

Sanctus

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Adagio

Trompete 1 u. 2

Trompete 3

Violine 1

Violine 2

Viola

Cello

Kontrabass

3 Pauken

Sopran 1

Sopran 2

Alt 1

Alt 2

Orgel

San - ctus, San - ctus, Do - mi - nus
 San - ctus, San - ctus, Do - mi - nus
 San - ctus, San - ctus, Do - mi - nus
 San - ctus, San - ctus, Do - mi - nus

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

dim.

dim.

f

f

f

f

f

The musical score for page 18 consists of two systems of staves. The first system includes a vocal line with lyrics and four instrumental staves. The second system continues the vocal line and includes five instrumental staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "coe - li et ter - ra, coe - li et coe - li et ter - ra, coe - li et coe - li et ter - ra, coe - li et".

coe - li et ter - ra, coe - li et
coe - li et ter - ra, coe - li et
coe - li et ter - ra, coe - li et
coe - li et ter - ra, coe - li et
coe - li et ter - ra, coe - li et

ter - ra ma - je sta - tis, glo - ri - ae tu - ae, ma - je sta -

ter - ra ma - je sta - tis, glo - ri - ae tu - ae, ma - je sta -

ter - ra ma - je sta - tis glo - ri - ae tu - ae, ma - je - sta - tis, glo - ri -

ter - ra ma - je sta - tis, glo - ri - ae tu - ae, ma - je - sta - tis, glo - ri -

The musical score for page 27 consists of two systems of staves. The first system includes two empty staves at the top, followed by four staves with musical notation. The second system includes five staves with musical notation and German lyrics. The lyrics are: "tis, ma-je-sta-tis, glo-ri-ae tu ae!", "tis, ma-je-sta-tis, glo-ri-ae tu ae!", "ae, ma-je-sta-tis, glo-ri-ae tu ae!", and "ae, ma-je-sta-tis, glo-ri-ae tu ae!". The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do-mi-nus
 San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do-mi-nus
 San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do-mi-nus
 San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do-mi-nus
 San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San - ctus Do-mi-nus

f *cresc.* *ff*

The musical score for page 38 is set in B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante con moto'. The score consists of two systems of staves.

System 1:

- Piano Accompaniment:** The right hand plays a series of chords in the first measure, followed by a rest. The left hand plays a steady eighth-note accompaniment.
- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'Sa - ba - oth!'. They sing a melodic line that continues through the end of the system.

System 2:

- Piano Accompaniment:** Continues with the eighth-note accompaniment in the left hand and chords in the right hand.
- Vocal Parts:** The vocal staves continue their melodic line, with the lyrics 'Sa - ba - oth!' repeated across the measures.

Te ve-ne ran-tur Che - ru bim, te o - mnes Se - ra phim! Te be-ne -di-cant ho - mi nes per

Te ve-ne ran-tur Che - ru bim, te o - mnes Se - ra phim! Te be-ne -di-cant ho - mi nes per

Te ve-ne ran-tur Che - ru bim, te o - mnes Se - ra phim! Te be-ne -di-cant ho - mi nes per

Te ve-ne ran-tur Che - ru bim, te o - mnes Se - ra phim! Te be-ne -di-cant ho - mi nes per

The musical score for page 60 consists of two systems of staves. The first system includes a vocal line (treble clef) and four instrumental lines (two treble and two bass clefs). The second system includes a vocal line (treble clef) with lyrics, four instrumental lines (two treble and two bass clefs), and a fifth instrumental line (bass clef). The key signature is B-flat major (two flats). The tempo is marked 'Allegro'.

Lyrics:

cun-cta se-cu - la, per cun - cta se - cu la! di-cant ho - mi - nes per cun-cta se-cu - la, per cun - cta
 cun-cta se-cu - la, per cun - cta se - cu la! di-cant ho - mi - nes per cun-cta se-cu - la, per cun - cta
 cun-cta se-cu - la, per cun - cta se - cu la! di-cant ho - mi - nes per cun-cta se-cu - la, per cun - cta
 cun-cta se-cu - la, per cun - cta se - cu la! di-cant ho - mi - nes per cun-cta se-cu - la, per cun - cta

se - cu fa

The musical score for page 81 is divided into two systems. The first system contains piano accompaniment for the first four measures. The second system contains piano accompaniment for the first three measures, followed by vocal parts for four voices (Soprano, Alto, Tenor, Bass) in the fourth and fifth measures. The lyrics "San - ctus" are written under the vocal staves. The piano accompaniment continues for the final two measures of the system.

San - ctus, San - ctus,
 San - ctus, San - ctus,
 San - ctus, San - ctus,
 San - ctus, San - ctus,

The musical score for page 86 is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system includes an instrumental introduction with piano and strings, followed by vocal entries for Soprano, Alto, Tenor, and Bass. The second system contains four vocal parts with the lyrics: "Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!". The instrumental accompaniment continues throughout, featuring complex rhythmic patterns in the piano and string sections.

Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

Do - mi - nus De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

The musical score for page 92 is divided into two systems. The first system consists of five staves: two empty staves at the top, followed by a treble staff with a melodic line, a treble staff with a harmonic line, and two bass staves with a rhythmic accompaniment. The second system consists of seven staves: four vocal staves with the lyrics "Ple - ni sunt coe - li et ter - ra," and three instrumental staves (treble, treble, and bass) providing accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Allegro moderato".

Ple - ni sunt coe - li et ter - ra,
Ple - ni sunt coe - li et ter - ra,
Ple - ni sunt coe - li et ter - ra,
Ple - ni sunt coe - li et ter - ra,

The musical score for page 95 consists of two systems of staves. The top system includes two empty staves at the top, followed by a vocal staff with a melodic line, and four accompaniment staves (two treble and two bass). The bottom system includes five vocal staves with lyrics and four accompaniment staves. The lyrics are in Latin and are repeated across the vocal staves.

coe - li et ter - ra ma - je sta tis, glo - ri - ae tu -
 coe - li et ter - ra ma - je sta - tis, glo - ri - ae tu -
 coe - li et ter - ra ma - je sta - tis glo - ri - ae tu -
 coe - li et ter - ra ma - je sta - tis, glo - ri - ae tu -

Adagio

Musical score for the first system, measures 105-109. The tempo is marked Adagio. The score includes a piano introduction with a rapid sixteenth-note scale in the right hand and a sustained bass line in the left hand.

Adagio

Musical score for the second system, measures 110-114. The tempo is marked Adagio. The score includes vocal entries for four voices (Soprano, Alto, Tenor, Bass) with the lyrics "tu - ae! San - ctus, San - ctus, Do - mi - nus". The piano accompaniment continues with a sustained bass line.

The musical score for page 110 consists of two systems of staves. The first system includes five instrumental staves (piano, violin I, violin II, viola, and cello/double bass) and one vocal staff. The second system includes five instrumental staves and four vocal staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The vocal parts enter in the second measure of the first system with the lyrics: "De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!". The instrumental parts provide harmonic support, with the piano playing a steady eighth-note accompaniment and the strings providing harmonic texture.

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!