

Sanctus

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Adagio

Trompete 1

Trompete 2

Trompete 3

Violine 1

Violine 2

Viola

Cello

Kontrabass

3 Pauken

Sopran

Alt

Tenor

Bass

Orgel

San - ctus, San - ctus, Do - mi - nus
 f cresc.

San - ctus, San - ctus, Do - mi - nus
 f cresc.

San - ctus, San - ctus, Do - mi - nus
 f cresc.

San - ctus, San - ctus, Do - mi - nus

Allegro moderato

dim. f

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

dim. f

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

dim. f

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

The musical score for page 18 consists of two systems of staves. The first system includes three empty vocal staves at the top, followed by a piano introduction with a melodic line in the treble and a harmonic accompaniment in the bass. The second system features four vocal staves with the lyrics "coe - li et ter - ra, coe - li et" and a piano accompaniment. The piano part includes a treble and bass staff with a steady harmonic accompaniment.

coe - li et ter - ra, coe - li et

coe - li et ter - ra, coe - li et

coe - li et ter - ra, coe - li et

coe - li et ter - ra, coe - li et

ter - ra ma - je - sta - tis, glo - ri - ae tu - ae, ma - je - sta -

ter - ra ma - je - sta - tis glo - ri - ae tu - ae, ma - je - sta - tis, glo - ri -

ter - ra ma - je - sta - tis, glo - ri - ae tu - ae, ma - je - sta -

ter - ra ma - je - sta - tis, glo - ri - ae tu - ae, ma - je - sta - tis, glo - ri -

tis, ma-je-sta-tis, glo-ri-ae tu-ae! San-ctus,
 ae, ma-je-sta-tis, glo-ri-ae tu-ae! San-ctus,
 tis, ma-je-sta-tis, glo-ri-ae tu-ae! San-ctus,
 ae, ma-je-sta-tis, glo-ri-ae tu-ae! San-ctus,
 tis, ma-je-sta-tis, glo-ri-ae tu-ae! San-ctus,
 ae, ma-je-sta-tis, glo-ri-ae tu-ae! San-ctus,

The musical score for page 33 consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, and Bass) and three piano staves (Right Hand, Left Hand, and a lower Bass line). The second system includes four vocal staves (Soprano, Alto, Tenor, and Bass) and three piano staves. The lyrics are: "San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -". Musical markings include "cresc." (crescendo) and "ff" (fortissimo). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -

