

Pilgerchor

R. Wagner, aus der Oper: Tannhäuser

Bearb.: Egon Poppe

Tempo 68

9

17

24

31

38

45

53

60

67

73

Pilgerchor

R. Wagner, aus der Oper: Tannhäuser

Bearb.: Egon Poppe

Tempo 68

10

17

24

30

36

42

50

57

64

71

1. 2.

Pilgerchor

R. Wagner, aus der Oper: Tannhäuser

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44

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59

66

74

Pilgerchor

Oboe

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Pilgerchor

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Tempo 68

First system of the musical score, measures 1-11. The score is written for three staves in 3/4 time, key of B-flat major. It features a melody with triplets and a bass line with eighth notes.

12

Second system of the musical score, measures 12-22. The melody continues with triplets and eighth notes. The bass line features a steady eighth-note accompaniment.

23

Third system of the musical score, measures 23-32. The melody includes some chromaticism and rests. The bass line continues with eighth notes, featuring some chromatic movement.

33

Fourth system of the musical score, measures 33-42. The melody and bass line continue with eighth notes and some chromaticism, ending the piece.

43



54



64



71



Pilgerchor

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Tempo 68

Measures 1-10 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as 68. The score is for Horns in B. The notation includes eighth notes, quarter notes, and triplet eighth notes. The first staff has a '3' above the triplet eighth notes in measures 3, 7, and 9. The second staff has a '3' below the triplet eighth notes in measures 3, 7, and 9.

Measures 11-20 of the musical score. The notation continues with eighth notes, quarter notes, and triplet eighth notes. The first staff has a '3' above the triplet eighth notes in measures 13, 17, and 19. The second staff has a '3' below the triplet eighth notes in measures 13, 17, and 19.

Measures 21-27 of the musical score. The notation continues with eighth notes, quarter notes, and triplet eighth notes. The first staff has a '3' above the triplet eighth notes in measure 23. The second staff has a '3' below the triplet eighth notes in measure 23.

Measures 28-33 of the musical score. The notation continues with eighth notes, quarter notes, and triplet eighth notes. The first staff has a '3' above the triplet eighth notes in measure 28. The second staff has a '3' below the triplet eighth notes in measure 28.

Measures 34-40 of the musical score. The notation continues with eighth notes, quarter notes, and triplet eighth notes. The first staff has a '3' above the triplet eighth notes in measure 34. The second staff has a '3' below the triplet eighth notes in measure 34.

Hörner in B

40

49

58

66

74

Pilgerchor

Posaunen

Tempo 68

R. Wagner, aus der Oper: Tannhäuser

Bearb.: Egon Poppe

11

20

28

34

Posaunen

40

49

58

66

74

Pilgerchor

Kontrabass

R. Wagner, aus der Oper: Tannhäuser

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Tempo 68

11

20

29

37

44

48

52

56

60

64

70

Pilgerchor

R. Wagner, aus der Oper: Tannhäuser

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Tempo 68

9

17

25

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41

46

52

61

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Pilgerchor

R. Wagner, aus der Oper: Tannhäuser

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Tempo 68

11

20

30

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70

Pilgerchor

R. Wagner, aus der Oper: Tannhäuser

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Tempo 68

Measures 1-10. The score is in 3/4 time, key of B-flat major. It features a melody in the upper voice and a bass line in the lower voice. Triplet markings are present in measures 3, 4, 7, and 8.

11

Measures 11-20. The score continues the melody and bass line. Triplet markings are present in measures 12, 13, 16, and 17.

20

Measures 21-28. The score continues the melody and bass line. Triplet markings are present in measures 22, 23, 26, and 27.

29

Measures 29-37. The score continues the melody and bass line. Triplet markings are present in measures 30, 31, 34, and 35.

38

Measures 38-44. The score continues the melody and bass line. Triplet markings are present in measures 39, 40, 41, 42, 43, and 44.

45

Measures 45-50. The score continues the melody and bass line. Triplet markings are present in measures 46, 47, 48, 49, and 50.

