

So treiben wir den Winter aus

Worte und Weise: 16. Jahrhundert

Bearb.: Egon Poppe

The musical score consists of four staves of music for a SSAA choir. The lyrics are written below each staff, corresponding to the vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Bass (B). The music is in common time (indicated by '3' at the beginning of each staff) and includes various note values such as quarter notes, eighth notes, and sixteenth notes.

Staff 1 (Soprano 1):

- Line 1: So, trei - ben, wir, den, Win - ter, aus, durch
- Line 2: Wir, stür - zen, ihn, von, Berg, zu, Tal,
- Line 3: So, ha-ben, den, Win-ter, wir, aus, - ge, trieb-en,
- Line 4: da - so

Staff 2 (Soprano 2):

- Line 1: un - s're, Stadt, zum, Tor, hin - aus, und
- Line 2: mit, er, sich, zu, To, de, fall., Wir
- Line 3: brin - gen, wir, den, Sommer, her, wie-der,
- Line 4: den

Staff 3 (Alto):

- Line 1: ja - gen, ihn, zu - schan, den, hin - weg, aus
- Line 2: ja-gen, ü-ber, die, Hei, den, daß, er
- Line 3: Früh - ling, und, den, Mai, den, die, Blüm - lein
- Line 4: den

Staff 4 (Bass):

- Line 1: un - ser'n, Lan - den, und, Lan - den.
- Line 2: Tod, muß, lei - den, Lei, den.
- Line 3: man, cher, lei - den, lei, den.
- Line 4: den.

Measure Numbers: 1, 6, 10, 15.