

Sanctus

aus der "Deutschen Messe"

Franz Schubert, 1826

Joh. Phil. Neumann, 1826 - Chorsatz nach Joh. Herbeck, 1831-1877

Bearb.: Egon Poppe

(♩=88)

Flöte 1

Flöte 2 (Oboe)

Flöte 3 (Klarinette)

Fagott (ad lib.)

Violine 1

Violine 2

Viola

Cello

K-Bass

Sopran 1/2

Alt

Bass

Orgel

Hei - lig,

hei - lig, hei - lig, hei - lig ist der Herr. Hei - lig, hei - lig, hei -

The musical score for page 20 consists of three systems of staves. The first system has four staves (two vocal, two piano). The second system has four staves (two vocal, two piano). The third system has four staves (two vocal, two piano). The lyrics are in German and are written below the vocal staves.

lig, hei - lig ist nur Er. Er, der nie be - gon - nen,
 All - macht, Wun - der, Lie - be,

The musical score is arranged in three systems. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The second system also consists of two staves with the same key signature. The third system consists of two staves with a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

Er, der im - mer war, e - wig ist und wal - tet,
 at - les rings um - her. Hei - lig, hei - lig, hei - lig.

sein wird im - mer - dar. dar. All - macht, Wun - der,
 hei - lig ist der Herr. Herr.

The musical score for page 45 consists of three systems of staves. The first system has four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system has four staves: two vocal staves and two piano staves. The third system has four staves: two vocal staves and two piano staves. The lyrics are written under the vocal staves.

Lie - be, al - les rings um - her.

Hei - lig, hei - lig, hei - lig, hei - lig ist der Herr.