San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -

San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -

San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -

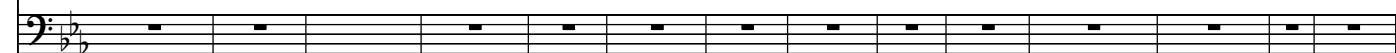
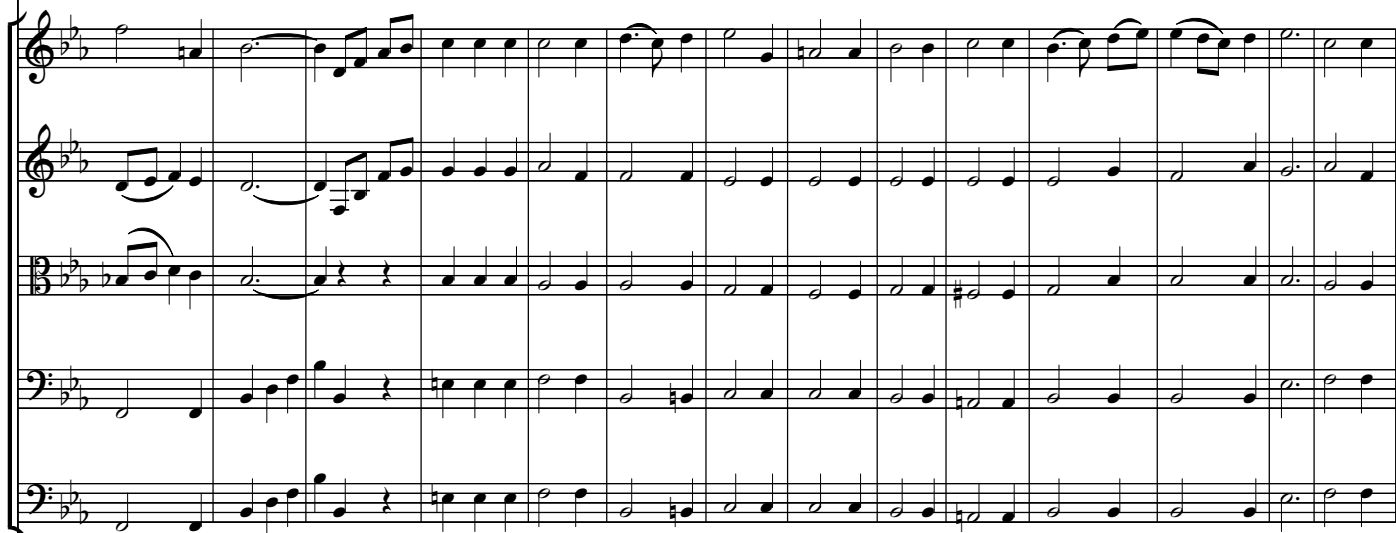
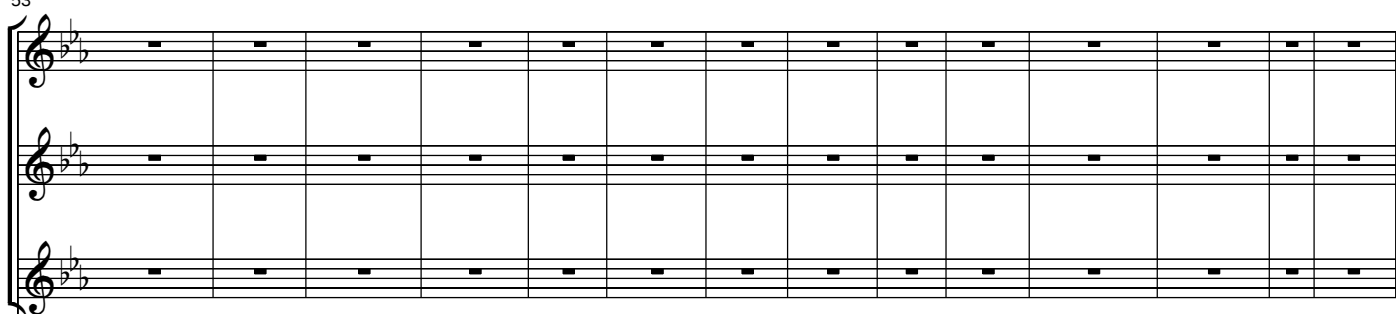
The musical score is written for a vocal ensemble and piano accompaniment. It consists of three systems of staves. The first system has three staves (Soprano, Alto, Bass). The second system has four staves (Soprano, Alto, Tenor, Bass). The third system has three staves (Soprano, Alto, Bass). The tempo is marked 'Andante con moto'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are in Latin and are repeated in each system.

oth!
Te ve-ne ran-tur Che - ru -bim, te o - mnes

oth!
Te ve-ne ran-tur Che - ru -bim, te o - mnes

oth!
Te ve-ne ran-tur Che - ru -bim, te o - mnes

oth!
Te ve-ne ran-tur Che - ru -bim, te o - mnes



Se - ra - phim! Te be - ne - di - cant ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la! di - cant

Se - ra - phim! Te be - ne - di - cant ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la! di - cant

Se - ra - phim! Te be - ne - di - cant ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la! di - cant

Se - ra - phim! Te be - ne - di - cant ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la! di - cant



ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la!

ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la!

ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la!

ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la!

