

Jingle bells

Bearb.: Egon Poppe

Vorspiel Lied

The musical score is written for a 4/4 ensemble. It is divided into two sections: 'Vorspiel' (Intro) and 'Lied' (Song). The 'Vorspiel' section consists of 8 measures, and the 'Lied' section consists of 16 measures. The instruments are arranged in a grand staff with the following parts:

- Piano 1:** Remains silent throughout the piece.
- Metallofon:** Plays a melodic line in the 'Vorspiel' and continues it in the 'Lied'.
- Xylofon:** Provides a rhythmic accompaniment with chords in the 'Vorspiel' and continues in the 'Lied'.
- Glocken:** Plays a melodic line in the 'Vorspiel' and remains silent in the 'Lied'.
- Strings:** Remains silent throughout the piece.
- Gitarre:** Plays a rhythmic accompaniment with chords in the 'Vorspiel' and continues in the 'Lied'.
- Bass:** Provides a bass line in the 'Vorspiel' and continues it in the 'Lied'.
- Schlagzeug:** Provides a complex rhythmic accompaniment with various patterns in the 'Vorspiel' and continues in the 'Lied'.

1. 2. Fine

2.x

1. 2. D.C.

fz

fz

fz

fz

fz

fz

fz

fz