49

53

57

61

65

74

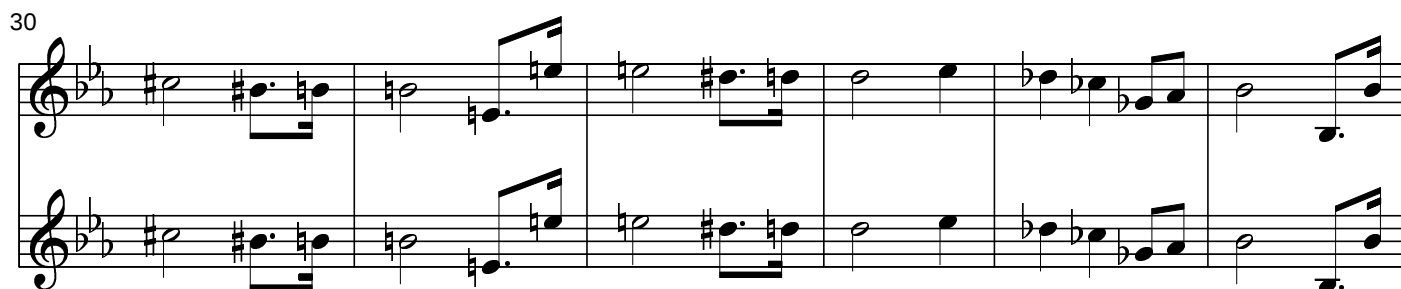
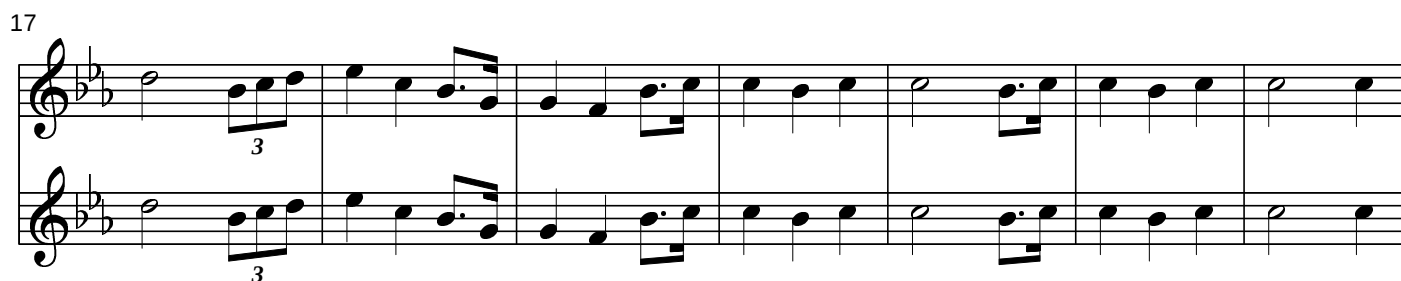
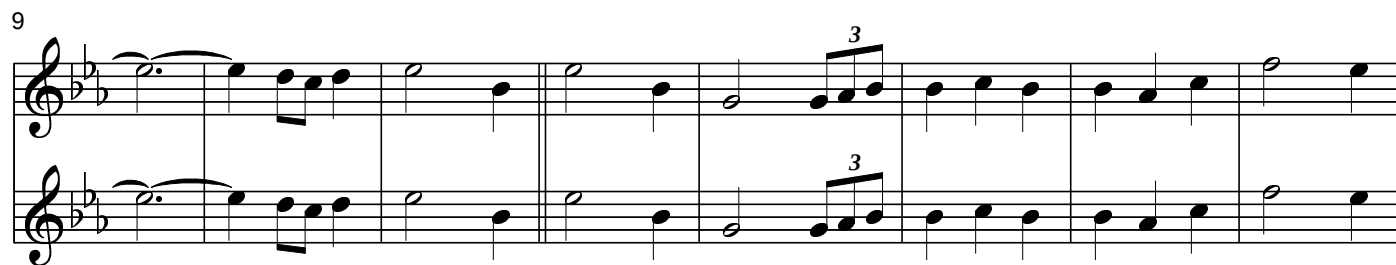
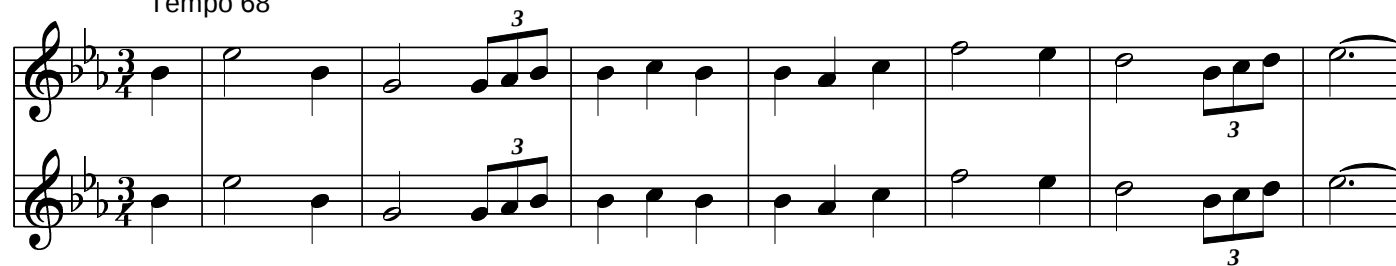
Pilgerchor