The musical score for page 78 is divided into two main systems. The first system consists of a piano introduction with three staves (treble, middle, and bass clefs) and a complex rhythmic pattern. The second system features vocal entries for four voices (Soprano, Alto, Tenor, and Bass) with the lyrics "San - ctus,". The piano accompaniment continues with a steady rhythm. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

San - ctus,
 San - ctus,
 San - ctus,
 San - ctus,

The musical score for page 85 consists of two systems of staves. The first system includes three vocal staves (Soprano, Alto, and Bass) and four instrumental staves (Piano, Violin I, Violin II, and Cello/Double Bass). The second system includes four vocal staves (Soprano, Alto, Tenor, and Bass) and three instrumental staves (Piano, Violin I, and Violin II). The lyrics are written below the vocal staves.

System 1:

- Vocal Staves:**
 - Soprano: San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -
 - Alto: San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -
 - Bass: San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -
- Instrumental Staves:**
 - Piano: Accompanying the vocal lines with chords and arpeggios.
 - Violin I: Playing a melodic line with eighth and sixteenth notes.
 - Violin II: Playing a similar melodic line to Violin I.
 - Cello/Double Bass: Providing a steady bass line with eighth notes.

System 2:

- Vocal Staves:**
 - Soprano: San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -
 - Alto: San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -
 - Tenor: San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -
 - Bass: San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba -
- Instrumental Staves:**
 - Piano: Accompanying the vocal lines with chords and arpeggios.
 - Violin I: Playing a melodic line with eighth and sixteenth notes.
 - Violin II: Playing a similar melodic line to Violin I.

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is B-flat major (two flats). The tempo is marked 'Allegro moderato'. The score is divided into two systems. The first system contains instrumental parts for strings, woodwinds, and brass. The second system contains vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics in Latin. The lyrics are: 'oth! Ple - ni sunt coe - li et ter - ra,'. The vocal parts are written in four staves, with the Soprano and Alto parts in treble clef and the Tenor and Bass parts in bass clef. The instrumental parts are written in various staves, including strings, woodwinds, and brass. The score is written in a standard musical notation style, with notes, rests, and bar lines. The lyrics are written below the vocal staves.

oth! Ple - ni sunt coe - li et ter - ra,

oth! Ple - ni sunt coe - li et ter - ra,

oth! Ple - ni sunt coe - li et ter - ra,

oth! Ple - ni sunt coe - li et ter - ra,

The musical score is written for a vocal ensemble and piano. It begins with a piano introduction in B-flat major, 4/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter in the second measure with the lyrics "coe - li et ter - ra ma - je - sta - tis, glo - ri - ae tu -". The piano accompaniment continues with a steady bass line and a melodic line in the right hand. The score is divided into two systems, each with five staves. The first system contains the piano introduction and the vocal entry. The second system contains the vocal parts and the piano accompaniment.

coe - li et ter - ra ma - je - sta - tis, glo - ri - ae tu -

coe - li et ter - ra ma - je - sta - tis glo - ri - ae tu -

coe - li et ter - ra ma - je - sta - tis, glo - ri - ae tu -

coe - li et ter - ra ma - je - sta - tis, glo - ri - ae tu -

ae, ma - je - sta - tis, ma - je - sta - tis, glo - ri - ae

ae, ma - je - sta - tis, glo - ri - ae, ma - je - sta - tis, glo - ri - ae

ae, ma - je - sta - tis, glo - ri - ae, ma - je - sta - tis, glo - ri - ae

First system of musical notation (measures 1-5). The tempo is marked *Adagio*. The score includes a piano introduction with a rapid sixteenth-note run in the right hand and a sustained bass line in the left hand.

Adagio

Second system of musical notation (measures 6-10). The tempo is marked *Adagio*. This system includes vocal entries for Soprano, Alto, Tenor, and Bass, each with the lyrics "tu - ae! San - ctus, San - ctus, Do - mi - nus". The piano accompaniment continues with a sustained bass line.

The musical score for page 110 consists of two systems of staves. The first system includes five instrumental staves (three treble and two bass) and four vocal staves. The second system includes four vocal staves and three instrumental staves (two treble and one bass). The lyrics for the vocal parts are: "De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!". The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some staves have long rests.

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!