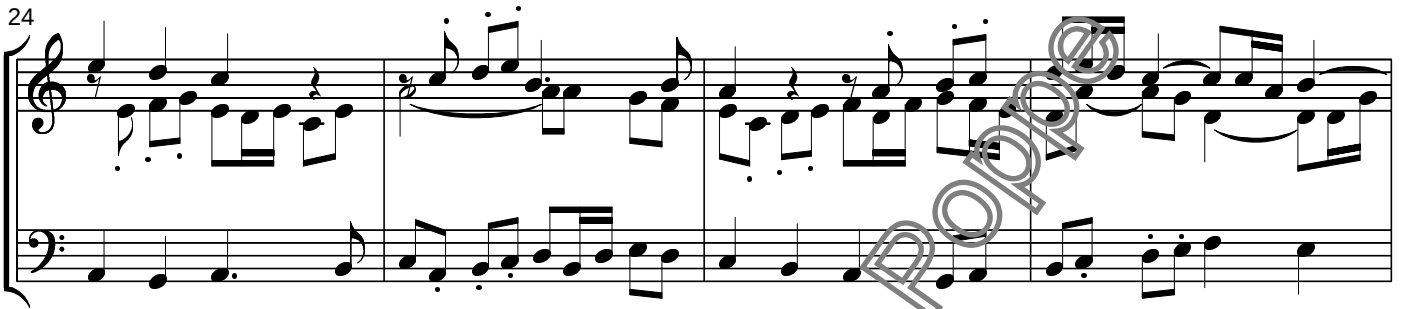


Orgel

20



24



28



32

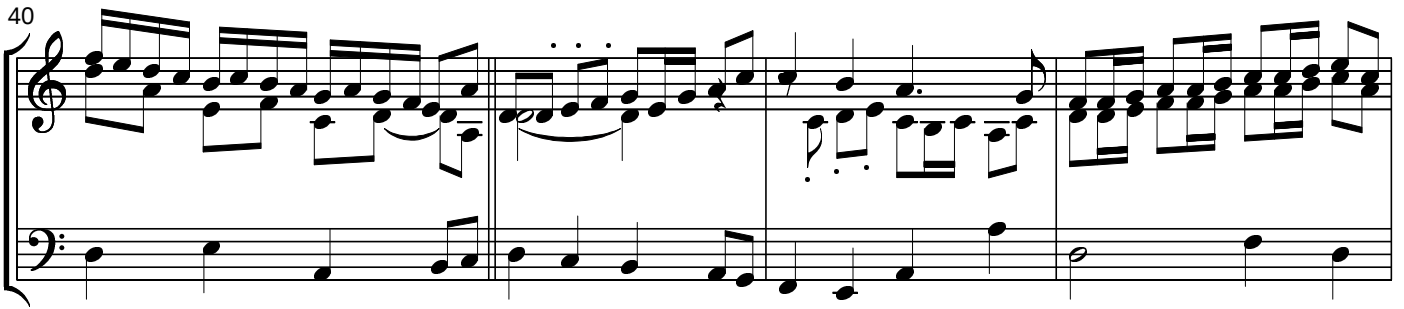


36

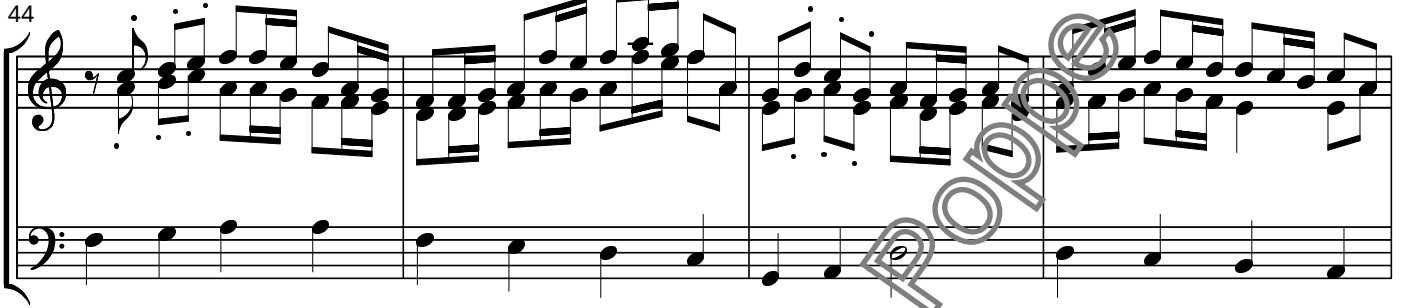


Orgel

40



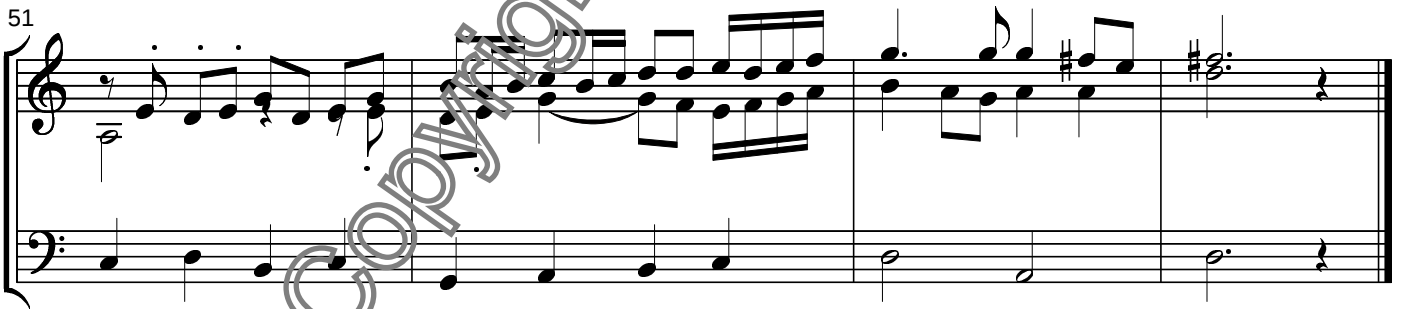
44



48



51



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The musical score is written for drums in 4/4 time. It consists of four staves of music. The first staff contains measures 7 and 9. The second staff contains measure 19. The third staff contains measures 22 and 9. The fourth staff contains measures 40 and 12. The music is composed of eighth and sixteenth notes, with some measures containing rests. A large diagonal watermark reading 'Copyright by Egon Poppe' is overlaid across the score.

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10

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22

27

31

35

39



43



47



51



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The musical score is written for Violin 2 and consists of nine staves. The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. A large diagonal watermark reading "Copyright by Egon Poppe" is overlaid across the center of the page.