Violine 1

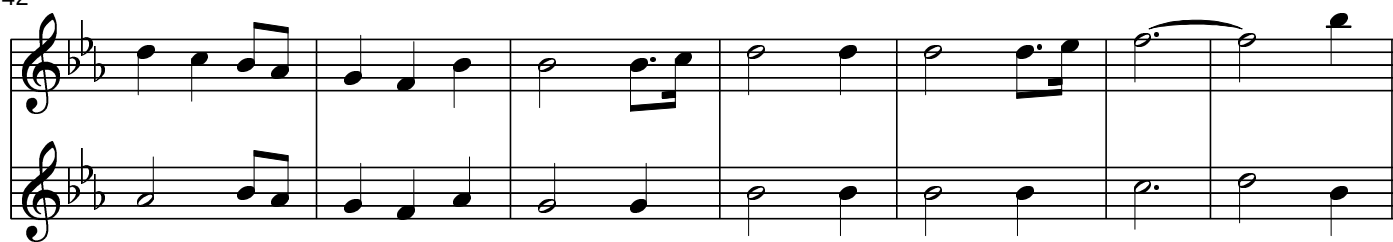
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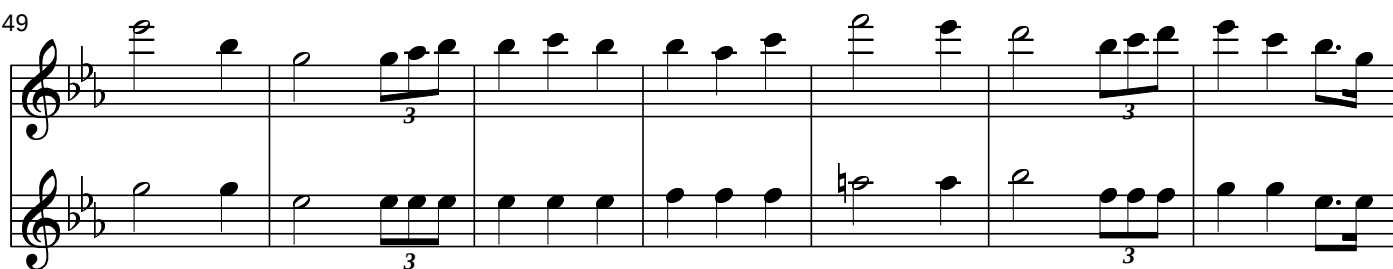
Tempo 68



