

Pastorale Nr. 2

Flöte, Streichorchester und Cembalo

Egon Poppe

5

9

13

17

21

25

1.

2.

1.

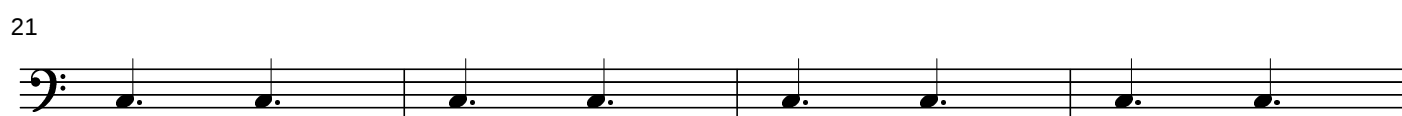
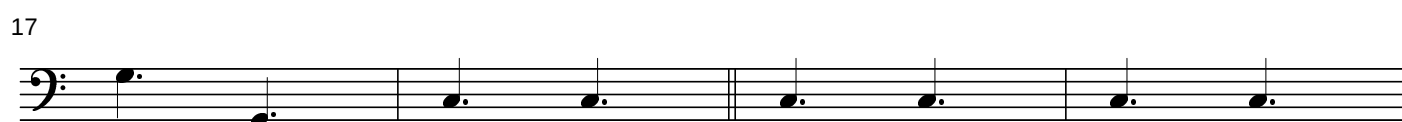
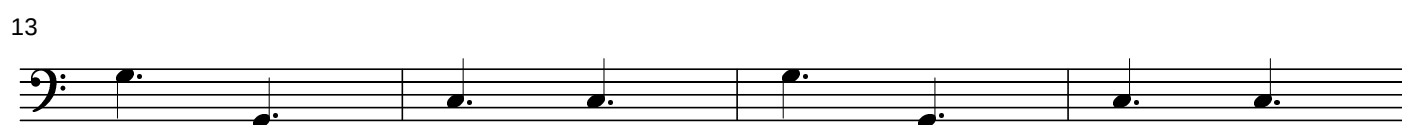
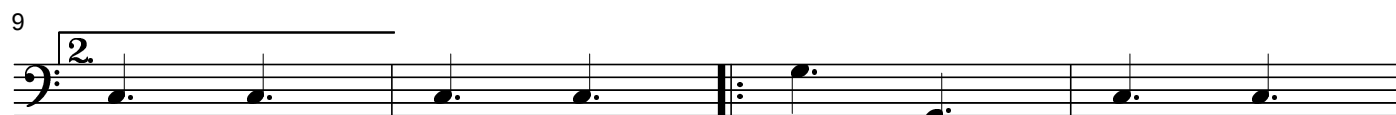
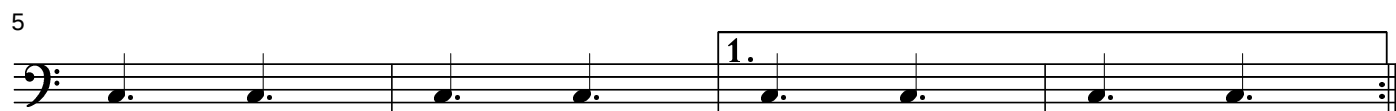
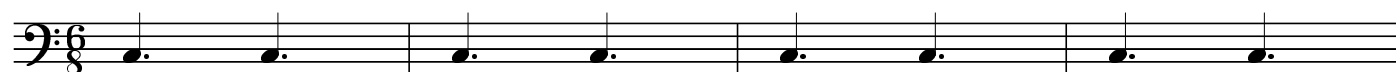
2.

The image shows a musical score for Cello, titled "Pastorale Nr. 2" by Egon Poppe. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of a single melodic line with a steady eighth-note pulse. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the start of their respective staves. The first staff (measures 1-4) ends with a double bar line. The second staff (measures 5-8) includes a first ending bracket labeled "1." over measures 7-8. The third staff (measures 9-12) includes a second ending bracket labeled "2." over measures 10-11, followed by a repeat sign. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) includes a repeat sign at the beginning. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) includes a first ending bracket labeled "1." over measures 25-27, followed by a second ending bracket labeled "2." over measures 28-29, which concludes with a double bar line.

Pastorale Nr. 2

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Pastorale Nr. 2

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26
38

5

1.

9

2.

13

17

21

25

1.

2.

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9

13

17

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25

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