

Sanctus

Friedrich Silcher

Bearb.: Egon Poppe

1 2 3 4 5 6 1 7

8 9 10 11 12 13 14 1

15 16 17 18 4 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 1 38 39 40 36

76 77 78 79 80 81 1 82

83 84 85 86 87 88 89 1

90 91 92 93 4 97 98 99 100 101

102 103 104 105 106 107 108

109 110 111 112 1 113 114

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Adagio



cresc.

dim.

Allegro moderato



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Adagio

Trompete 1 u. 2

Trompete 3

cresc.

dim.

Allegro moderato

Adagio

cresc.

14

Andante con moto

Adagio

ff

36

Allegro moderato

14

Adagio

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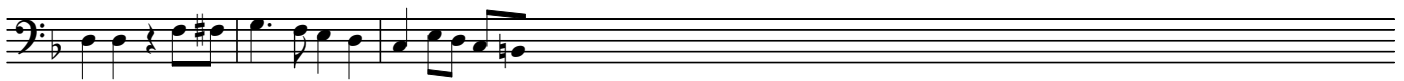
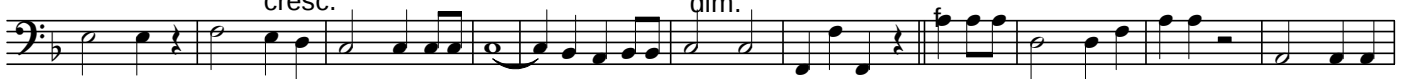
Adagio



cresc.

dim.

Allegro moderato



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Adagio



cresc.



Allegro moderato



Adagio

cresc.



Andante con moto



Adagio



Viola



Allegro moderato



Adagio



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Adagio

dim.

Allegro moderato

Andante con moto

Adagio

f

Violine 1

The image displays a musical score for Violin 1, consisting of six staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a series of eighth-note runs. The second staff features a tempo marking 'Allegro moderato' above the music. The third and fourth staves continue with intricate sixteenth-note passages. The fifth staff includes a 'cresc.' (crescendo) marking and a tempo change to 'Adagio' indicated by a double bar line. The sixth staff concludes the piece with a final cadence. The music is characterized by rapid sixteenth-note runs and melodic lines with slurs.

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Adagio

cresc.

dim

Allegro moderato

Adagio

cresc.

ff

Andante con moto

Adagio

Violine 2

The musical score for Violino 2 consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note runs, followed by a half rest, and then a series of eighth-note runs with slurs. The second staff continues with eighth-note runs and a half rest. The third staff features a series of eighth-note runs and a half rest. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note runs, followed by a half rest, and then a series of eighth-note runs with slurs. The fifth staff continues with eighth-note runs and a half rest. The tempo markings "Allegro moderato" and "Adagio" are placed above the second and fourth staves, respectively. The word "cresc." is placed above the first staff.

Allegro moderato

cresc.

Adagio