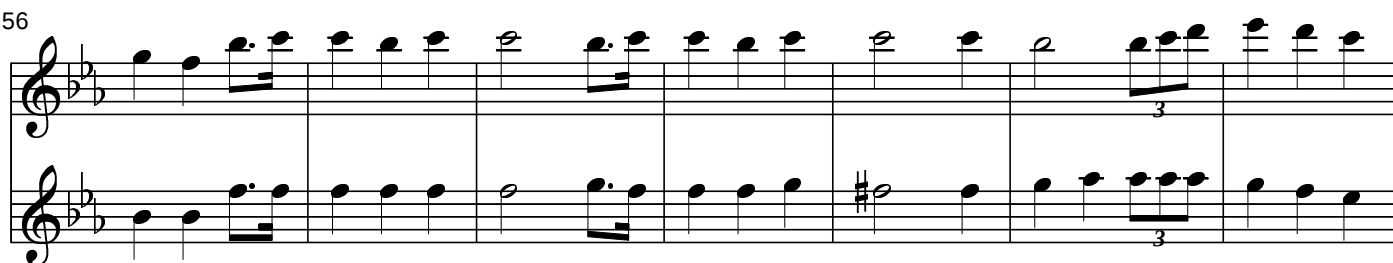
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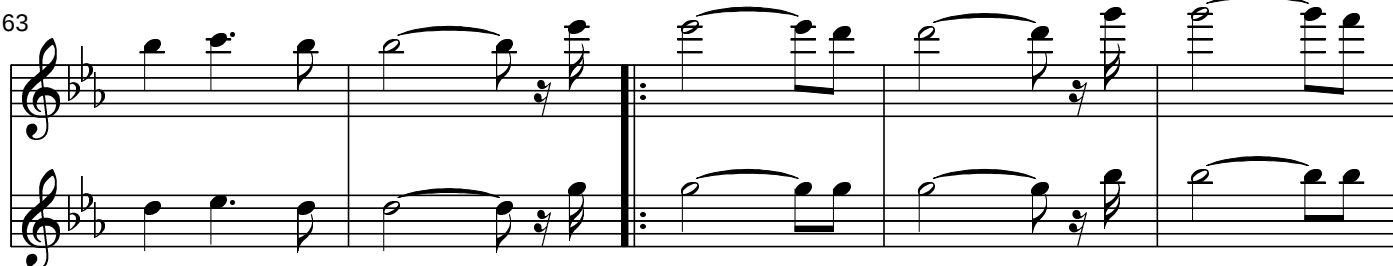
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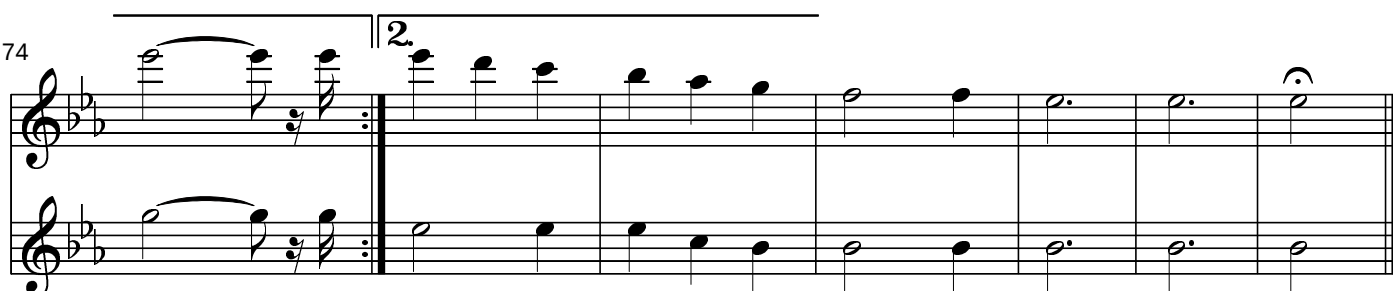
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68



74



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